

louis de poortere -since 1929-

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# JUST AS IN FASHION, WHERE CLOTHING IS CREATED TO SEDUCE AND PLEASE, "HAUTE COUTURE" WILL BECOME THE TREND OF HOME INTERIOR TEXTILE DESIGN.



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# THE SLEEPING GIANT IS AWAKE

# "LIFE IS NOT A LONG QUIET RIVER"

This famous quote aptly describes the history of Louis de Poortere. Founded in 1929 by its eponym, Louis' company had by the 1960s, become the backbone of the carpet weaving industry in Europe. The company has been consistently recognised by the high quality of its products and its commitment to serve and satisfy its customers at all cost. The next chapter in the story has many highs and a number of lows, which at times almost jeopardised the company's future. After 2000, the company was taken over by new shareholders with a fierce desire to establish once again a company worthy of the illustrious name Louis de Poortere. The journey has been long but even in times of global economic turmoil the original philosophy of Louis de Poortere led to a real rejuvenation of the company, recording numerous commercial successes, each founded on quality and service and always with a focus on innovation. Today we can say with pride that our reputation continues and in the words of one of our most loyal customers " the sleeping giant is awake".

## PHILOSOPHY

The Louis De Poortere philosophy is based on a simple concept : we aim to be more than just a manufacturer of carpets. In branching into home decorating, we have had to increase our creativity to meet your aesthetic requirements, and this has stimulated us to transform the generic into magic.

Because people are increasingly seeking beauty, elegance, value and comfort for their homes, our designers and technicians have created entire collections that are modern and accessible, and designed to bring you the utmost pleasure. Because your demands are becoming increasingly specific and your tastes more assured, we have developed bold concepts that are simple and attractive and will enable you to easily reach ultimate sophistication in your floorcovering. At Louis De Poortere you will find rugs, carpets, stair runners and even border rugs, which you can freely mix and match to make your decorating"home sweet home" experience a pleasure. Our passion is to offer you this pleasure.





# HAUTE COUTURE

HAUTE COUTURE IS A PROGRAM CREATED IN THE TRADITION OF CARPETS AND RUGS WITH A JACQUARD DESIGN BUT USING A MODERN AND REJUVENA-TED TECHNIQUE THAT GIVES OUR TEXTILE A NEW ENERGY AND A GREAT SEDUCTION. JUST AS IN FASHION, WHERE CLOTHING IS CREATED TO SEDUCE AND PLEASE, "HAUTE COUTURE" WILL BECOME THE TREND OF HOME INTERIOR TEXTILE DESIGN. HAUTE COUTURE WAS DESIGNED TO DRESS THE FLOOR OF EACH INTERIOR ROOM OF APARTMENTS, HOUSES, OFFICES, AND WHY NOT, AIRPLANES, TRAINS AND BOATS ON THE WAY TO UNEXPECTED PLACES.

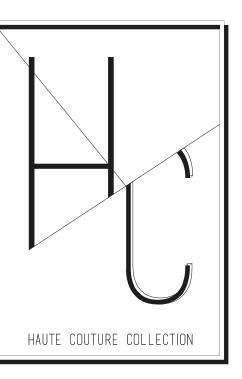


Wholly deserving of its "high fashion" name, Haute Couture is classy and elegant yet fitting for use in both traditional and contemporary settings. With no fewer than 80 designs ready to hold sway in a plethora of colourways, Zag, Zig, So Chic, Coral, Karl, Giorgio, Jacob, Diamond, Miucca, Agra and Patch prove that versatility was high on the priority list when the concept of Haute Couture was born.

There really is a myriad of design possibility with Louis de Poortere's latest in wall-to-wall product,



# **A NEW ERA FOR BROADLOOM**



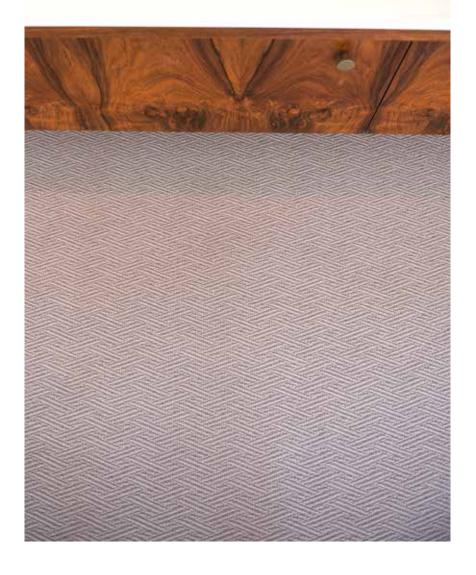
## THE BIRTH OF HAUTE COUTURE

Louis de Poortere enhances its reputation as a premium producer of rugs and broadloom carpet, taking manufacture of the latter to new levels with the introduction of the Haute Couture flatweave.

Haute Couture mixing wool and chenille naturals with high gloss polyester in a 2.95 metre width, whether intricate patterning, electric colour or a combination of the two is desired. With individuality being added to the home there's no need to bow to convention, Haute Couture is a collection boasting inspiration from Morocco, Scandinavia and beyond.

Haute Couture's exquisite surface feel is matched by its high quality felt backing, allowing for extra comfort and a simpler installation process in both domestic and contract locations. Suitable for use with underfloor heating, durable when faced with castor traffic and excellent in its sound absorption, Haute Couture may shine in the aesthetic department, but also holds practicalities in equal regard.

A culmination of years of advancements in weaving capability, this is an exciting new era for what is an established brand.



