

8•2 TABLE ISO AND UNI EN REGULATION

8•5 FABRICS:
fabric technical specs
colour codes
table of fabric sofas, chairs

8•25 COLOURS AND MATERIALS:
material technical specs
furniture
systems
tables
complements, beds and sofas
chairs

Table ISO and UNI EN regulation

ITEM	REGULATION REFERENCE	
AXY	EN 12521:2015	6.1.1 6.1.3
	SPECIAL TEST OF HORIZONTAL FATIGUE	
DESK 3.0	EN 13722:2004	reflection of the top surface reflectance of the top surface
FLOW CHAIR AND FLOW SLIM (SHELL)	UNI 8457 and UNI 8457/A1	REACTION TO FIRE: CLASS 1
FLOW CHAIR AND FLOW SLIM 4-LEGGED BASE	EN 1728:2002	6.2.1 - 6.2.2 - 6.7 - 6.15
FLOW CHAIR AND FLOW SLIM SLED BASE	EN 1728:2002	6.2.1 - 6.2.2 - 6.7 - 6.15
FLOW CHAIR AND FLOW SLIM VN STEEL BASE	EN 16139:2013	6.1 - 6.2 - 6.3 - 6.5 - 6.6 - 6.8 - 6.9 - 6.10 - 6.12 - 6.13 - 6.14 - 6.15 - 6.16
FLOW CHAIR AND FLOW SLIM 5-POINT-STAR BASE ON CASTORS	EN 1335-1:2000	6.1 - 6.2 - 6.4 - 6.16
	EN 1335-2:2009	7.3.3
	EN1335-3:2009	7.3.3
	EN 16139:2013	2.1 - 2.2 - 2.3 - 2.4
FLOW CHAIR AND FLOW SLIM WITH CENTRAL LEG	EN 1728:2002	6.2.1 - 6.2.2 - 6.7 - 6.15
FLOW CHAIR AND FLOW SLIM VN OAK BASE	EN 1728:2012	6.4 - 6.5 - 6.6 - 6.10 - 6.11 - 6.15 - 6.16 - 6.17 - 6.18 - 6.20 - 6.24 - 6.25 - 6.26
FLOW CHAIR AND FLOW SLIM OAK BASE	EN 1728:2000	6.2.1 - 6.2.2 - 6.7 - 6.15 8951:1984 + A1:1995
FLOW COLOR CROSS	EN 16139:2013 LIV.1 EN 16139:2013/AC:2013	6.8 6.12 6.13
	EN ISO 2409:2013 PAINTING AND VARNISH – PEEL ADHESION TEST	
FLOW STOOL SLED BASE	EN 16139:2013	4.3.3 - 6.1 - 6.2 - 6.4 - 6.8 - 6.9 - 6.11 - 6.12 - 6.13 - 6.14 - 6.15
FLOW STOOL VN OAK BASE	EN 16139:2013	6.1 - 6.2 - 6.4 - 6.8 - 6.9 - 6.11 - 6.12 - 6.13 - 6.14 - 6.15
FLOW VN STEEL BASE	EN 16139:2013	4.3.3 - 6.1 - 6.2 - 6.3 - 6.4 - 6.8 - 6.9 - 6.11 - 6.12 - 6.13 - 6.14 - 6.15
HANDLE	EN 12720:2009 + A1:2013	
M1	EN 1022/98	stability
	EN 1728/00	6.7 - 6.2.1 - 6.2.2 - 6.12
MINIMA 3.0 MINIMA 42	UNI EN 14749:2005	6.1 - 6.6.4 - 6.6
	UNI 8606:1984	
	ISO 7170:2005	6.1.3 - 6.1.4 - 7.3.1 - 7.3.2 - 6.2.1 - 8.1.3

Table ISO and UNI EN regulation

ITEM	REGULATION REFERENCE	
ROCK TABLE	UNI EN 15372:2008	6.1 - 6.3 - 6.4 - 6.5 - 6.6 - 6.7 - 6.9
	EN 581-1:2006 outdoor	
	EN 581-3:2007 outdoor	6.2.1 - 6.3.1 - 6.4 - 7
	EN 12720:2009 +A1:2013 resistance to liquids	9
LINK 1-2 STONE TENSE STONE	EN 12720:2009 +A1:2013 resistance to liquids	9
SIGN MATT (chiar)	EN 581-1:2006 EN 581-1:20015	7.2.1.1 7.2.1.2 7.2.1.3 7.2.1.7 7.2.1.8 7.2.1.9
SIGN MATT (armchair)	EN 581-1:2006 EN 581-1:2015	
SIGN BABY	NF D60-300-1:2008	
	NF D60-300-2:2008	6.1 6.2.1 6.2.2 6.2.3 6.2.5 6.2.6 6.2.7 6.2.9 6.2.10 6.2.11 6.2.11.1
	CE REGULATION 1907/2006 (reach)	Attachment XVII, paragraph 50.5 Attachment XVII, paragraph 23.1 Attachment XVII, paragraph 20
TENSE BRASS	EN 12720:2009 + A1:2013	
	UNI 10782:1999 HARDNESS DETERMINATION	
TENSE CARBONE	EN 12720:2009 + A1:2013	
	UNI 10782:1999 HARDNESS DETERMINATION	

Table of materials

pricelist code / reference sample code

SOFAS AND ARCHAIRS

	pricelist code	sample code
Pad 3.0	frame F008	X053
	F051	X054

Thea		
tray	F008	X053
	F051	X054

Yale		
frame	S006	X060
	S007	X057
	S026	X058

Yale X		
frame	S007	X057

FURNITURE

Inmotion		
frame	F008	X042
	F055	X083
open units	F008	X042
	F018	X045
	F029	X044
	F043	X047
	F046	X049
	F048	X027
	F049	X028
	F050	X029
	F052	X050
	F053	X048
	F054	X046

Melody		
frame	F059	X093

Office Cabinets		
frame	S007	X053
	S041	X054

Random		
frame	F006	X042
	F059	X093

Randomissimo		
frame	S007	X053
	S041	X054

Randomito		
frame	F006	X042
	F029	X044
	F043	X047
	F046	X049
	F059	X093

SYSTEME

Minima 3.0		
frame	F008	X053
	F051	X054
cabinets	F008	X042
	F043	X047
	F046	X049
	F048	X027
	F049	X028
	F050	X029
	F052	X050
	F053	X048
	F054	X046
	F055	X083
shelves/ back	F008	X042
	F048	X027
	F049	X028
	F050	X029

Minima 42		
frame	F008	X053
	F051	X054
cabinets	F008	X042
	F043	X047
	F046	X049
	F048	X027
	F049	X028
	F050	X029
	F052	X050
	F053	X048
	F054	X046

Square		
frame	P077	X020
	P079	X021
panels	P077	X020
	P079	X021
	P089	X084
	P090	X085
	P091	X086

TABLES

Axy		
top	P077	X020
	P079	X021
	P080	X022
	P104	X095
	P105	X096
	P106	X097
	P107	X098
frame	S007	X053
	S041	X054
	S067	X099
	S068	X100
	S069	X101

Cosy 1-2		
frame	P077	X020
	P080	X022
	S007	X053
	S041	X054
accessories	F059	X093

Desk 3.0		
frame	S007	X053
	S041	X054

Extension		
top	P077	X020
	P079	X021
	P080	X022
frame	S007	X053
	S041	X054

Ext-table		
top	P018	X026
	P019	X039
	P046	X024
	P047	X025
frame	S002	X073
	S007	X057

Grafo		
top	P077	X020
	P080	X022
frame	S007	X053
	S041	X054

K Table		
top	P069	X004
	P070	X006
	P071	X005
	P072	X007
	P073	X009
	P074	X008
	P075	X010
frame	S007	X053
	S041	X054

La Grande Table		
frame	S001	X059
	S006	X060
	S007	X057
	S008	X058

La Table Basse		
frame	S001	X059
	S007	X057

Lim 3.0		
top	P002	X013
	P003	X011
	P004	X014
	P006	X012
	P064	X016
	P065	X015
	P069	X004
	P070	X006
	P071	X005
	P072	X007
	P073	X009
	P074	X008
	P075	X010
	P077	X020
	P079	X021
	P080	X022
	P082	X023
frame	S002	X073
	S007	X053
	S041	X054
	S042	X055

Robin		
top	P061	X032
	P063	X033
frame	S036	X032
	S038	X033

Rock Table		
top	P025	X042
	P086	X082
frame	S036	X080
	S038	X081

S Table		
top	P011	X019
	P025	X042
	P026	X038
frame	S007	X038

Tense		
top	P026	X035
	P079	X021
	P080	X022
frame	S005	X035

CHAIRS

Aïku / Aïku Soft		
shell	F062	X087
	F063	X088
	F064	X089
	F065	X090
	F066	X091
	F067	X092
base	S007	X053
	S041	X054
	S042	X030
	S043	X075
	S044	X076
	S045	X077

