

## WOOD SURFACES

Material and surface may refer to both solid wood and outer layer on plywood or veneered table tops. Oak, ash and beech are sourced from sustainably managed European forrests. Walnut is American walnut, while Jatoba is a tropical wood. Not all products are available in all materials.

| WOOD   | FINISH                            | DESCRIPTION   |
|--------|-----------------------------------|---|
| Oak    | Oak soap                          | Treated with natural soap flakes. The light oak gets patina and darkens over time.  |
|        | Oak lacquered                     | Clear lacquer with delicate white pigment   |
|        | Oak oiled                         | Clear natural bio-oil   |
|        | Smoked oak, oiled                 | Fumed oak with clear natural oil treatment. Large colour differences occur. The dark colour lightens with sunlight exposure.                    |
|        | Smoked oak stained, lacquered     | Stained in smoked oak colour and finished with a delicate layer of matt lacquer. The natural surface of the wood is visible through the stain.  |
|        | Grey oak stained, lacquered       | Stained in a dark grey shade and finished with a delicate layer of matt lacquer. The natural surface of the wood is visible through the stain.  |
|        | Light grey oak stained, lacquered | Stained in a light grey shade and finished with a delicate layer of matt lacquer. The natural surface of the wood is visible through the stain. |
|        | Oak black lacquered               | Finished with black lacquer preserving wooden grain structure   |
|        | Oak white oiled                   | Furniture oil with white pigment  |
| Ash    | White ash                         | Painted white with PUR-lacquer preserving wooden grain structure  |
|        | Black ash/ Ash black lacquered    | Finished with black lacquer preserving wooden grain structure   |
|        | Ash lacquered                     | Clear ultra matt lacquer with whitening pigment   |
| Beech  | Beech soap                        | Treated with natural soap flakes  |
|        | Beech lacquered                   | Clear lacquer   |
| Walnut | Walnut lacquered                  | Clear lacquer with UV protection  |
|        | Walnut oiled                      | Clear natural bio-oil   |
| Jatoba | Jatoba oiled                      | Clear natural bio-oil   |

## LAMINATES

Not all models are available in all colours. Customised finishes are available, subject to quotation.

| MATERIAL      | NAME                 | COLOUR CODE | MESA | MESA<br>CAFÉ | ANA |
|---------------|----------------------|-------------|------|--------------|-----|
| Nano laminate | Nano laminate white  | Fenix 0032  | •    |              | •   |
|               | Nano laminate black  | Fenix 0720  | •    | •            | •   |
|               | Nano laminate almond | Fenix 0717  |      |              | •   |

## STANDARD COLOURS

The Standard Colours are applied to coloured-through polypropylene (PP) and ABS surfaces, as well as powder coats. Customised colours are available for an extra charge. Customer approval of the test is required before production start-up.

| COLOUR NAME   | COLOUR CODE     | PATO (PP) | STINGRAY (ABS) |
|---------------|-----------------|-----------|----------------|
| Black         | RAL 9005        | •         |                |
| White         | RAL 9016        | •         | • (high gloss) |
| Dark grey     | NCS S 8000 N    | •         | • (frosted)    |
| Stone         | NCS S 3502 B    | •         |                |
| Sand          | NCS S 2005 Y30R | •         |                |
| Quartz grey   | RAL 7039        | •         |                |
| Dark blue     | NCS S 8005 R80B | •         |                |
| Storm         | NCS S 5020 R90B | •         |                |
| Ancient green | NCS S 8010 B50G | •         |                |
| Ocean         | NCS S 3010 B90G | •         |                |
| Dark red      | NCS S 5540 Y90R | •         |                |
| Powder nude   | NCS S1515 Y50R  | •         |                |

## METAL SURFACES

Not all models are available in all colours. Customised finishes are available, subject to quotation.