- **√** EASY TRANSPORT
- ✓ EASY MAINTENANCE
- **UNIQUE COMFORT**
- **√** INTEGRATED BACKING



# HAPPY FEET

# **INTEGRATED FELT BACKING**

## 3MM JACQUARD FLATWEAVE HAUTE COUTURE CARPET

6MM INTEGRATED FELT BACKING



 $\begin{array}{c} 100\% WOOL \\ \hline POLYESTER BACKING \\ JACQUARD FLATWEAVE \\ \hline MADE IN \\ BELGIUM \\ 295 \\ 2215 \\ \hline \mathbb{C}_{R} \mid M^{2} \\ 2215 \\ \hline \mathbb{C}_{R} \mid M^{2} \\ \mathbb{C}_{Roz} \\ \hline \mathbb{C}_{Roz}$ 





The full Haute Couture program has been tested on maintence and fitting requirements. To get your maintenance advice and fitting instructions, visit our website www.louisdepoortere.com.

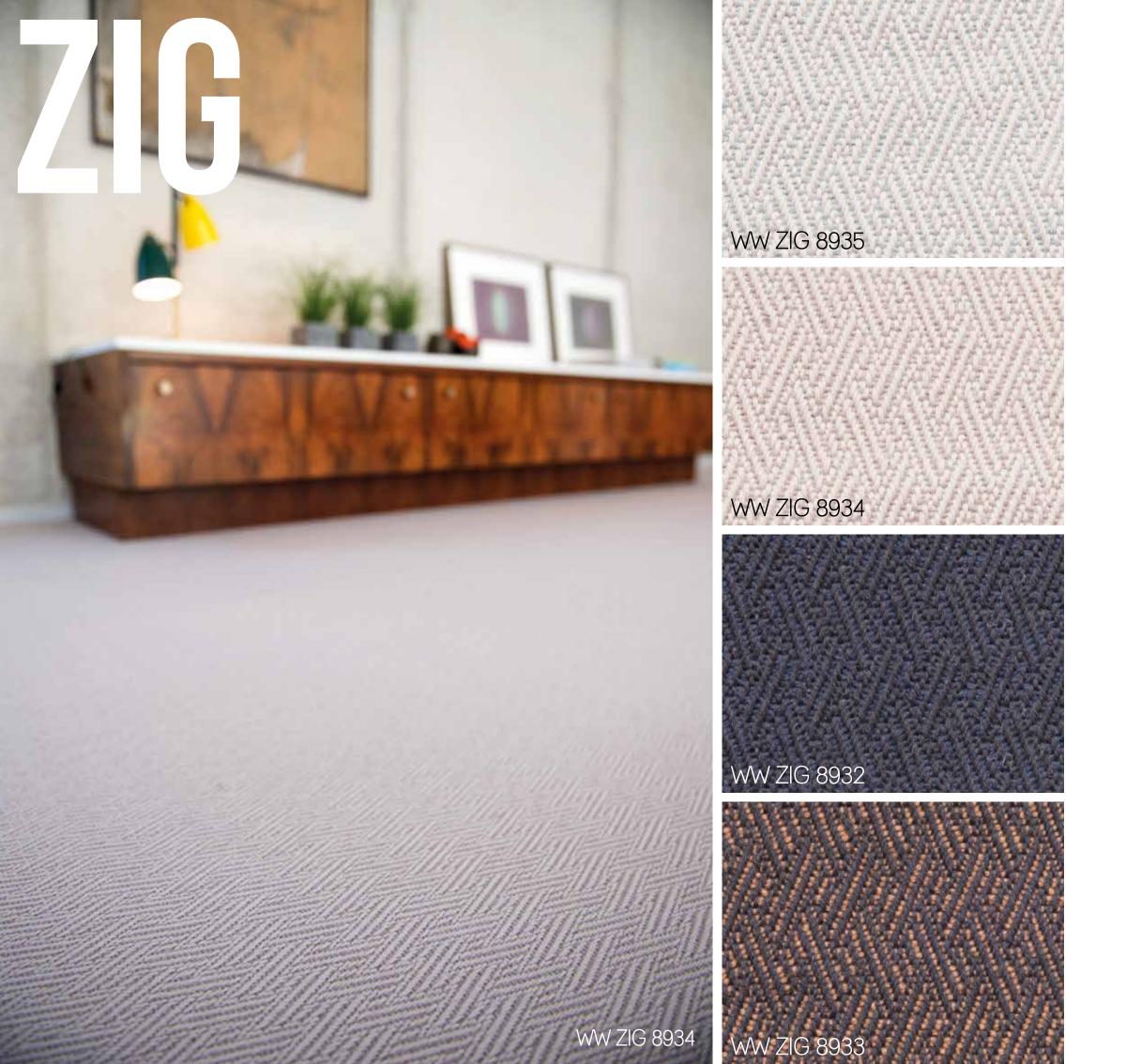
NOTE : colours and contrasts may vary due to the composition and structure of the fibres. All patents rights reserved © protected designs





# 100% NATURAL WOOL

FIRMLY ROOTED IN THE TRADITION OF THE WORLD FAMOUS BRUSSELS WEAVE. NATURAL AND DARK GREY COLOURS.