Flow Armchair		
base	S007	X053
	S041	X054
	S042	X030
	S043	X075
	S044	X076
	S045	X077

Flow Chair		
base	S007	X053
	S041	X054

BEDS

Alubed		
frame	S002	X073

Alubed lacquered		
frame	S006	X060
	S025	X061
	S027	X065

Yale bed		
frame	S007	X057

COMPLEMENTS

Link 1/Link 2		
top	P026	X035
	P089	X084
	P090	X085
	P091	X086

Mamba Light		
frame	F008	X042
	F018	X045
	F029	X044
	F043	X047
	F046	X049
shelves/ back	F052	X050
	F053	X048

Flow Chair Color		
Soft Touch shell	F006	X102
	F060	X104
	F076	X103
	F078	X098
	F079	X106
base	F080	X105
	S006	X060
	S007	X053
	S041	X054
	S042	X030
	S043	X075
	S044	X076
	S045	X077

Flow Eco		
coupling device	S007	X053
	S041	X054

Flow Slim		
base	S006	X060
	S007	X053
	S041	X054
	S042	X030
	S043	X075
	S044	X076











Flow Stool-Pouf		
base	S007	X053
	S041	X054
	S042	X030
	S043	X075
	S044	X076

M1		
shell	F008	X040
	F024	X041
base	S007	X053








































































































Sign		
frame	S006	X060

Fabric technical specs
























































Legenda

CO	Cotton
LI	Linen
PA	Polyamide
PC	Acrylic
PL	Polyester
PP	Polypropylene
PU	Polyurethane
RA	Rami
SE	Silk
VI	Viscose
WO	Wool
WS	Cashmere
WV	Woolmark
	Hand wash. Delicate wash. Maximum temperature: 30°/40°. Use neutral soap without optical whiteners.
	Dry clean only. Do not wash in water. Treat with care when damp.
	Dry clean with tetrachloroethylene, monofluorotrichloromethane, trifluorochloroethane, hydrocarbons. Severely limit the amount of water added and/or the mechanical action and washing and drying temperatures. Do not dry clean at automatic coin-operated laundry facilities.
	Do not dry clean.
	Dry clean with hydrocarbons and trifluoro-trichloroethane.
	Do not tumble dry.
	Warm iron (max 110°C).
	Warm iron (max 150°C).
	Do not iron.
	Do not use chlorine bleach.

	FABRIC	TPOLOGY	CATEGORY	COMPOSITION	HEIGHT	WEIGHT	SHRINKAGE %	MARTINDALE	PILLING	LIGHTFASTNESS	
AUTUMN	CADY	Fabric	B	72% CO - 28% PC	140 cm	775 gr/mtl	-	20.000	4	4/5	
	GIN	Fabric	B	75% CO - 25% VI	140 cm	615 gr/mtl	-	45.000	3	5	
	MAIA	Fabric	B	36% CO - 26% LI - 18% BAMBOO - 17% PP - 3% PA	140 cm	800 gr/mtl	warp -4, weft -2	30.000	4	4/5	
	YORK ^{*A}	Artificial leather	B	19,5%CO - 26,3% PL - 54,2%PU	140 cm	616 gr/mtl	-	51.200		4/5	
AUTUMN	FRANK	Fabric	C	52% CO - 20% VI - 18% WO - 10%LI	140 cm	650 gr/mtl	-	30.000	3/4	4/5	
	MANILA	Fabric	C	100% CO	150 cm	470 gr/mtl	-	30.000	4	5	
	SAND	Fabric	C	46% CO - 28% PL - 20% VI - 6% LI	138/140 cm	880 gr/mt	-	25.000	4/5	5	
	TEBE	Fabric	C	55% LI - 45% CO	140 cm						
	ABAKAN	Fabric	D	65% WO -20% PA - 15% WS	150 cm						
	DUNE	Fabric	D	50% CO - 33% VI - 17% LI	140 cm	960 gr/mtl	-	35.000	4/5	5	
	FALL	Fabric	D	52% CO - 23% VI - 12% LI 10%PC 3%WO	140 cm	915 gr/mtl		28.000	3/4	4/5	
	GIZA	Fabric	D	100% LI	140 cm						
	MENFI	Fabric	D	90% LI - 10% PA	140 cm	1200 gr/mtl	warp -1, weft -1	30.000	4/5	4/5	
	MONACO	Fabric	D	50% CO - 17% LI - 33% VI	140 cm	950 gr/mtl	-	35.000	3/4	4/5	
	NATURA	Fabric	D	5% CO - 30% LI - 5% PA - 30% PC - 10% PL - 20% VI	140 cm	1.100 gr/mtl	-	30.000	4	5	
	PERTH	Fabric	D	100% WV	140 cm	540 gr/mtl	-	30.000	3	4/5	
	SOLE	Fabric	D	100% PL - trevira CS	138 cm	735 gr/mtl	warp -2, weft -2,5	25.000	5	4/5	
	SPRING	Fabric	D	72% CO 8% LI 15% VI 5% PA	140 cm	845 gr/mtl		25.000	3/4	4/5	
	SUAVE	Fabric	D	50% CO - 50% VI	140 cm	920 gr/mtl	-	30.000	4	4	
	TIKA	Fabric	D	46% CO - 47% VI - 7% LI	140 cm	820 gr/mtl	-	27.000	4	5/6	
	WILLIAM	Fabric	D	56% CO - 30% VI - 14% LI	140 cm	900 gr/mtl	-	36.000	3/4	4/5	

	FIRE RESISTANCE	SYMBOLS	FABRIC	MAINTENANCE NOTES
	BS 5852 source 0, cigarette Test	    	CADY	<p>For a proper care of the product, please read the technical specs of the selected fabric. Because fabrics are natural materials, variations in the colour of swatches and final hide or piece used should be expected. In addition to this, according to fibre types such as linen and silk, irregularity in weft, colour and texture after ironing is a peculiar characteristic, which enhances their beauty.</p> <p>*A Clean with a damp cloth. Use neutral detergent, rinse and dry. Do not use alcohol or solvents. Warning: non-colourfast fabrics (such as jeans or similar items) can leave stubborn stains or spots on light coloured eco leather.</p>
	BS 5852 source 0, cigarette Test, source 1 match, EN 1021-1/2, California TB 117-2013	    	GIN	
	BS 5852 source 0, cigarette Test	    	MAIA	
	BS 5852:2006 Crib 5, source 0, cigarette Test, source 1, match test FMVSS USA, 1IM, UNI 9175:1987, FA-1 1994 - California TB 117-2013	    	YORK ^{*A}	
	BS 5852 source 0, cigarette Test, California TB 17-2013	    	FRANK	
	BS 5852 source 0, cigarette Test, AS/NZS 3837, EN 1021-1/2, California TB 117-2013	    	MANILA	
	BS 5852 source 0, cigarette Test	    	SAND	
		   	TEBE	
		    	ABAKAN	
	BS 5852 source 0, cigarette Test, California TB 17-2013	    	DUNE	
	BS 5852 source 0 cigarette test	    	FALL	
		   	GIZA	
	BS 5852 source 0, cigarette Test, California TB 17-2013	    	MENFI	
	BS 5852 source 0, cigarette Test, California TB 117-2013	    	MONACO	
		    	NATURA	
	BS 5852, source0 cigarette Test, source 1 match test, California 117-2013	    	PERTH	
	BS 5852 source 0, cigarette Test, source 1 Match Test, 1IM	    	SOLE	
	BS 5852 source 0 cigarette test	    	SPRING	
	BS 5852 - cigarette test	    	SUAVE	
	BS 5852 source 0, cigarette Test, California TB 117-2013	    	TIKA	
	BS 5852 source 0, cigarette Test	    	WILLIAM	

