



www.deprojectinrichter.com 088 - 650 12 34



Collection 2019

Møbel Copenhagen is a furniture studio, based in the capital of Denmark. We believe that furniture must be functional and appeal to our intuition and sense of well-being. The aesthetics of the things that surround us, affect our mood and inspire us in our everyday lives. We aspire to design modern furniture for people who are inspired by Nordic simplicity and who value functionalism and honest materials.

Beauty is simple.



Beam / dining table Design: Studio David Thulstrup

Skudo / chair upholstered Design: Gamfratesi



Skudo / chair Design: Gamfratesi



Beam / dining table Design: Studio David Thulstrup

Font Regular / dining chair / armrest Design: Studio David Thulstrup





Beam / dining table Design: Studio David Thulstrup

Font Regular / dining chair / armrest Design: Studio David Thulstrup





Lean / lounge sofa Design: Gamfratesi

Lean / lounge chair Design: Gamfratesi

Angel / table Design: Gry Holmskov



Font Bold / lounge chair / armrest Design: Studio David Thulstrup



Coat / rack Design: Ulrik Nordentoft

Cuba / stool Design: FurnID







Font Bold / lounge sofa Design: Studio David Thulstrup





Angel / stool Design: Gry Holmskov



Font Light / bar sofa Design: Studio David Thulstrup

Font Light / bar stool / armrest Design: Studio David Thulstrup

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Studio David Thulstrup is an architecture, interior and design practice based in Copenhagen.

Through cultural exchange, experimentation and collaboration with other specialists, the studio transforms customized furniture and materials into unique designs. David has, together with his team, developed an uncompromising style where design and art – solutions as well as aesthetics – harmoniously meet in order to strengthen and intensify spatial experience, corporate identity and brand awareness.



Font Light / bar stool





Font Light / bar stool / armrest





Font Light / bar sofa

Font Regular / dining chair

Font Regular / dining chair / armrest



Font Regular / dining chair / armrest





Font Bold / lounge sofa

Font Bold / lounge chair / armrest



Beam / dining table



Beam / dining table

Gamfratesi studio was founded in 2006 by Danish architect Stine Gam and Italian architect Enrico Fratesi. Their studio is based in Copenhagen. Gamfratesi's design emerges from a fusion of tradition and modernity with an experimental approach to materials and techniques. With their dual traditional background, Stine Gam and Enrico Fratesi draw on the classic Danish furniture and craft tradition as well as the classic Italian intellectual and conceptual approach.





Skudo / chair upholstered





Skudo / chair

Gry Holmskov is a Danish furniture designer and architect specialized in the fields of material, construction and tectonic. She aspires to implement user centered design. Gry finds that furniture and design is like a deep friendship. It is never perfect, nor will it ever obtain perfection. It is only perfect due to its imperfection. You can always work on it and improve it. Furniture design must be heartfelt, and you must be able to recognize soul, depth and nerve in the design.





Takumi Hirokawa is a furniture designer and architect, based in Tokyo. Hirokawa has been working with furniture design and product development for many years in both Japan and Denmark. Takumis designs are inspired by the elegant curves of nature and by the precise and detail-oriented constructions, that characterise both Nordic and Japanese design traditions.



FurnID Design Studio was founded in Copenhagen in 2006 by Bo Strange and Morten Kjær

Stovegaard. Working with everyday objects, the designers at FurnID find it essential to develop original designs that reaches beyond a certain artistic trend and its limitations. FurnID aim to liberate their work from traditional and conservative thinking, and they are guided by design as an art form that originates from something poetic.



Designer Ulrik Nordentoft has been a part of the flourishing Danish design scene for almost two

decades. Ulrik Nordentoft's design philosophy is pragmatic, honest and hands-on with a clean and minimalistic language. While mindfully balancing aesthetics and functionality, he lets the nature and quality of the materials influence the form and usability of the design, generating objects with a clear sense of timelessness.



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Credits

Photography by Philip Ørneborg. Styling by Kate Wood. Creative concept and graphic design by Thea Sparvath and Mads Kinch Jonassen – Lead Agency. Bon Bon lamps and vases courtesy of Helle Mardahl. Art by Emma Kohlmann.



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