All and a second sec



#### WW ZAG 8450

WW ZAG 8610



WW ZAG 8613



WW ZAG 8609



WW ZAG 8611

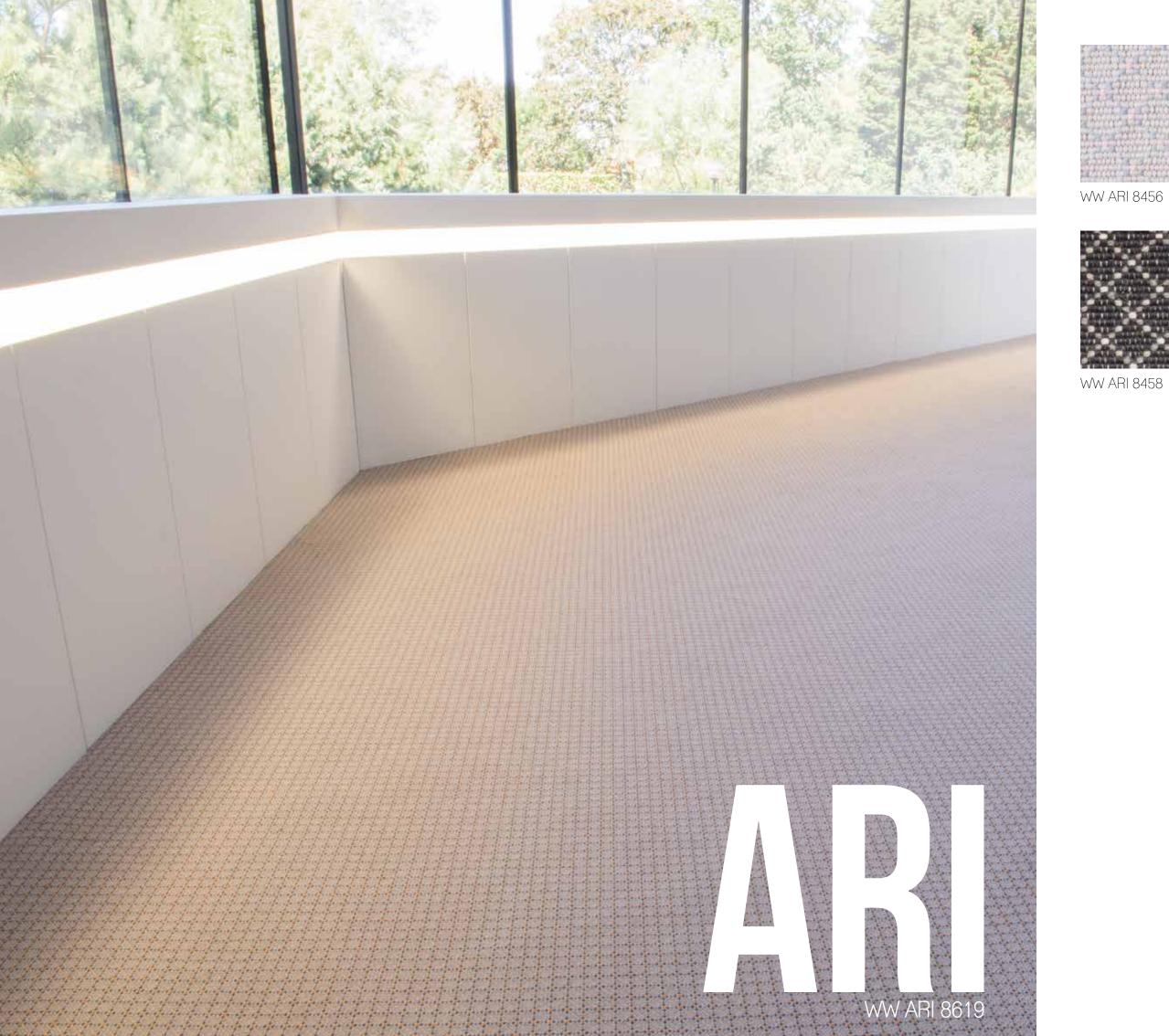


WW ZAG 8452



### WW ZAG 8612

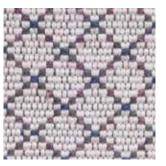




WW ARI 8457



WW ARI 8454



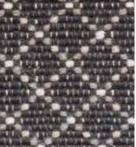
WW ARI 8455



WW ARI 8544



WW ARI 8619





WW ARI 8459



WW ARI 8461





WW DIAMOND 8606 WW DIAMOND 8604 WW DIAMOND 8608

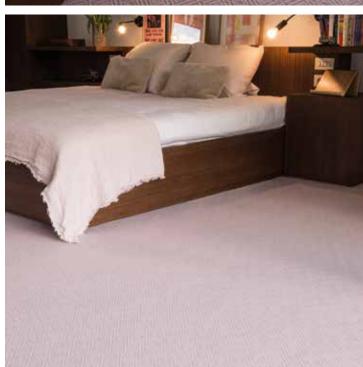
WW DIAMOND 8602





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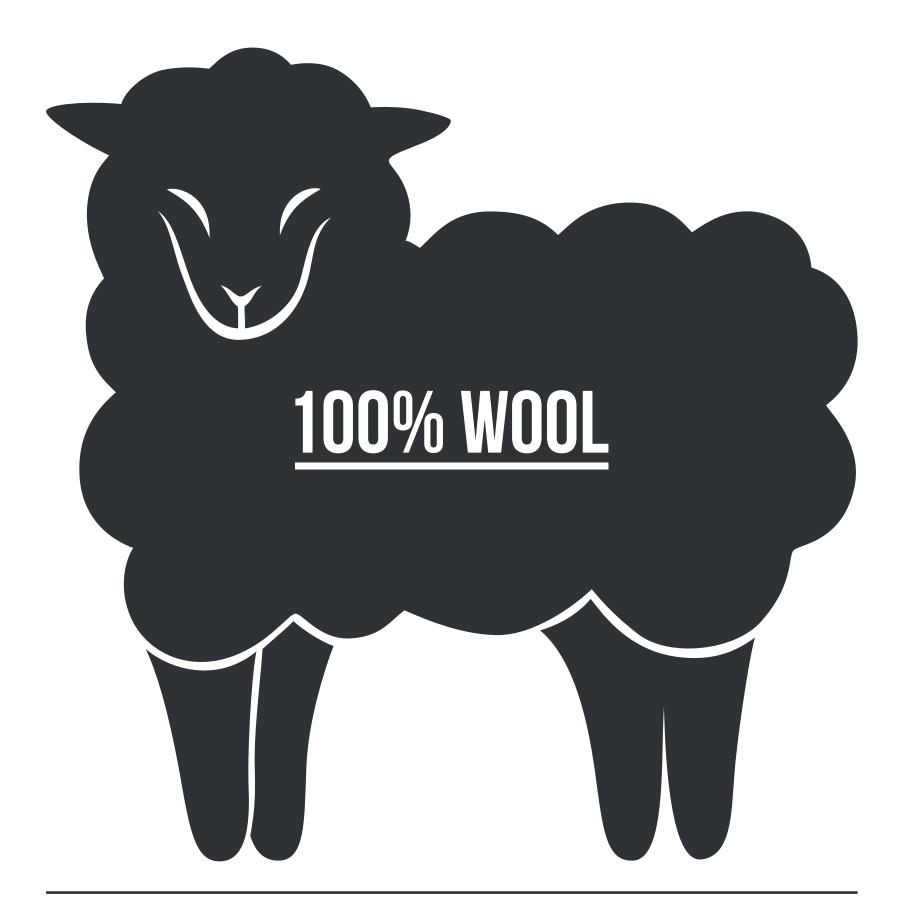