FABRIC	TPOLOGY	CATEGORY	COMPOSITION	HEIGHT	WEIGHT	SHRINKAGE %	MARTINDALE	PILLING	LIGHTFASTNESS	
TANIS	Fabric	E	70% LI - 30% CO	140 cm	800 gr/mtl	-	21.000	4	> 4	
LONDRA *B	Technical fabric	F	100% PU backing - 100% PL	137 cm	620 gr/mtl	-	>200.000		5/6	
PARIGI	Fabric	F	94% WV - 6% PA	140 cm	910 gr/mtl	-	122.000 DIN EN ISO 12947-2	4/5	5/8	
SUMMER	Fabric	F	100%PL	150 cm	795 gr/mtl		>30.000	4	4/5	
DELHI	Fabric	G	100% SE	135 cm						
DIVINA DIVINA MELANGE	Fabric	G	100% WO	150 cm	820 gr/mtl	-	45.000		5/6	
GOA	Fabric	G	100% SE	137 cm						
KATAI	Fabric	G	100% SE	135 cm						
RAMI	Fabric	G	80% WO 20% RA	140 cm	840 gr/mtl		70.000	4	4	
WINTER	Fabric	G	65%CO 35%PL	130 cm	1430 gr/mtl		50.000	3/4	4	
ALTAI	Fabric	H	90% WV - 10% WS	150 cm						
LEATHER *C	Full grain		Hides of European bovines. Chemicals used for tanning, dying and finishing the leather do not contain substances which are hazardous for human health and the environment.	4.5/5sqm - thickness 1.3/1.5mm					> 6	
NABUK *D	Leather		Hides of European bovines.	thickness 1,1/1,3 mm					3	

	FIRE RESISTANCE	SYMBOLS	FABRIC	MAINTENANCE NOTES
	BS 5852 source 0, cigarette Test	    	TANIS	<p>For a proper care of the product, please read the technical specs of the selected fabric. Because fabrics are natural materials, variations in the colour of swatches and final hide or piece used should be expected. In addition to this, according to fibre types such as linen and silk, irregularity in weft, colour and texture after ironing is a peculiar characteristic, which enhances their beauty.</p> <p>*B Clean with a dry or damp cloth.</p> <p>*C For normal cleaning, dust with a soft dry cloth. Stains can be removed with a cloth and delicate cleaning products, such as neutral soap or cleansing milk. Dry immediately after cleaning, without rubbing the surface. Do not use solvents or stain removers.</p> <p>*D Leather is natural and its particular nature is underscored by wrinkles and scars that characterise the quality and origin. Leathers from the best breeders are carefully selected and only a small percentage are considered for purchase. The natural characteristics of leather do not allow us to guarantee the perfect correspondence between sample colours and the colours of available leathers.</p> <p>CLEANING AND MAINTENANCE Nubuck and suede should be brushed periodically and cleaned with a vacuum cleaner. Spilt liquids should be soaked up immediately with a clean light-coloured cloth. A brush with soft bristles will help to restore the normal appearance of suede leather.</p> <p>Avoid exposure to direct sunlight. Avoid exposure to direct heat sources. Do not use aggressive cleaning products. Avoid contact between light and dark colours and also between different types of materials. Dust regularly with a soft, dry cloth.</p>
	NFPA 260 Cover fabric/NFPA 101 - California TB 117-2013	    	LONDRA ^{*B}	
	BS 5852:2006 source 0 cigarette - source 1 match, California 117-2013	    	PARIGI	
	1IM, CAL. TECH. BULL. 117 - 2013, BS 5852 source 0 cigarette test, source 1 match test	    	SUMMER	
		    	DELHI	
	BS 5852 source 0, cigarette Test, source 1 match Test, source 5 Crib 5, BS 5857 part 2 Type B, DIN 4102 B2, ONORM B1/Q1, AS/NSZ 1530.3, EN 1021-1/2, IMO A. 652 (16), NFPA 260, NF D 60 013, UNI 9175 1IM, California TB 117-2013	    	DIVINA DIVINA MELANGE	
		    	GOA	
		    	KATAI	
	1IM, EN ISO 1021 part 1&2, BS 5852 crib 5, IMO FTP Code Part 8 (IMO Res.A.652 - 16)	    	RAMI	
		    	WINTER	
		    	ALTAI	
	UNI EN 1021-1/2, California TB 117-2013		LEATHER ^{*C}	
	UNI EN 1021-1/2, BS 5852-0/1, IMO MED FTP8 A652		NABUK ^{*D}	

Flame retardant padding

Norms 1IM, California TB 117-2013 and BS are available upon request with a surcharge as of +5%.

Feasibility, costs and delivery times to be verified with our Sales Dept.

NB: the use of flame retardant polyurethanes and interliner can give a different result from the standard

Fabrics:

production responding to fire resistance norm

		CAT.	NORMS 1IM	BRITISH STANDARD BS 5852	CALIFORNIA TB 117-2013
AUTUMN	CADY	Fabric	B	NOT FEASIBLE	FEASIBLE WITH INTERLINER
	GIN	Fabric	B	FEASIBLE WITHOUT INTERLINER	FEASIBLE WITHOUT INTERLINER
	MAIA	Fabric	B	NOT FEASIBLE	FEASIBLE WITH INTERLINER
	YORK	Artificial leather	B	NOT FEASIBLE	FEASIBLE WITHOUT INTERLINER
AUTUMN	FRANK	Fabric	C	FEASIBLE WITH INTERLINER	FEASIBLE WITHOUT INTERLINER
	MANILA	Fabric	C	FEASIBLE WITH INTERLINER	FEASIBLE WITHOUT INTERLINER
	SAND	Fabric	C	FEASIBLE WITH INTERLINER	FEASIBLE WITH INTERLINER
	DUNE	Fabric	D	FEASIBLE WITH INTERLINER	FEASIBLE WITHOUT INTERLINER
	FALL	Fabric	D	FEASIBLE WITH INTERLINER	FEASIBLE WITH INTERLINER
	MENFI	Fabric	D	FEASIBLE WITH INTERLINER	FEASIBLE WITHOUT INTERLINER
	MONACO	Fabric	D	FEASIBLE WITH INTERLINER	FEASIBLE WITHOUT INTERLINER
	NATURA	Fabric	D	NOT FEASIBLE	FEASIBLE WITH INTERLINER
	PERTH	Fabric	D	FEASIBLE WITHOUT INTERLINER	FEASIBLE WITHOUT INTERLINER
	SOLE	Fabric	D	NOT FEASIBLE	FEASIBLE WITH INTERLINER
	SPRING	Fabric	D	FEASIBLE WITH INTERLINER	FEASIBLE WITH INTERLINER
	SUAVE	Fabric	D	FEASIBLE WITH INTERLINER	FEASIBLE WITH INTERLINER
	TIKA	Fabric	D	FEASIBLE WITH INTERLINER	FEASIBLE WITHOUT INTERLINER
	WILLIAM	Fabric	D	FEASIBLE WITH INTERLINER	FEASIBLE WITH INTERLINER
	TANIS	Fabric	E	FEASIBLE WITH INTERLINER	FEASIBLE WITH INTERLINER
	LONDRA	Technical fabric	F	NOT FEASIBLE	FEASIBLE WITHOUT INTERLINER
	PARIGI	Fabric	F	FEASIBLE WITHOUT INTERLINER	FEASIBLE WITHOUT INTERLINER
	SUMMER	Fabric	F	NOT FEASIBLE	FEASIBLE WITH INTERLINER
	DELHI	Fabric	G	NOT FEASIBLE	NOT FEASIBLE
	DIVINA DIVINA MELANGE	Fabric	G	NOT FEASIBLE	FEASIBLE WITHOUT INTERLINER
	RAMI	Fabric	G	NOT FEASIBLE	FEASIBLE WITH INTERLINER
	WINTER	Fabric	G	NOT FEASIBLE	FEASIBLE WITH INTERLINER
	LEATHER	Full grain		FEASIBLE WITHOUT INTERLINER	FEASIBLE WITHOUT INTERLINER only with colors: bianco (R804), nero (R810), sabbia (R814), tabacco (R815), testa di moro (R816), blu (R805) and verde (R817). OTHER COLORS FEASIBLE WITH INTERLIER.
	NABUK	Leather		FEASIBLE WITHOUT INTERLINER	FEASIBLE WITH INTERLINER
			For the match fabric/product please refer to the tables in the following pages.		