| NAME             | DESCRIPTION   |
|------------------|---|
| Chrome           | Chrome plated (Chrom III), glossy                           |
| Matt chrome      | Satin chrome plated (Chrom III), matt                       |
| Stainless steel  | Shiny polished or brushed                                   |
| White            | Powder coated RAL 9016                                      |
| Black            | Powder coated RAL 9005                                      |
| Flint            | Powder coating with metallic effect, gunmetal colour        |
| Dark bronze      | Powder coating with metallic effect, warm dark metal colour |
| Satin brass      | Powder coating with metallic effect, brass colour           |
| Standard colours | Powder coated in Fredericia Standard Colours                |

## STONE

Not all products are available in all materials.

| NAME                     | DESCRIPTION  |
|--------------------------|--|
| Dark Atlantico Limestone | Grey limestone with sediments. Possible fossils. Large colour differences to be expected. Impregnated and treated with stone oil. Extremely sensitive to acids, which can leave non-removable marks. Stone from Portugal.                          |
| Grey Kendzo Marble       | Grey marble with a delicate surface and natural, irregular white flecks which vary considerably from batch to batch. Impregnated and treated with stone oil. Extremely sensitive to acids, which can leave non-removable marks. Stone from Turkey. |

## FREDERICIA STANDARD FABRICS

The Fredericia Standard Fabrics are a range of state-of-the-art upholstery fabrics recommended for the Fredericia product range.

All textiles can be supplied in flame-retardant qualities that meet the requirements of the British Standard (BS) and California Technical Bulletin (CAL 117) fire safety law. All textiles are tested and certified for rigorous public use, unless otherwise stated.

\*ATTENTION: Velour can have press marks (where pile naps have tendency to lay down) either from transport or in use. This is a typical property of velour and it is not to be seen as a defect.

| NAME           | COMPOSITION                               | MARTINDALE                 | ENVIRONMENTAL | FABRIC GROUP | BRAND              |
|----------------|---|----------------------------|---------------|--------------|--------------------|
| Remix 2 143    | 90% WO / 10% PA                           | 100.000                    | EU Flower     | 0            | Kvadrat            |
| Fame 60999     | 95% WO / 5% PA                            | 100.000                    | EU Flower     | 0            | Gabriel            |
| Capture        | 85% WO / 15% PA                           | 100.000                    | EU Flower     | 1            | Gabriel            |
| Linara         | 63% CO / 37% LI                           | 36.000                     |               | 1            | Romo               |
| Mood           | 92% WO / 8% PA                            | 90.000                     | EU Flower     | 1            | Gabriel            |
| Re-Wool        | 90% WO(45% recycled wool) / 10% PA        | 50.000                     | EU Flower     | 1            | Kvadrat            |
| Remix          | 90% WO / 10% PA                           | 100.000                    | EU Flower     | 1            | Kvadrat            |
| Ruskin         | 70% VI / 15% LI / 10% WO / 5% PA          | 60.000                     |               | 1            | Romo               |
| Aguilia        | 60% VI / 20% CO / 17% PL / 3% LI          | 90.000                     | Eco-TEX       | 2            | Imatex             |
| Canvas         | 90% WO / 10% PA                           | 100.000                    | EU Flower     | 2            | Kvadrat            |
| Carlotto       | 38% WO / 37% PAN / 18% PL / 7% CO         | 100.000                    | Eco-TEX       | 2            | Imatex             |
| Clay           | 76% LI / 21% CO / 3% PL                   | 45.000                     |               | 2            | Kvadrat / Sacho    |
| Fiord          | 92% WO / 8% PA                            | 60.000                     | EU Flower     | 2            | Kvadrat            |
| Hallingdal     | 70% WO / 30 % VI                          | 100.000                    | EU Flower     | 2            | Kvadrat            |
| Savoy*         | 100% Trevira CS                           | 100.000                    | Eco-TEX       | 2            | Gabriel            |
| Steelcut Trio  | 90% WO / 10% PA                           | 100.000                    | EU Flower     | 2            | Kvadrat            |
| Sunniva        | 58% WO / 25% VI / 8% LI / 5% PA / 4% PL   | 50.000                     | Greenguard    | 2            | Kvadrat            |
| Tonus          | 90% WO / 10% Helanca                      | 100.000                    | EU Flower     | 2            | Kvadrat            |
| Merit          | 100% PL (76% recycled polyester)          | 100.000                    | Greenguard    | 2            | Kvadrat / Maharam  |
| Harald*        | 100% CO                                   | 100.000                    | Greenguard    | 2            | Kvadrat            |
| Comfort +      | 88% PL / 12% PU                           | 100.000                    | Eco-TEX       | 3            | Gabriel            |
| Divina Melange | 100% WO                                   | 45.000                     | EU Flower     | 3            | Kvadrat            |
| Sinequanon     | 60% VI / 16% LI / 13% CO / 6% PAN / 5% PL | 35.000                     |               | 3            | Dedar              |
| Vidar          | 94% WO / 6% PA                            | 100.000                    | Greenguard    | 3            | Kvadrat            |
| Grand Mohair   | 100% Mohair (cotton base)                 | +100000 <i>(wyznabeek)</i> | Eco-TEX       | 4            | Danish Art Weaving |
| Byram          | 100% Mohair (cotton base)                 | 70.000                     | Greenguard    | 5            | Kvadrat Raf Simons |
| Fuse           | 65% WO / 23% xx / 8% VI / 4% PA           | 100.000                    | Greenguard    | 5            | Kvadrat Raf Simons |
| Noise          | 96% WO / 4% PA                            | 30.000                     | EU Flower     | 5            | Kvadrat Raf Simons |
| Pilot          | 96% WO / 4% PA                            | 30.000                     | EU Flower     | 5            | Kvadrat Raf Simons |
| Gentle         | 60% WO / 20% PA / 20%PL                   | 90.000                     |               | 5            | Kvadrat / Febrik   |