# THE DETAILS ARE NOT THE DETAILS. THEY MAKE THE DESIGNE

G 8609





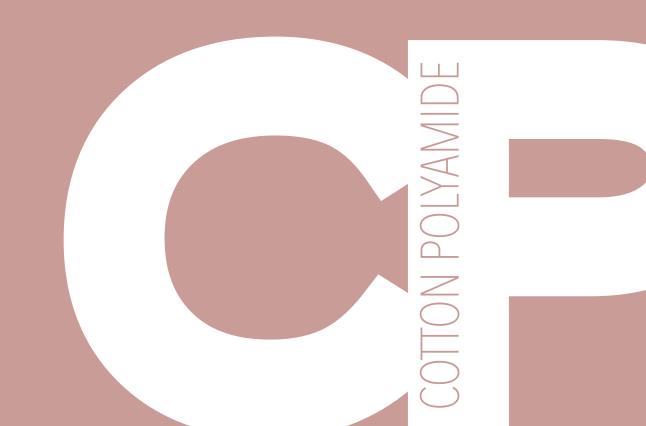
CP SO CHIC 8493 CP SO CHIC 8481 CP SO CHIC 8483 CP SO CHIC 8480 CP SO CHIC 8484 CP SO CHIC 8482



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5% PA - 15% PE - 10% CO
LYESTER BACKING OMM COULDED ELATEREANE
CQUARD FLATWEAVE $\bigcirc$ 0,04"ADE IN $\bigcirc$ $\bigcirc$ $\bigcirc$ $\bigcirc$ $\bigcirc$ $\bigcirc$ $\bigcirc$ $\bigcirc$
LGIUM $\angle 9^{\text{WIDTH}}_{9'8''}$
$192^{\frac{G_{R} \mid M^{2}}{W \in IGHT}}_{77,30z} \mid GLUED^{\frac{dt}{2}}$



A SOFT AND SUPPLE FLATWEAVE CARPET IN POLYAMIDE CHENILLE, HIGHLIGHTED WITH THE USE OF A GLOSSY YARN. THE DESIGNS ARE A SURPRISING MIX OF ALL OVERS AND FAUX GEOMETRICS WITH A SPRINKLE OF VINTAGE.