Table with fabric colour codes

colour code		colour	colour code		colour	colour code		colour	colour code		colour	colour code		colour
CADY	C002 B		AUTUMN	R259	110	MENFI	R365	001	TIKA	R297	187.000	DERBY	R459	003
	R192	01		R223	113		R366	166		R298	187.029		R460	004
	R193	02		R303	153		R367	168		R299	187.062		R461	005
	R194	03		R224	184		R368	443		R300	187.090		R462	013
	R195	04		R225	193		R369	444		R301	187.100	DIVINA	R028	191
	R196	05		R226	254		R370	445		R302	187.101		R029	384
	R197	06		R228	421		R452	012		R371	423.004		R030	393
AUTUMN	R198	102	R222	432	R453	013	R372	423.005	R031	542				
	R199	122	R323	464	R454	021	R373	423.051	R032	584				
	R200	142	R230	564	R455	022	R374	423.072	R243	623				
	R201	182	R231	593	R456	023	R375	423.080	melange	R033	120			
	R202	192	R324	642	R457	024	R376	423.091		R034	170			
	R203	202	R263	654	R458	025	C005 E			R035	180			
	GIN	R204	222	R325	662	MONACO	R313	443.000	R236	201	R036	220		
R205		242	R326	672	R314		443.001	R238	204	GOA	R398	002		
R206		332	R327	713	R315		443.007	R239	207		R399	003		
R207		362	R234	734	R316		443.010	R240	218		KATAI	R400	02	
R208		392	R328	754	R317		443.011	R241	219			R401	03	
R209		422	R265	770	R318		443.014	R242	221	R402		07		
R210		442	R266	874	R319		443.040	C006 F		R403		08		
MAIA	R211	542	R329	932	NATURA	R320	443.060	R058	01	R404	13			
	R212	562	R427	103		R440	001	R059	02	RAMI	R491	6810		
	R213	602	R444	001		R441	002	R304	05		R492	3281		
	R214	682	R445	002		R442	004	R060	06		NEW WINTER	R465	01	
	R215	722	R446	003		R443	005	R061	07			R466	02	
	R216	792	R447	004		NEW colours	R385	01	R062	08		R467	04	
	MAIA	R217	01	R448			007	R386	04	R063		09	R468	05
R218		08	R449	009	R463		06	R305	011	R469		06		
R219		10	R450	010	R387		07	R306	012	C008 H				
R220		2/2	R451	014	R388		08	R307	015	ALTAI	R405	02		
R221		9/1	R417	006	R389		09	R308	016		R406	07		
R333		900	R418	008	R464		11	R309	019		R407	08		
YORK		R334	901	R419	0013	R390	13	R310	020	R408	25			
	R335	903	R420	0029	R391	19	R311	021	R409	37				
	R336	907	R421	0038	R392	20	R312	023	R410	39				
	R337	908	R422	1030	R393	24	PARIGI	R429	001	C025 LEATHER				
	R338	909	R423	1031	R394	25		R430	002	R801	Albicocca			
	R339	910	C004 D		R395	30		R431	003	R802	Avorio			
	R340	913	R424	003	R396	31		R432	004	R803	Beige			
	R341	914	R425	0052	SOLE	R141		400	R433	005	R804	Bianco		
	R342	917	R426	131		R142		407	R434	006	R805	Blu		
	R343	919	DUNE	R357		428.000		R143	411	R435	007	R806	Blulette	
	R344	922		R358		428.010		R144	417	R436	008	R807	Bordeaux	
	R345	923		R359		428.034		R145	418	R437	009	R808	Giallo	
	R346	924		R360		428.035		R146	420	R438	010	R809	Grigio	
R347	927	R361		428.039	NEW	R484		458.002	R439	011	R810	Nero		
R348	929	R362		428.043		SPRING		R485	458.009	NEW SUMMER	R470	01	R811	Paglia
R349	931	R363	428.050	R486			458.010	R471	60		R812	Rosso		
R350	933	R364	428.103	R487			458.011	R472	62		R813	Ruggine		
C003 C	R351	935	R477	502.000			R488	458.012	R473		63	R814	Sabbia	
	R352	419.003	R478	502.160			R489	458.040	R474		64	R815	Tabacco	
	R353	419.010	R479	502.180			R490	458.060	R475		66	R816	Testa di moro	
	R354	419.011	R480	502.200	SUAVE	R281	02	R476	70	R817	Verde			
	R355	419.020	R481	502.220		R282	06	C007 G		C027 NABUK				
	R356	419.041	R482	502.221		R283	09	R397	140	NEW NABUK	R822	3401		
		R483	502.240	R284		10	R820	111	R824		3414			
				R285		11	R821	153	R825		3416			
				R286		12			R826		3417			
								R823	3405					

N.B.: the "Thea accessories" fabric chart is only for the Thea sofa.

Standard production or 1IM norm*

*Flame retardant padding, 1IM norms, are available upon request with a surcharge as of +5%

Price-list Collection 2018: the products covered with Nabuk are available upon request with a 15% increase on the prices of the leather version.

Sofas table:

standard production or 1IM norm

feasible 1IM norm

		ALLEN	BORA BORA	COSY	FUJI	GRAFO upholstered Sectionals	GRAFO cushions	HARA	MATE 2012	MIA	PAD 3.0	SLIDING	YALE	YALE in down	YALE X - H80	YALE X - H103	CUSHIONS
AUTUMN	B CADY	X		●	●	●	●	●	●	●	X	●	●	●	●	●	●
	B GIN	●		●	●	●	●	●	●	●	●	●	●	●		X	●
	B MAIA	●	●	●	●			●		X	X	●	●	X	X	X	●
	B YORK (1IM)	●	●	●	●				●	●	●	●	●	●	●		●
AUTUMN	C FRANK	●	X	X	X	X	●		●	●	●	●	●	●	●	X	●
	C MANILA	●	X	X		X	X	●	X	X	●	●	●	●		X	●
	C SAND	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	D DUNE	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●
	D FALL	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	●
	D MENFI	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	D MONACO	●	X	X	X		●	●	●	●	●	●	●	●	●	●	●
	D NATURA	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	D PERTH	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●
	D SOLE (1IM)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	D SPRING	X	X	X	X	X	X	X	X		X	X	X	X	X	X	●
	D SUAVE	●	X	X		●	●	●				●	●	●	●	●	●
	D TIKA	●	●	●	●	●	●	●	●	●		●	●	●	●		●
	D WILLIAM	●	X	X	X		●		●	●	●	●	●	●	●	●	●
	E TANIS	●	●	●	●	●	●	●	●			●	●	●	●	●	●
	F LONDRA			X		X	X	X		X	●						
	F PARIGI	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	F SUMMER	X	X	X	X	X	X	X	X	●	X	X	X	X	X	X	●
	G DIVINA /DIVINA MELANGE (1IM)	●	●		●			X	●	X	●	●	●	●	●	●	●
	G RAMI (1IM)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	G WINTER	X	X	X	X	X	X	X	X	●	X	X	X	X	X	X	●
	MDF ITALIA LEATHER	●	●		●	●	●	●	●	●	●	●	●	●	●		●
	NABUK	●	●		●	●	●	●	●	●	●	●	●	●	●		●

NB: To maintain uniformity in weft and colour, seams on the seats of all dormeuse models might be required depending on the fabric used.

● suitable

not recommended: it is always requested to ask our Quality Control Dept for suitability. Once suitability is confirmed, the client remains responsible for the end result of the upholstered product

X unsuitable

Price-list Collection 2018: the products covered with Nabuk are available upon request with a 15% increase on the prices of the leather version.

THEA sofa table: standard production or 1IM norm

		SOFA	HEADREST CUSHION	BACK CUSHION	SQUARE CUSHION	QUILT side A	QUILT side B	BLANKET	
AUTUMN	B CADY	X	X	X	X	X	X	X	feasible 1IM norm
	B GIN	●	●	●	●	●	X	X	
	B MAIA	●	●	●	●	●	X	X	
	B YORK (1IM)	X	X	X	X	X	X	X	
AUTUMN	C FRANK	X	X	X	X	X	X	X	
	C MANILA	X	X	X	X	X	X	X	
	C SAND	●	●	●	●	●	X	X	
	D DUNE	●	●	●	●	●	X	X	
	D MENFI	●	●	●	●	●	X	X	
	D FALL	X	X	X	X	X	X	X	
	D MONACO						X	X	
	D NATURA	●	●	●	●	●	X	X	
	D PERTH	●	●	●	●	●	X	X	
	D SOLE (1IM)	●	●	●	●	●	X	X	
	D SPRING	X	X	X	X	X	X	X	
	D SUAVE	X	X	X	X	X	X	X	
	D TIKA	●	●	●	●	●	X	X	
	D WILLIAM						X	X	
	E TANIS						X	X	
	F LONDRA	X	X	X	X	X	X	X	
	F PARIGI	●	●	●	●	●	X	X	
	F SUMMER	X	X	X	X	X	X	X	
	G DIVINA /DIVINA MELANGE (1IM)	●	●	●	●	●	X	X	
	G RAMI (1IM)	X	X	X	X	X	X	X	
	G WINTER	X	X	X	X	X	X	X	
	MDF ITALIA LEATHER	X	X	X	X	X	X	X	
	NABUK	X	X	X	X	X	X	X	
	C TEBE	X	X	●	●	X	●	X	
	D ABAKAN	X	X	●	●	X	●	●	
	D GIZA	X	X	●	●	X	●	●	
	G DELHI	X	X	●	●	X	●	X	
	G GOA	X	X	●	●	X	●	X	
	G KATAI	X	X	●	●	X	●	X	
	H ALTAI	X	X	●	●	X	●	●	