## Application matrix

| NAME           | POST CHAIR | TRINIDAD | YKSI | PATO – SEAT UPHOLSTERY | PATO – FULL UPHOLSTERY | SØBORG | SPINE METAL BASE | SPINE WOOD BASE | SPINE LOUNGE SUITE | HAIKU – INSIDE / OUTSIDE | SWOON | A-CHAIR | RISOM 65 SOFA | CALMO | BM 3171 BENCH | BM 3236 CHAIR | KILE | NO 1 | MOGENSEN 23 COLLECTION | 1788 | SPOKE BACK SOFA | MOGENSEN 22 COLLECTION |
|----------------|------------|----------|------|------------------------|------------------------|--------|------------------|-----------------|--------------------|--------------------------|-------|---------|---------------|-------|---------------|---------------|------|------|------------------------|------|-----------------|------------------------|
| Remix 2 143    |            |          |      | •                      | •                      |        |                  |                 |                    |                          |       |         |               |       |               |               |      |      |                        |      |                 |                        |
| Fame 60999     |            |          |      | •                      | •                      |        |                  |                 |                    |                          |       |         |               |       |               |               |      |      |                        |      |                 |                        |
| Capture        | •          | •        | •    | •                      | •                      | •      | •                | •               | •                  | • / •                    | •     | •       |               | •     | •             | •             | •    | •    |                        | •    | •               |                        |
| Linara         | •          |          |      |                        | •                      | •      | •                | •               | •                  | • / •                    | •     | •       | •             | •     | •             | •             | •    | •    | •                      | •    | •               | •                      |
| Mood           | •          | •        | •    | •                      | •                      | •      | •                | •               | •                  | - / •                    | •     | •       |               | •     | •             | •             |      |      | •                      |      |                 |                        |
| Re-Wool        | •          | •        | •    | •                      | •                      | •      | •                | •               | •                  | • / •                    | •     | •       |               | •     | •             | •             | •    | •    | •                      | •    | •               | •                      |
| Remix          | •          | •        | •    | •                      | •                      | •      | •                | •               | •                  | • / -                    | •     |         |               | •     | •             | •             |      |      | •                      | •    | •               | •                      |
| Ruskin         | •          | •        | •    | •                      | •                      | •      | •                | •               | •                  | • / •                    | •     | •       |               | •     | •             | •             | •    |      | •                      | •    | •               | •                      |
| Aguilia        |            |          |      |                        | •                      | •      |                  |                 | •                  | - / •                    | •     | •       |               | •     |               |               |      |      |                        |      |                 |                        |
| Canvas         | •          | •        | •    | •                      | •                      | •      | •                | •               | •                  | • / -                    | •     |         |               | •     | •             | •             |      |      | •                      | •    | •               | •                      |
| Carlotto       |            |          |      |                        | •                      | •      | •                | •               | •                  | • / •                    | •     | •       |               |       |               |               | •    |      |                        |      |                 |                        |
| Clay           | •          | •        | •    | •                      | •                      | •      | •                | •               | •                  | • / •                    | •     | •       | •             | •     | •             | •             | •    | •    | •                      | •    | •               | •                      |
| Fiord          | •          | •        | •    | •                      | •                      | •      | •                | •               | •                  | • / •                    | •     | •       |               | •     | •             | •             |      | •    | •                      | •    | •               | •                      |
| Hallingdal     | •          | •        | •    | •                      | •                      | •      | •                | •               | •                  | • / •                    | •     | •       | •             | •     | •             | •             | •    | •    | •                      | •    | •               | •                      |