CP AGRA 8997



CP AGRA 8998



CP AGRA 8999

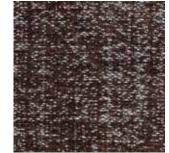


CP AGRA 9000



# **IN ORDER TO BE IRREPLACEABLE, ONE MUST ALWAYS BE DIFFERENT.** - COCO CHANEL -





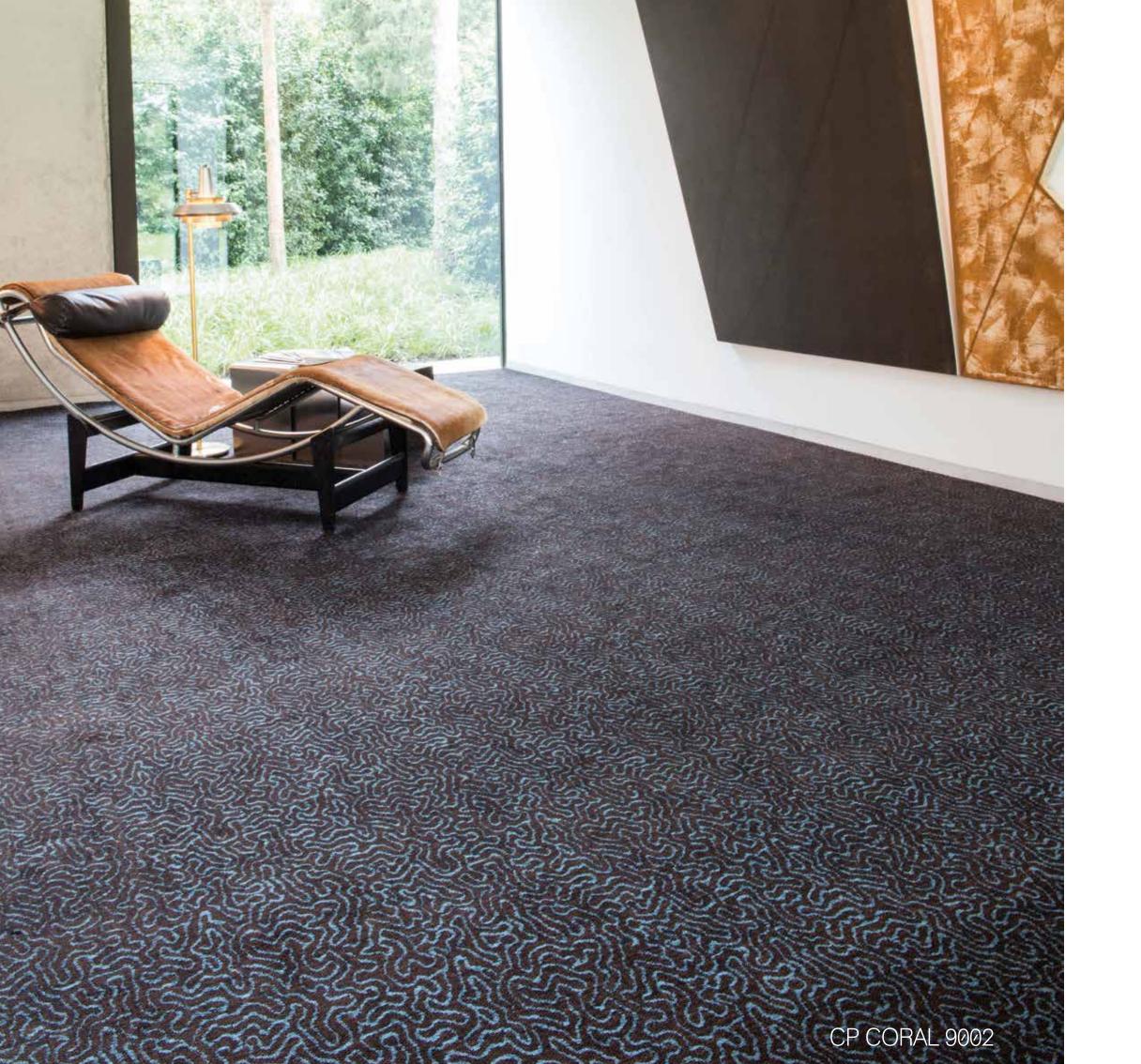


CP BATIK 8987

CP BATIK 8988

CP BATIK 8989





# CORA



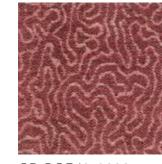
CP CORAL 9005



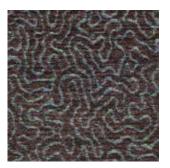
CP CORAL 9004



CP CORAL 9006



CP CORAL 9003

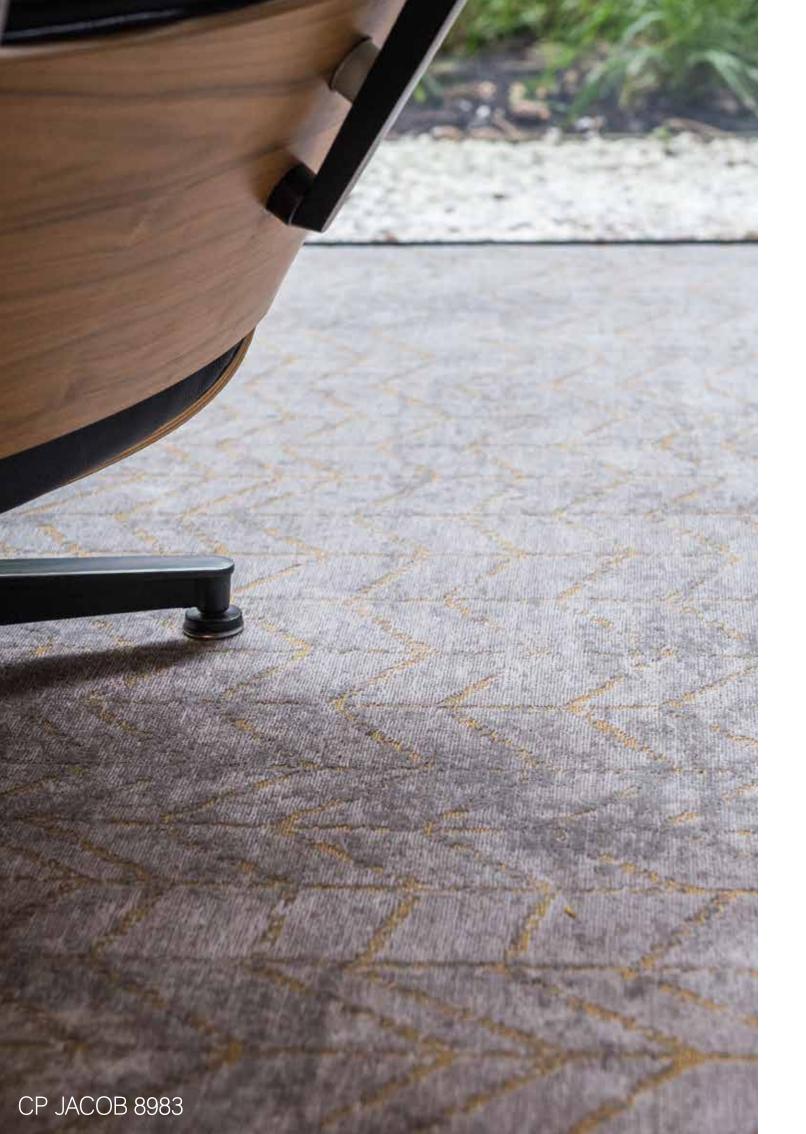


CP CORAL 9002

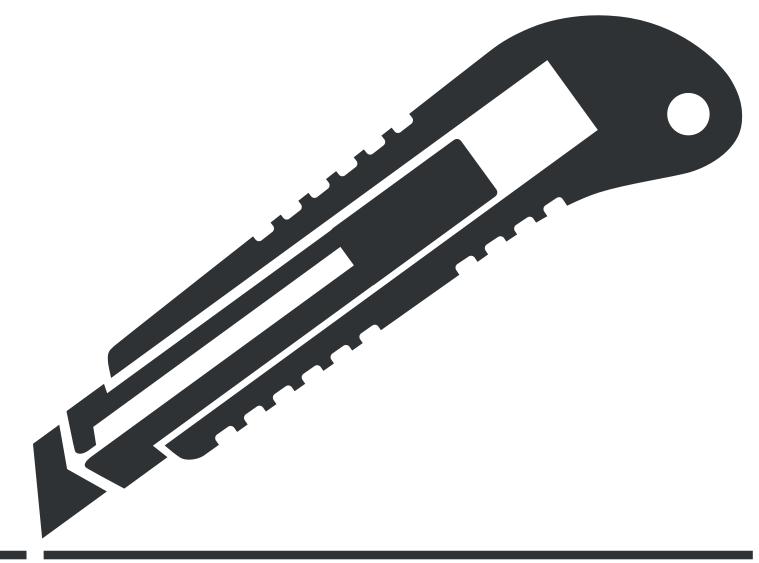