Chairs / beds table: standard production or 1IM norm

		feasible 1IM norm														
		ACHILLE CHAIR	ACHILLE armchair	AIKU PAD	AIKU SOFT	FLOW ARMCHAIR	FLOW CHAIR	FLOW CHAIR COLOR	FLOW ECO pad	FLOW PAD	FLOW POUF	FLOW SLIM	M 1	SIGN FILO PAD	YALE BED - H90	YALE BED - 103
AUTUMN	B CADY	X	X	X			●	●	X	●	●	●	●		●	●
	B GIN	●	●	X		●	●	●	X		●	●	●			X
	B MAIA			X	X				X				●		X	X
	B YORK (1IM)	●	●	X	●	●	●	●	X		●	●	●		●	
AUTUMN	C FRANK	X	X	X	X	X	●	●	X	●	●	●	●		●	X
	C MANILA	●	●	X	X	●	●	●	X	●	●	●				X
	C SAND	●	●	X		●	●	●	X	●	●	●	●		●	●
	D DUNE	●	●	X		●	●	●	X		●	●	●		●	
	D FALL	X	X	X	●		●	●	X	●	●	●	X		X	X
	D MENFI	●	●	X			●	●	●	●	●	●	●		●	●
	D MONACO	●	●	X	●	●	●	●	X	●	●	●	●		●	●
	D NATURA	●	●	X	X	●	●	●	X	●	●	●	●		●	●
	D PERTH			X	●	●	●	●	X		●	●			●	●
	D SOLE (1IM)			X		●	●	●	X			●	●		●	●
	D SPRING	X	X	X	X	●	●	●	X	●	●	●	X		X	X
	D SUAVE	●	●	X		●	●	●	X		●	●			●	●
	D TIKA	●	●	X		●	●	●	X		●	●			●	
	D WILLIAM	●	●	X			●	●	X	●	●	●	●		●	●
	E TANIS	●	●	X			●	●	X			●	●		●	●
	F LONDRA	●	●	●	●	●	●	●	X	●	●	●	●			
	F PARIGI	●	●	X	●	●	●	●	X	●	●	●	●		●	●
	F SUMMER	X	X	X	X	●	●	●	X	●		●	X	X	X	X
	G DELHI	X	X	X	X	X	X	X	X	X	X	X	X	●	X	X
	G DIVINA /DIVINA MELANGE (1IM)	●	●	X		●	●	●	X		●	●	●		●	●
	G RAMI (1IM)	X	X	X	X	X	X	X	●	X	X	X	X	X	X	X
	G WINTER	X	X	X	X	●	●	●	X			●	X	X	X	X
MDF ITALIA LEATHER		●	●	X	●	●	●	●	X	●*	●	●	●		●	
NABUK		●	●	X		●	●	●	X	●	●	●	●		●	

* only leather white (R804), black (R810), dark brown (R816)

● suitable

not recommended: it is always requested to ask our Quality Control Dept for suitability. Once suitability is confirmed, the client remains responsible for the end result of the upholstered product

X unsuitable

Price-list Collection 2018: the products covered with Nabuk are available upon request with a 15% increase on the prices of the leather version.

*British Standard production

*Flame retardant padding, British Standard, are available upon request with a surcharge as of +5%.

Price-list Collection 2018: the products covered with Nabuk are available upon request with a 15% increase on the prices of the leather version.

Sofas table:

British Standard production

		feasible with interliner	feasible without interliner	ALLEN	BORA BORA	COSY	FUJI	GRAFO upholstered Sectionals	GRAFO cushions	HARA	MATE 2012	MIA	PAD 3.0	SLIDING	YALE	YALE in down	YALE X - H80	YALE X - H103	CUSHIONS
AUTUMN	B	CADY		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	●
	B	GIN		●		●	●	●	●	●	●	●	●	●	●	●		X	●
	B	MAIA		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	●
	B	YORK		●	●	●	●				●	●	●	●	●	●	●		●
AUTUMN	C	FRANK		●	X	X	X	X	●		●	●	●	●	●	X	X	X	●
	C	MANILA		X	X	X		X	X	X	X	X	X	X	X	X	X	X	●
	C	SAND		●	X	●	●	●	●	X	●	●	●	X	X	X	X	X	●
	D	DUNE		●	X	●	●	●	●	X	●	●	●	●	●	X	X	X	●
	D	FALL		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
	D	MENFI		●	X	●	●	●	●	X	●	●	●	●	●	X	X	X	●
	D	MONACO		●	X	X	X		●	●	●	●	●	●		X	X	X	●
	D	NATURA		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	●
	D	PERTH		●	●	●	●	●	●		●	●	●	●	●	●	●	●	●
	D	SOLE		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	D	SPRING		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
	D	SUAVE		●	X	X		●	●	X	X			●	●	X	X	X	●
	D	TIKA		●	X	●	●	●	●	X	●	●		●	●	X	X	X	●
	D	WILLIAM		●	X	X	X		●	X	●	●	●	●	●	X	X	X	●
	E	TANIS		●	X	●	●	●	●	X	●			●	●	X	X	X	●
	F	LONDRA		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	F	PARIGI		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	F	SUMMER		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	G	DIVINA /DIVINA MELANGE		●	●		●			X	●	X	●	●	●	●	●	●	●
	G	RAMI		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	G	WINTER		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		MDF ITALIA LEATHER		●	●		●	●	●	●	●	●	●	●	●	●	●		●
		NABUK		X	X	X	X	X	X	X	X	X	X	X	X	X	X		X

NB: To maintain uniformity in weft and colour, seams on the seats of all dormeuse models might be required depending on the fabric used.

● | suitable

| not recommended: it is always requested to ask our Quality Control Dept for suitability. Once suitability is confirmed, the client remains responsible for the end result of the upholstered product

X | unsuitable

Price-list Collection 2018: the products covered with Nabuk are available upon request with a 15% increase on the prices of the leather version.

THEA sofa table: British Standard production

		SOFA	HEADREST CUSHION	BACK CUSHION	SQUARE CUSHION	QUILT side A	QUILT side B	BLANKET
AUTUMN	B CADY	X	X	X	X	X	X	X
	B GIN	●	●	●	●	●	X	X
	B MAIA	X	X	X	X	X	X	X
	B YORK	X	X	X	X	X	X	X
AUTUMN	C FRANK	X	X	X	X	X	X	X
	C MANILA	X	X	X	X	X	X	X
	C SAND	X	X	X	X	X	X	X
	D DUNE	X	X	X	X	X	X	X
	D FALL	X	X	X	X	X	X	X
	D MENFI	X	X	X	X	X	X	X
	D MONACO	X	X	X	X	X	X	X
	D NATURA	X	X	X	X	X	X	X
	D PERTH	●	●	●	●	●	X	X
	D SOLE	●	●	●	●	●	X	X
	D SPRING	X	X	X	X	X	X	X
	D SUAVE	X	X	X	X	X	X	X
	D TIKA	X	X	X	X	X	X	X
	D WILLIAM	X	X	X	X	X	X	X
	E TANIS	X	X	X	X	X	X	X
	F LONDRA	X	X	X	X	X	X	X
	F PARIGI	●	●	●	●	●	X	X
	F SUMMER	X	X	X	X	X	X	X
	G DIVINA /DIVINA MELANGE	●	●	●	●	●	X	X
	G RAMI	X	X	X	X	X	X	X
	G WINTER	X	X	X	X	X	X	X
	MDF ITALIA LEATHER	X	X	X	X	X	X	X
	NABUK	X	X	X	X	X	X	X
	C TEBE	X	X	X	X	X	X	X
	D ABAKAN	X	X	X	X	X	X	X
	D GIZA	X	X	X	X	X	X	X
	G DELHI	X	X	X	X	X	X	X
	G GOA	X	X	X	X	X	X	X
	G KATAI	X	X	X	X	X	X	X
	H ALTAI	X	X	X	X	X	X	X

feasible with interliner
 feasible without interliner

Chairs / beds table:

British Standard production

		feasible with interliner															
		feasible without interliner	ACHILLE CHAIR	ACHILLE ARMCHAIR	AÏKU PAD	AÏKU SOFT	FLOW ARMCHAIR	FLOW CHAIR	FLOW CHAIR COLOR	FLOW ECO pad	FLOW PAD	FLOW POUF	FLOW SLIM	M 1	SIGN FILO PAD	YALE BED - H90	YALE BED - 103
AUTUMN	B	CADY	X	X	X		X	X	X	X		X	X	X		X	X
	B	GIN	●	●	X	X	●	●	●	X		●	●	●			
	B	MAIA	X	X	X	X	X	X	X	X		X	X	X		X	X
	B	YORK	●	●	X	●	●	●	●	X		●	●	●		●	
AUTUMN	C	FRANK	X	X	X	X	X	●	●	X	●	●	●	●		X	X
	C	MANILA	X	X	X	X	X	●	●	X	●	●	●	X		X	X
	C	SAND	X	X	X	X	X	●	●	X	●	●	●	X		X	X
	D	DUNE	X	X	X	X	X	●	●	X		●	●	●		X	X
	D	FALL	X	X	X	●	X	X	X	X	X	X	X	X	X	X	X
	D	MENFI	X	X	X	X	X	●	●	X	●	●	●	X		X	X
	D	MONACO	X	X	X	●	X	●	●	X	●	●	●	X		X	X
	D	NATURA	X	X	X	X	X	X	X	X		X	X	X		X	X
	D	PERTH			X	●	●	●	●	X		●	●			●	●
	D	SOLE			X		●	●	●	X			●	●		●	●
	D	SPRING	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	D	SUAVE	X	X	X	X	X	●	●	X		●	●	X		X	X
	D	TIKA	X	X	X	X	X	●	●	X		●	●	X		X	X
	D	WILLIAM	X	X	X	X	X	●	●	X		●	●	●		X	X
	E	TANIS	X	X	X	X	X	●	●	X	●		●	X		X	X
	F	LONDRA	X	X	●	X	X	X	X	X	●	X	X	X		X	X
	F	PARIGI	●	●	X	●	●	●	●	X	●	●	●	●		●	●
	F	SUMMER	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	G	DELHI	X	X	X		X	X	X	X	X	X	X	X	●	X	X
	G	DIVINA /DIVINA MELANGE	●	●	X		●	●	●	X		●	●	●		●	●
	G	RAMI	X	X	X		X	X	X	●	X	X	X	X	X	X	X
	G	WINTER	X	X	X		X	X	X	X	X	X	X	X	X	X	X
		MDF ITALIA LEATHER	●	●	X		●	●	●	X	●*	●	●	●		●	●
		NABUK	●	●	X		●	●	●	X	●	●	●	●		X	

* only leather white (R804), black (R810), dark brown (R816)

● suitable

not recommended: it is always requested to ask our Quality Control Dept for suitability. Once suitability is confirmed, the client remains responsible for the end result of the upholstered product

X unsuitable

Price-list Collection 2018: the products covered with Nabuk are available upon request with a 15% increase on the prices of the leather version.

*California TB 117-2013 production

*Flame retardant padding, California TB 117-2013, are available upon request with a surcharge as of +5%

Price-list Collection 2018: the products covered with Nabuk are available upon request with a 15% increase on the prices of the leather version.

Sofas table:

California TB 117-2013 production

		feasible with interliner	feasible without interliner	ALLEN	BORA BORA	COSY	FUJI	GRAFO upholstered Sectionals	GRAFO cushions	HARA	MATE 2012	MIA	PAD 3.0	SLIDING	YALE	YALE in down	YALE X - H80	YALE X - H103	CUSHIONS
AUTUMN	B CADY	X	X	●	●	●	●	●	●	●	●	●	X	●	●	X	X	X	X
	B GIN	●		●	●	●	●	●	●	●	●	●	●	●	●	●		X	●
	B MAIA	●	X	●	●					●		X	X	●	●	X	X	X	X
	B YORK	●	●	●	●					●	●	●	●	●	●	●	●		●
AUTUMN	C FRANK	●	X	X	X	X	●			●	●	●	●	●	●	●	●	X	●
	C MANILA	●	X	X		X	X	●	X	X	X	X	●	●	●	●			●
	C SAND	●	X	●	●	●	●		●	●	●	●	●	●	●	X	X	X	X
	D DUNE	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●
	D FALL	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	●
	D MENFI	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	D MONACO	●	X	X	X		●	●	●	●	●	●	●	●	●	●	●	●	●
	D NATURA	●	X	●	●	●	●		●	●	●	●	●	●	●	X	X	X	X
	D PERTH	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●
	D SOLE	●	X	X	●	●	●	●	●	●	●	●	●	●	●	X	X	X	X
	D SPRING	X	X	X	X	X	X	X	X	X	X		X	X			X	X	●
	D SUAVE	●	X	X	●	●	●	●	●					●	●	X	X	X	X
	D TIKA	●	●	●	●	●	●	●	●	●	●	●		●	●	●	●		●
	D WILLIAM	●	X	X	X		●		●	●	●	●	●	●	●	X	X	X	X
	E TANIS	●	X	●	●	●	●	●	●	●	●			●	●	X	X	X	X
	F LONDRA			X		X	X	X	X		X	●							
	F PARIGI	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	F SUMMER	X	X	X	X	X	X	X	X	X	●	X	X	X	X	●	X	X	●
	G DIVINA /DIVINA MELANGE	●	●		●			X	●	X	●	●	●	●	●	●	●	●	●
	G RAMI	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	G WINTER	X	X	X	X	X	X	X	X	X	●	X	X	X	X	●	X	X	●
	MDF ITALIA LEATHER: only with colors bianco (R804), nero (R810), sabbia (R814), tabacco (R815), testa di moro (R816), blu (R805), verde (R817).	●	●		●	●	●	●	●	●	●	●	●	●	●	●	X	X	●
	MDF ITALIA LEATHER other colours	●	X		●	●	●	●	●	●	●	●	●	●	●	X	X	X	X
	NABUK	X	X							X			X	X	X		X	X	

NB: To maintain uniformity in weft and colour, seams on the seats of all dormeuse models might be required depending on the fabric used.

● suitable

not recommended: it is always requested to ask our Quality Control Dept for suitability. Once suitability is confirmed, the client remains responsible for the end result of the upholstered product

X unsuitable

Price-list Collection 2018: the products covered with Nabuk are available upon request with a 15% increase on the prices of the leather version.

THEA sofa table: California TB 117-2013 production

		SOFA	HEADREST CUSHION	BACK CUSHION	SQUARE CUSHION	QUILT side A	QUILT side B	BLANKET	
AUTUMN	B CADY	X	X	X	X	X	X	X	feasible with interliner
	B GIN	●	●	●	●	●	X	X	feasible without interliner
	B MAIA	X	X	X	X	X	X	X	
AUTUMN	B YORK	X	X	X	X	X	X	X	
	C FRANK	X	X	X	X	X	X	X	
	C MANILA	X	X	X	X	X	X	X	
	C SAND	X	X	X	X	X	X	X	
	D DUNE	●	●	●	●	●	X	X	
	D FALL	X	X	X	X	X	X	X	
	D MENFI	●	●	●	●	●	X	X	
	D MONACO						X	X	
	D NATURA	X	X	X	X	X	X	X	
	D PERTH	●	●	●	●	●	X	X	
	D SOLE	X	X	X	X	X	X	X	
	D SPRING	X	X	X	X	X	X	X	
	D SUAVE	X	X	X	X	X	X	X	
	D TIKA	●	●	●	●	●	X	X	
	D WILLIAM	X	X	X	X	X	X	X	
	E TANIS	X	X	X	X	X	X	X	
	F LONDRA	X	X	X	X	X	X	X	
	F PARIGI	●	●	●	●	●	X	X	
	F SUMMER	X	X	X	X	X	X	X	
	G DIVINA /DIVINA MELANGE	●	●	●	●	●	X	X	
	G RAMI	X	X	X	X	X	X	X	
	G WINTER	X	X	X	X	X	X	X	
	MDF ITALIA LEATHER	X	X	X	X	X	X	X	
	NABUK	X	X	X	X	X	X	X	
	C TEBE	X	X	●	●	X	●	X	
	D ABAKAN	X	X	●	●	X	●	●	
	D GIZA	X	X	●	●	X	●	●	
	G DELHI	X	X	●	●	X	●	X	
	G GOA	X	X	●	●	X	●	X	
	G KATAI	X	X	●	●	X	●	X	
	H ALTAI	X	X	●	●	X	●	●	

Chairs / beds table:

California TB 117-2013 production

		feasible with interliner	feasible without interliner	ACHILLE CHAIR	ACHILLE ARMCHAIR	AIKU PAD	AIKU SOFT	FLOW ARMCHAIR	FLOW CHAIR	FLOW CHAIR COLOR	FLOW ECO pad	FLOW PAD	FLOW POUF	FLOW SLIM	M 1	SIGN FILO PAD	YALE BED - H90	YALE BED - 103
AUTUMN	B	CADY		X	X	X	X	X			X	X			●		X	X
	B	GIN		●	●	X	X	●	●	●	X		●	●	●			
	B	MAIA		X	X	X	X	X			X	X			●		X	X
	B	YORK		●	●	X	●	●	●	●	X		●	●	●		●	
AUTUMN	C	FRANK		X	X	X	X	X	●	●	X	●	●	●	●		●	X
	C	MANILA		●	●	X	X	●	●	●	X	●	●	●			●	
	C	SAND		X	X	X	X	X	●	●	X	X	●	●	●		X	X
	D	DUNE		●	●	X		●	●	●	X		●	●	●		●	
	D	FALL		X	X	X	●	X	X	X	X	X	X	X	X	X	X	X
	D	MENFI		●	●	X			●	●	X	●	●	●	●		●	●
	D	MONACO		●	●	X	●	●	●	●	X	●	●	●	●		●	●
	D	NATURA		X	X	X	X	X	●	●	X	X	●	●	●		X	X
	D	PERTH				X	●	●	●	●	X		●	●			●	●
	D	SOLE		X	X	X	X	X	●	●	X	X		●	●		X	X
	D	SPRING		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	D	SUAVE		X	X	X	X	X	●	●	X	X	●	●			X	X
	D	TIKA		●	●	X		●	●	●	X		●	●			●	
	D	WILLIAM		X	X	X	X	X	●	●	X	X	●	●	●		X	X
	E	TANIS		X	X	X	X	X	●	●	X	X		●	●		X	X
	F	LONDRA		●	●	●	●	●	●	●	X	●	●	●	●			
	F	PARIGI		●	●	X	●	●	●	●	X	●	●	●	●		●	●
	F	SUMMER		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	G	DELHI		X	X	X	X	X	X	X	X	X	X	X	X	●	X	X
	G	DIVINA /DIVINA MELANGE		●	●	X		●	●	●	X		●	●	●		●	●
	G	RAMI		X	X	X	X	X	X	X	●	X	X	X	X	X	X	X
	G	WINTER		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		MDF ITALIA LEATHER: only with colors bianco (R804), nero (R810), sabbia (R814), tabacco (R815), testa di moro (R816), blu (R805), verde (R817).		●	●	X		●	●	●	X	●*	●	●	●		X	X
		MDF ITALIA LEATHER other colours		X	X	X	●	X	●	●	X	●	●	●	●		X	X
		NABUK		X	X	X		X	●	●	X	●	●	●	●		X	X

* only leather white (R804), black (R810), dark brown (R816)

● suitable

not recommended: it is always requested to ask our Quality Control Dept for suitability. Once suitability is confirmed, the client remains responsible for the end result of the upholstered product

X unsuitable

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colours / materials

technical specs

furniture

systems

tables

complements, beds and sofas

chairs

MATERIALS

■ CEMENT Robin

TECHNICAL SPECIFICATIONS

The attractive hand finished application creates tops in a variety of finishes and colours.

Thanks to this feature, each table becomes a unique, handcrafted product.

Cement is applied by hand with a stain-resistant treatment that prevents the immediate absorption of stains.

As with any material, frequent cleaning is advisable to prevent prolonged contact with dirt and liquids from causing permanent stains.

■ "UHPFRC" CEMENT Rock Table

UHPFRC (ultra high-performance fibre reinforced cement) is a hi-tech product consisting of a cement paste of the latest generation with remarkable technical properties and virtually unlimited applications. The countless organic fibres that mix together with this paste in an apparently random and fortuitous way make up the strong binder which keeps this cement compact, yet incredibly elastic at the same time.

Main properties

- Environmentally sustainable: composed of organic fibres, it can be recycled as an inert material at the end of its life cycle. Thanks to its features, it is used in smaller quantities, so its CO2 impact is 20-40% lower than traditional cement.
- High strength: one of the most important characteristics is the high compressive strength of the material - four to eight times higher than traditional cement (130 to 200MPa). This allows the creation of complex architectures or pieces of furniture with reduced thicknesses, resulting in extremely light structures.
- Lightness: its specific weight is only 2.40 Kg/dm³, which makes it one of the lightest furnishing materials around. It's lighter than marble (2.85Kg/dm³), glass (3.20 Kg/dm³) and stainless steel (7.48Kg/dm³).
- Elasticity: its resistance to bending is 8 times greater than traditional cement.
- Impermeability: since it is not porous, this material has a high resistance to water, withstanding freeze/thaw cycles easily, and to exposure to marine environments.
- Fire resistance: the material is not flammable.
- Durability: on the listing of the BFUP (French Certification Agency), UHPFRC is included as a durable material with a guaranteed life of at least 50 years.

■ CERAMIC K Table • Lim 3.0

Top quality ceramics, defined as porcelainized grès, resulting from a cutting-edge technology with all due respect for nature. Manufactured in Italy through a protected process covered by international patents.

Material composed of an accurate selection of the best raw materials, atomized quartz, feldspar, clay and noble kaolin mixture, pressed at 600 kg/cm² and sintered at a temperature of 1300°C. The final plates are defined "full body" and their veins on the surface in their infinite shades, cross the plates' whole thickness to recur in the back.

Each one is different from the other, each one is original, but perfectly comparable with quarry materials.

- Resistant to chemicals and staining agents
- Non absorbent to water, detergents and acids
- Extreme surface hardness (abrasion with diamond blades only)
- High resistance to loads and abrasion
- Frostproof
- Non-flammable
- Durability of colour characteristics
- It does not emit any toxic substances
- Stress-resistant if heated by flames

Compliance with regulations:

The material are eligible to bear the product marks issued by UNI since conforming to the tests prescribed by current international standards.

UNI EN ISO 10545.2 (dimensional tolerances and surface quality)

UNI EN ISO 10545.3 (water absorption)

UNI EN ISO 10545.6 (resistance to deep abrasion)

UNI EN ISO 10545.8 (coefficient of linear thermal expansion)

UNI EN ISO 10545.9 (thermal shock resistance)

UNI EN ISO 10545.13 (chemical resistance)

UNI EN ISO 10545.12 (frost resistance)

UNI EN ISO 10545.14 (stain resistance)

thus ensuring their compliance with DIN 51094 (colour resistance to light)

Environmental certification:

The whole manufacturing process has been certified to UNI EN ISO 9001 (quality system certification), to UNI EN ISO 14001 (environment management certification), to EMAS for environmental compatibility and compliance with the Community Eco-Management System and at last to ANAB for bio-architecture (waste reduction and environmental impact).

■ CERAMILUX® Flow Low Table • S Table with black stand

TECHNICAL SPECIFICATIONS

CERAMILUX® is a material composed of natural minerals (calcium carbonates and aluminium trihydrates) and polyester resin. The gelcoat film coating the surface of the material is made of a highly-resistant acrylate polyester.

CERAMILUX® shows a good resistance to shocks and stress, to bending stress, tractions and compression: this allows it to obtain certain thicknesses without the support of other materials, thus creating self-supporting products.

CERAMILUX® is a high-quality material with an excellent resistance to shocks, sudden changes of temperature and to wear, typical of the home environment. Good resistance to chemical agents and sun rays.

■ CRISTALPLANT® Flow Low Table • S Table with white stand

TECHNICAL SPECIFICATIONS

CRISTALPLANT® is a unique highly-advanced composite material made up of a high percentage of natural minerals (ATH derived from bauxite) and a small percentage of extremely pure polyester and acrylic polymers; thus it is an inert hypoallergenic and non-toxic material.

CRISTALPLANT® is a 100% made-in-Italy solid surface.

CRISTALPLANT® is 100% recyclable, fireproof (class 1), with a high UV resistance; it is compact and non-porous, hygienic and with a soft texture thanks to its velvet finish similar to natural stone.

CRISTALPLANT® is 100% restorable, ie it can be brought back to its original condition simply with a detergent and an abrasive sponge (also cigarette burns can be removed). Its characteristics of durability and restorability make it eco-compatible.

■ CALCE e PIETRA DI SAVOIA Axy

Laminate porcelain obtained by wet grinding of clay raw materials, granite and metamorphic rocks, with a feldspathic component and ceramic pigments. Specially shaped in a compactor and sintered at 1200°C, with gas firing. Structurally reinforced with inert material (fiberglass blanket bonded on the back).

It is simple, fast and easy to clean and has no special maintenance requirements as time goes by; generally speaking, all you need to clean the surface is warm water and a neutral detergent.