| Savoy          | •          | •        | •    | •                      | •                      | •      | •                | •               | •                  | • / •                    | •     |         |               | •     | •             | •             | •    |      | •                      |      |                 |                        |
| Steelcut Trio  | •          | •        | •    | •                      | •                      | •      | •                | •               | •                  | • / •                    | •     | •       | •             | •     | •             | •             | •    | •    | •                      | •    | •               | •                      |
| Sunniva        | •          | •        | •    | •                      | •                      | •      | •                | •               | •                  | • / •                    | •     |         |               | •     | •             | •             |      | •    | •                      | •    | •               | •                      |
| Tonus          | •          | •        | •    | •                      | •                      | •      | •                | •               |                    | • / •                    | •     | •       |               | •     |               | •             |      | •    |                        | •    | •               | •                      |
| Merit          |            | •        | •    | •                      | •                      | •      | •                | •               | •                  |                          | •     | •       |               | •     |               |               |      |      |                        |      |                 |                        |
| Harald         |            |          |      |                        | •                      | •      | •                | •               | •                  | - / •                    | •     |         |               | •     |               |               |      |      | •                      |      |                 | •                      |
| Comfort +      | •          | •        | •    | •                      | •                      | •      | •                | •               | •                  |                          |       |         |               | •     | •             | •             |      |      | •                      |      |                 |                        |
| Divina Melange | •          | •        | •    | •                      | •                      | •      | •                | •               | •                  | • / •                    | •     | •       | •             | •     | •             | •             | •    | •    | •                      | •    | •               | •                      |
| Sinequanon     |            |          |      |                        |                        | •      | •                | •               | •                  | • / •                    | •     |         |               | •     |               |               |      |      | •                      | •    | •               | •                      |
| Vidar          | •          | •        | •    | •                      | •                      | •      | •                | •               | •                  | • / •                    | •     | •       | •             | •     | •             | •             | •    | •    | •                      | •    | •               | •                      |
| Grand Mohair   |            |          |      |                        |                        | •      |                  |                 | •                  | - / •                    | •     | •       |               |       |               |               |      |      |                        |      |                 |                        |
| Byram          |            |          |      |                        |                        | •      |                  |                 | •                  | - / •                    | •     | •       |               |       |               |               |      |      | •                      |      |                 |                        |
| Fuse           | •          | •        | •    | •                      |                        | •      | •                | •               | •                  |                          |       | •       | •             |       | •             | •             |      |      | •                      | •    | •               | •                      |
| Noise          |            |          |      |                        | •                      | •      | •                | •               | •                  | • / •                    | •     | •       | •             | •     | •             | •             | •    | •    | •                      | •    | •               | •                      |
| Pilot          |            |          |      |                        | •                      | •      | •                | •               | •                  | • / •                    | •     | •       | •             | •     | •             | •             | •    | •    | •                      | •    | •               | •                      |
| Gentle         |            |          |      |                        |                        |        |                  |                 |                    | - / •                    |       | •       |               |       |               |               |      |      |                        |      |                 |                        |