CP CORAL 9001





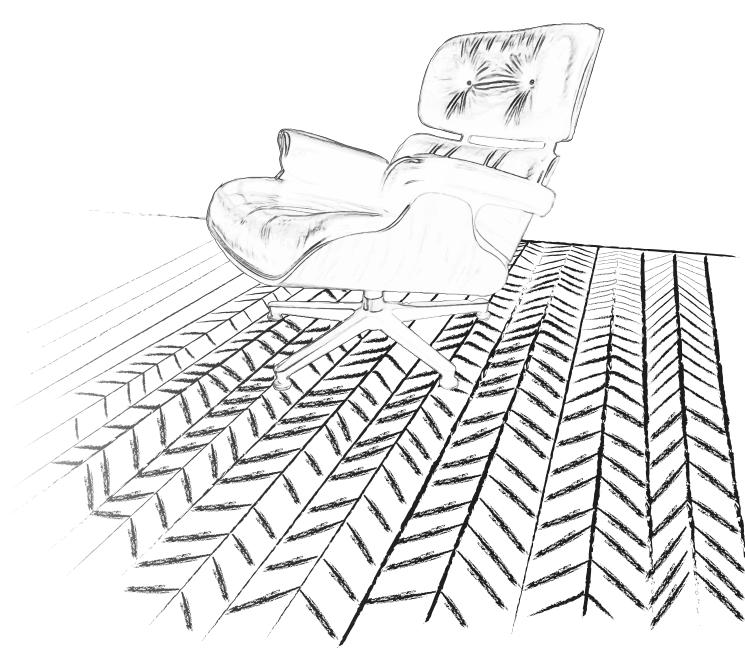
# EASY TO FIT



For the fitting instructions, visit our website www.louisdepoortere.com.







# **ELEGANCE IS THE ONLY BEAUTY** THAT NEVER FADES. - AUDREY HEPBURN -



CP JACOB 8983



CP PATCH 8986

CP PATCH 8994

CP PATCH 8995

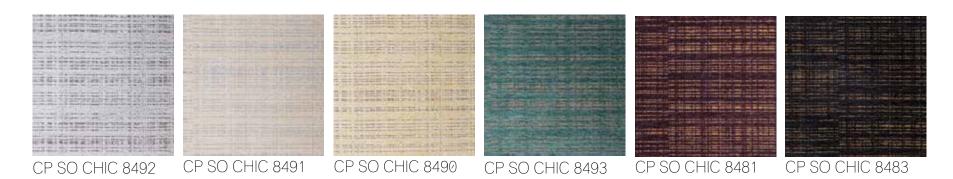




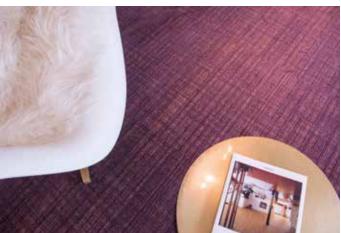


# 

# CP SO CHIC 8481

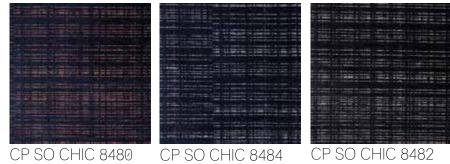












PATTERN REPEAT WIDTH : 100 CM / 3' 4" - LENGTH : 46,5 CM / 1' 6"



CW MIUCCIA 8977CW MIUCCIA 8978CW MIUCCIA 8979





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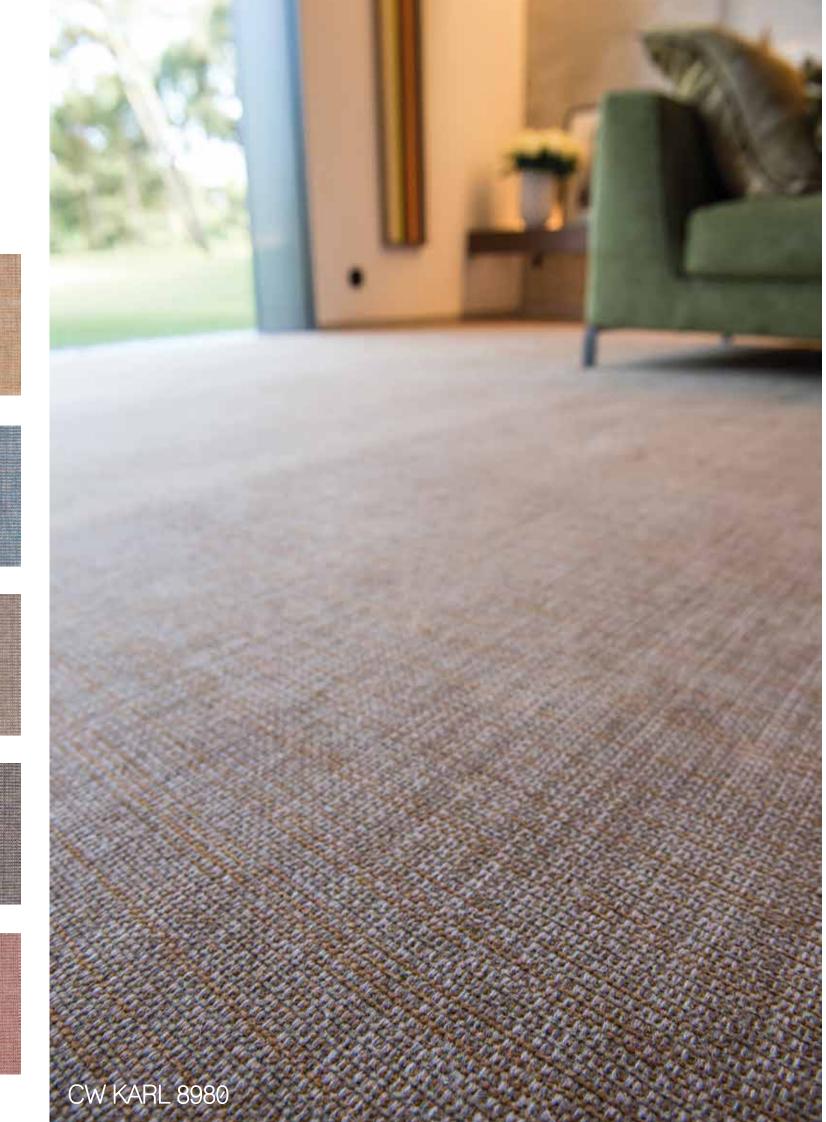




# BEAUTIFUL BLEND OF WOOL AND COTTON FOR A VERY "COUTURE" LOOK.

CW MIUCCIA 8979





CW KARL 8980



CW KARL 8973





# **SIMPLICITY IS THE ULTIMATE** FORM OF SOPHISTICATION - LEONARDO DA VINCI -

WIDTH : 295 CM / 9' 8" - LENGTH : 105 CM / 3' 5"

# 

CW MIUCCIA 8979



CW MIUCCIA 8976



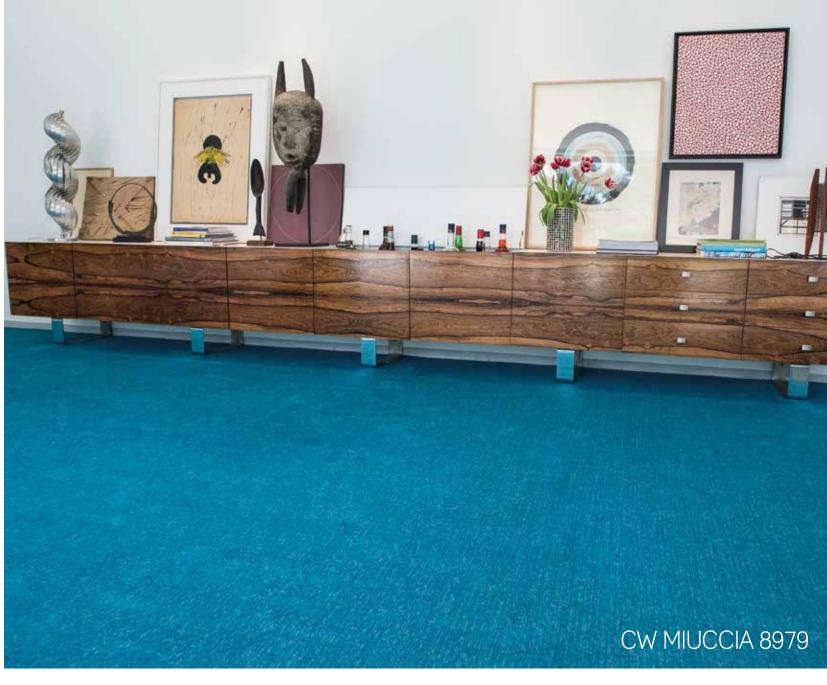
CW MIUCCIA 8978



CW MIUCCIA 8977

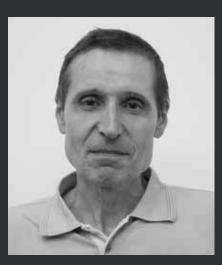


CW MIUCCIA 8979



# A WORD WITH THE DESIGNERS

# **JEAN-FRANCOIS FONTAINE** - ART DIRECTOR

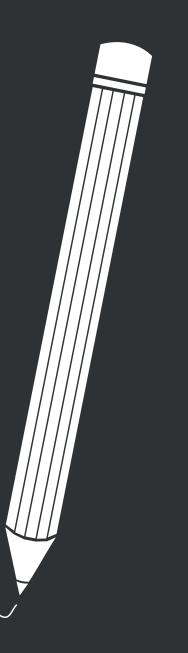


# HOW LONG HAVE YOU BEEN THE HEAD DESIGNER AT LOUIS DE POORTERE?

It has been my pleasure to work for the company for more than 10 years.

# WHAT IS THE INSPIRATION BEHIND THE HAUTE **COUTURE PROGRAMME?**

product for the floor but woven at a much more affordable price for the end consumer.







# **CAROLINE LEROUGE** DESIGNER -

### WHAT IS YOUR INTERPRETATION FROM A FEMININE PERSPECTIVE ?

With both broadloom and custom rug options, the Haute Couture programme obtains synergy Connecting people with their between the beauty and harmony that can be obtaininterior environment is an im- ed between your floors and your interior environment. portant aspect of our lifestyle Haute Couture allows you to visualise many decoraand we can realise a modern tive ambiances with such energy that they become and timeless taste in our home. natural and essential elements of your decoration.