## FREDERICIA LEATHER

From surface finish to colour range, the leathers in the Fredericia Leather Collection are fine-tuned to complement the product range, both visually and in material tactility. The tanning processes are kept in enclosed systems to minimise local water pollution and environmental impact. All leathers are tanned in Italy. Each partner tannery is monitored and supervised to secure Fredericia's ethical and quality standards. All leathers comply as a minimum with the fire ratings British Standard (BS), and California Technical Bulletin (CAL 117).

| NAME            | TYPE                      | CONTENT                | ENVIRONMENTAL        | LEATHER GROUP |
|-----------------|---------------------------|------------------------|----------------------|---------------|
| Leather Soft    | Chrome free production    | European cattle        |                      | 0             |
| Leather Robust  | Pigmented, embossed       | European cattle        | Blaue Engel Ecolabel | 0             |
| Leather Omni    | Semi-aniline, full grain  | Scandinavian bullhides | Blaue Engel Ecolabel | 0             |
| Leather Premium | Semi-aniline, full grain  | Scandinavian bullhides | Blaue Engel Ecolabel | 1             |
| Aniline Nature  | Aniline, full grain       | Scandinavian bullhides | Blaue Engel Ecolabel | 2             |
| Vegetal Nature  | Aniline, full grain       | Scandinavian bullhides | Blaue Engel Ecolabel | 3             |
| Nubuck Velvet   | Nubuck, full grain sanded | South german bullhides | Blaue Engel Ecolabel | 3             |

Application matrix

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|-----------------|------------|----------|------|------------------------|------------------------|--------|------------------|-----------------|--------------------|--------------------------|-------|---------|---------------|-------|----------|------------|------|------|------------------|------|-----------------|------------------------|
| Leather Soft    | •          | •        | •    | •                      | •                      |        | •                | •               |                    |                          |       |         |               |       |          |            |      |      |                  |      |                 |                        |
| Leather Robust  |            | •        | •    | •                      |                        |        |                  | •               | •                  |                          |       |         |               |       |          |            |      |      |                  |      |                 |                        |
| Leather Omni    | •          | •        | •    | •                      | •                      | •      | •                | •               | •                  | - / •                    | •     | •       | •             | •     | •        | •          |      |      | •                | •    | •               | •                      |
| Leather Premium |            | •        | •    | •                      | •                      | •      | •                | •               | •                  | - / •                    | •     |         | •             | •     | •        | •          |      |      | •                | •    | •               | •                      |
| Aniline Nature  | •          | •        | •    | •                      | •                      | •      | •                | •               | •                  | - / •                    | •     | •       | •             | •     | •        | •          |      |      | •                | •    | •               | •                      |
| Vegetal Nature  | •          | •        | •    | •                      | •                      | •      | •                | •               | •                  | - / •                    | •     | •       | •             | •     | •        | •          |      |      | •                | •    | •               | •                      |
| Nubuck Velvet   |            |          |      |                        | •                      | •      | •                | •               | •                  |                          |       |         | •             |       | •        | •          |      |      | •                | •    | •               | •                      |

## GRADED-IN FABRICS

Fredericia Graded-In Fabrics shows numerous fabric options graded into the Fredericia price group structure.