### HOW DO YOU THINK THIS COLLECTION IS PERCEIVED BY THE CONSUMER ?

The Haute Couture collection will be perceived by many as modernising the fabulous architectural movements and designs of the 50s and 60s. The famous golden sixties resulted in an outbreak of mad creativity through architecture, advertising and especially in everything that touched fashion.

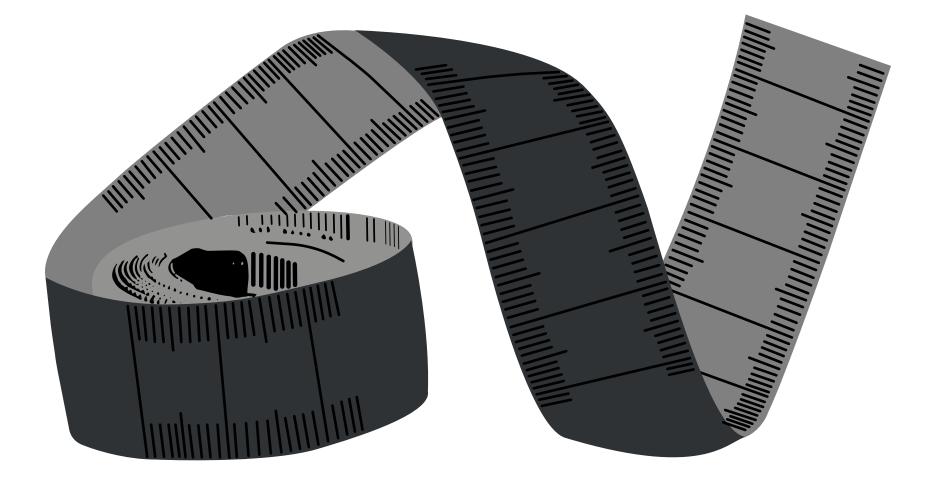
Indeed, Haute Couture is largely inspired by this pivotal time by creating a new trend of sensuousness in both design and colour for the floor.

# **SUITABLE FOR COMMERCIAL USE**



# **SUITABLE FOR DOMESTIC USE**





# TECHNICALS



### HAUTE COUTURE COLLECTION 2016

technical specifications

Qualité | Kwaliteit | Qualitätsbezeichnung | Quality

WW

Technique de fabrication | Fabricagemethode | Herstellungsverfahren | Manufacturation process

#### Jacquard Flatweave

Composition | Samenstelling | Zusammensetzung | Composition

100% WOOL

Composition double-dossier | Samenstelling rug tapijt | Zusammensetzung Teppichrücken | Backing composition

100% PE

Compostion totale | Totale samenstelling | Gesamtzusammensetzung | Total composition

#### 70% WOOL | 30% PE

Largeur | Breedte | Breite | Width

### 2,95m | 9'8"

Hauteur | Hoogte | Gesamthöhe | Height

#### +/\_9 mm | 0,04"

Poids | Gewicht | Gewicht | Weight

#### 2215 Gr $\mid$ m<sup>2</sup>



ClassificationGeneral overall use Class 23/32<br/>Luxury class LC1Castor ChairIntensive useStairsIntensive useFire RatingB-FLDimensional StabilityDimensionally stable when gluedThermal Resistance0,106 m²K/WImpact Sound $\Delta$  LW 31dB



### HAUTE COUTURE COLLECTION 2016

technical specifications

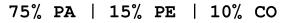
Qualité | Kwaliteit | Qualitätsbezeichnung | Quality

#### CP

Technique de fabrication | Fabricagemethode | Herstellungsverfahren | Manufacturation process

#### Jacquard Flatweave

Composition | Samenstelling | Zusammensetzung | Composition



Composition double-dossier | Samenstelling rug tapijt | Zusammensetzung Teppichrücken | Backing composition

100% PE

Compostion totale | Totale samenstelling | Gesamtzusammensetzung | Total composition

### 50% PA | 45% PE | 5% CO

Largeur | Breedte | Breite | Width

### 2,95m | 9'8"

Hauteur | Hoogte | Gesamthöhe | Height

#### +/\_9 mm | 0,04"

Poids | Gewicht | Gewicht | Weight

#### 2192 $Gr|m^2$



ClassificationGeneral overall use Class 23/32<br/>Luxury class LC1Castor ChairIntensive useStairsIntensive useFire RatingB-FLDimensional Stabilityconform for gluedThermal Resistance0,10 m² K/WImpact Sound△ LW 30dB



## HAUTE COUTURE COLLECTION 2016

technical specifications

Qualité | Kwaliteit | Qualitätsbezeichnung | Quality

#### CW

Technique de fabrication | Fabricagemethode | Herstellungsverfahren | Manufacturation process

#### Jacquard Flatweave

Composition | Samenstelling | Zusammensetzung | Composition

### 75% WOOL | 25% CO

Composition double-dossier | Samenstelling rug tapijt | Zusammensetzung Teppichrücken | Backing composition

100% PE

Compostion totale | Totale samenstelling | Gesamtzusammensetzung | Total composition

### 50% WOOL | 30% PE | 20% CO

Largeur | Breedte | Breite | Width

### 2,95m | 9'8"

Hauteur | Hoogte | Gesamthöhe | Height

### +/\_9 mm | 0,04"

Poids | Gewicht | Gewicht | Weight

#### 2032 $Gr|m^2$



ClassificationGeneral overall use Class 23/32<br/>Luxury class LC1Castor ChairIntensive useStairsIntensive useFire RatingB-FLDimensional Stabilityconform for gluedThermal Resistance0,098 m² K/WImpact Sound△ LW 29dB



Graphic Design : Louis De Poortere Text : Louis De Poortere Photography : Louis De Poortere

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