Not all fabrics shown are suitable for all products, and Fredericia reserves the right to reject certain combinations of fabric and furniture.

For sample swatches we refer to the suppliers.

|                | FABRIC GROUP 1 | FABRIC GROUP 2   | FABRIC GROUP 3 | FABRIC GROUP 4 | FABRIC GROUP 5   |
|----------------|----------------|------------------|----------------|----------------|------------------|
| <b>Kvadrat</b> | Atlas          | Canvas           | Cuba by Sacho  | Waterborn      | Byram            |
|                | Remix          | Clay by Sacho    | Divina         |                | Fuse             |
|                | Re-Wool        | Fiord            | Divina MD      |                | Noise            |
|                | Maple          | Hallingdal       | Divina Melange |                | Pilot            |
|                |                | Harald           | Vidar          |                | Pulsar           |
|                |                | Luna             | Forrest Nap    |                | Reflex           |
|                |                | Merit by Maharam | Floyd          |                | Sonar            |
|                |                | Parkland         |                |                | Gentle by Febrik |
|                |                | Rime             |                |                |                  |
|                |                | Savoy            |                |                |                  |
|                |                | Steelcut         |                |                |                  |
|                |                | Steelcut Trio    |                |                |                  |
|                |                | Sunniva          |                |                |                  |
|                |                | Tonus            |                |                |                  |
| <b>Gabriel</b> | Breeze Fusion  | Oblika+ Leather  | Comfort+       |                |                  |
|                | Caputure       |                  |                |                |                  |
|                | Chili          |                  |                |                |                  |
|                | Crisp          |                  |                |                |                  |
|                | Fame           |                  |                |                |                  |
|                | Harmony        |                  |                |                |                  |
|                | Mood           |                  |                |                |                  |
|                | Passion        |                  |                |                |                  |
|                | Select         |                  |                |                |                  |
| <b>Romo</b>    | Linara         |                  |                | Cobblestone    |                  |
|                | Ruskin         |                  |                | Tosca          |                  |
| <b>Jab</b>     | City Velvet    |                  |                |                |                  |
|                | Hot Madison    |                  |                |                |                  |
| <b>Dedar</b>   |                |                  | Adamo & Eva    |                | Karakorum        |
|                |                |                  | Sinequanon     |                |                  |
| <b>DAW</b>     |                |                  |                | Grand Mohair   |                  |
|                |                |                  |                | Hestedækken    |                  |
| <b>Camira</b>  | Blazer         | Yordale          | Amadillo       |                |                  |
|                | Main Line Flax | Craggan          |                |                |                  |
|                |                | Zap              |                |                |                  |
| <b>Cotil</b>   |                |                  | Cotil          |                |                  |

#### COSTUMER'S OWN MATERIAL

Fredericia offers to upholster in customer-specific fabric and leather (C.O.M.), after approval from Fredericia's quality department. For fabric and leather that are not included in Fredericia's Standard Fabrics and Graded-in Fabrics, we require a sample of at least 30 x 30 cm. The physical sample and materials should be sent to Fredericia with the Fredericia C.O.M. forms attached:

#### C.O.M. SAMPLE FORM:

<http://www.fredericia.com/general/COMsampleform.pdf>

#### C.O.M. MATERIAL FORM:

<http://www.fredericia.com/general/COMmaterialform.pdf>

The forms are also available through customer service at [customerservice@fredericia.com](mailto:customerservice@fredericia.com)

Please be aware that if Fredericia receives materials and samples with insufficient information, delivery times will be effected.

#### ADRESS:

Fredericia Furniture A/S  
Treldevej 183  
Gate 2  
DK-7000 Fredericia.

The logo for De Projectinrichter features the company name in a serif font. To the right of the text is a stylized graphic consisting of a green dot and a green line that curves upwards and to the right. The entire logo is positioned over a light gray rectangular background.

De Projectinrichter

[www.deprojectinrichter.com](http://www.deprojectinrichter.com)  
088 - 650 12 34