Distinctive values:

- the surface porosity is average 0.1% and it does not absorb water.
- the ceramic surface does not contain any organic materials and so its surface is not altered in case of direct contact with very hot items in the kitchen, like pots and pans, and high temperatures.
- is not affected by prolonged contact with

products commonly found in the kitchen that can cause staining, such as wine, coffee, olive oil, or lemon juice, and its colour or shine will not be affected permanently.

- is not affected by prolonged contact with normal household detergents, including products to eliminate grease or lime scale.
- is not affected by chemicals, solvents or disinfectants. The only chemical that can damage ceramics is hydrofluoric acid.
- the ceramic surface is not affected by long-term humidity.
- the ceramic surface is not affected by drops in temperature or the formation of ice.
- is not affected by exposure to UV light and will preserve its original good looks throughout its lifetime.
- is resistant to scratching and deep abrasion. Its properties do not change even if it is subjected to intensive use in the kitchen and frequent cleaning.

■ KERAMIK Keramik

TECHNICAL SPECIFICATIONS

Laminated ceramic features uniquely peculiar technical characteristics thanks to the innovative methods of ceramic treatment and production (laminated-porcelainized thin gres).

- Extreme surface hardness (comparable to topaz) and high bending strength.
- Resistant to stains, water, detergents and acids.
- Not inflammable, reaction to fire: class 0.
- Inalterability of the chromatic characteristics.
- It doesn't release toxic substances and there is no warping if heated with open flame

CATAS TESTS PERFORMED ON CERAMIC

- fastness to light UNI 9427/89
- resistance to cold liquids EN 12720/97
- tendency to hold dirt UNI 9300/88 and FA276/89
- scratch resistance UNI 9428/89
- reaction of surfaces to detergents PTP53/95

Other tests related to technical characteristics:

- fire resistance, wearproof, hardness resistance, abrasion resistance and water absorption resistance

The material can have slight impurities, due to the particular production treatments, still accepted quality standards are complied with.

Physical and chemical properties	norm / test method	
water absorption	EN 14617-1	average value 0,1%
	ISO 10545-3	average value 0.1% (< 0.3%)
	ASTM C373	average value 0.1% (< 0.3%)
bending strength	EN 14617-2	average value 0,1%
shock resistance	ISO 4211-4	no damage to ball drop 400mm
	EN 14617-9	average value 3 J
breaking strength in N camp. 200x300 mm	ISO 10545-4	> 4000 (sample dimensions 200x300 mm)
modulus of rupture in N mm ²	ISO 10545-4	average value 50 (sample dimensions 200x300 mm)
Mohs scale hardness	UNI EN 101	class: from 5 to 7
abrasion resistance	EN 14617-4	28,0 mm
resistance to deep abrasion	ISO 10545-6	≤ 175 mm ³
freeze and thaw resistance	EN 14617-5	50 MPa (average value)
dry heat resistance	EN 12722	5 (no visible effect till 200°C)
	EN 438-2 par.16	
resistance to thermal shock	ISO 10545-9	resistant
chemical resistance	ASTM C650	resistant
	ISO 10545-13	class: from A to B
cold liquid resistance	EN 12720	5 no visible effect except ink(2)
cleaner product resistance	PTP 53 CATAS	5 no visible effect
hygiene properties	Methode CATAS	excellent (high degree of removal of bacterial cells >99% after cleaning with a biocide-free detergent)
resistance to fungi	ASTM G21	no fungal growth
light resistance	UNI EN 15187	resistant
resistance to staining	ASTM C1378	resistant
	ISO 10545-14	class: from 4 to 5
frost resistance	ISO 10545-12	resistant
fire reaction	EN 13501 (rev. 2005)	A2 - s1,d0

■ RESIN Ext-Table • Tense • T Table • Yale Low Table

TECHNICAL SPECIFICATIONS

The resin is composed of natural minerals and very fine acrylic, mass-pigmented in white. The most advanced production process ensures the highest quality of the surface and high technical performance.

Technical specs:

- It does not absorb: it is non-porous and extremely resistant to stains
- Its colour does not change over years
- It is ecological and hygienic thanks to the acrylic resin
- Easy to clean: no special care is required. For everyday cleaning, simply use a damp cloth and a soft cleanser. Stubborn stains, scratches and small cigarette burns can be removed with an abrasive creamy detergent.

MATERIALS

■ HPL (mass colour) T Table

High pressure laminate (HPL) in thickness 10 mm, is composed of several layers of paper soaked in thermosetting resin and compacted in a heating- and high pressurizing process. The result is a stable product with physical and chemical characteristics that are very different from the elements used to make it. Due to the high temperature and pressure treatment in the production process, HPL is an extremely strong material: resistant to scratches, hits, abrasions, chemicals and heat.

Maintenance:

HPL does not require any specific maintenance, only regular cleaning is suggested. The compact, non-porous surface can be easily cleaned and disinfected with warm water or steam and with all types of common detergents and disinfectants for home use, as long as they are not alkaline.

HPL is also very durable, therefore only a few precautions are necessary:

- avoid using strong acids or bases
- avoid rubbing the surface with very abrasive substances or tools (such as sandpaper or scour pads).

HPL is anti-static, and therefore does not attract dust. It does not require waxing or treatments with products containing wax. On the contrary, these products tend to form a sticky film on the surface which traps dirt.

■ BRASS Link1-Link2 • Tense material • Square

Brass is a copper and zinc alloy, a material used mainly where a good mechanical resistance is required, but also for a merely decorative and aesthetic use. Brass sheets are produced through continuous casting and following lamination. Shares of zinc are variable depending on needs and end-use. The material used in our products is, in detail, a special alloy defined OT.63: its workability is better than other alloys, it can keep the material's key features unaltered.

The unique product's surface finish and its particular dystonic and non uniform nature, is manually moulded by non mechanic or automated sanding, that is synonymous with care, professionalism and focus on every single detail of the end product. Each one different from the other, each one original, but perfectly comparable with all the others.

Maintenance

Brass is a metal alloy. It features an excellent mechanical and chemical resistance, yet, at the same time, it is delicate due to its particular surface.

In order to avoid stains and spots, the operations described hereafter must be carried out on the whole surface, by making circular movements. For ordinary maintenance, use a soft cloth moistened with water. For deep cleaning, please use a soft cloth moistened with a small amount of non-abrasive neutral detergent without ammonia and/or vinegar (for instance a degreaser). At the end of the operation, rinse the surface with a soft cloth dampened with water and dry with a dry soft cloth.

It is recommended:

- To use mild soap and water and to dry with a clean soft cloth;
- To use any common neutral detergent, provided it does not contain neither chlorine nor chlorine derivatives, such as bleach and muriatic acid, ammonia and vinegar;
- Do not use any abrasive materials that would unavoidably scratch the surface;
- Avoid shocks and etchings by using blunt items capable of scratching the surface, subsequently removing its protective section;
- Avoid any deposit and prolonged retention of liquids to prevent long-lasting stains and marks from forming. Any liquids must be removed as soon as possible;
- Do not use any alcohol, stain removers, diluent, acetone, trichloroethylene, vinegar, ammonia, bleach, limescale remover, as well as liquids containing such substances;
- Do not use any abrasive powder detergents, capable of damaging the aesthetic and surface finish look;
- Do not drag any object on the top and do not insist to clean a single area of the top (it may alter its opacity);
- Try not to lay hot pots and objects, as well as ovens or small ovens that may cause deformations and yellowings.

■ WOOD Link1-Link2 • Tense material • Square

3 mm thick natural oak solid wood, with thermal bio-treatment got through the combined use of heat and steam, without adding any chemical additives.

Heat treatment transforms the features of the wood itself. The natural, original predisposition of wood to twists, bends, swellings and shrinks in different humidity conditions is reduced by 50%. Heat-processed wood is very stable in variable climate and environmental conditions and it assumes warm and deep shades of colour.

The beauty of wood remains unaltered, heat treatment varies its colour without resorting to any chemical dyes, without using any harmful substances, taking on quite a natural and unique shade.

The wooden slats, with their infinite and variable nuances, characterize the different finishes, colours and sizes of the surfaces.

The natural characteristics of the wood and of the other raw materials used are preserved. Consequently, any visual irregularities, such as splits or cracks, small holes, grains, knots or stucco work, are to be considered valuable characteristics and a sign of authenticity.

The natural surface is further enhanced by the finish: matt and smooth, and yet rough and distressed, offering the user a veritable visual and tactile experience.

Maintenance

Bio-thermal oak has an excellent chemical and mechanical resistance, yet, at the same time, it is delicate due to its particular surface.

In order to avoid stains and spots, the operations described hereafter must be carried out on the whole surface, by making circular movements.

For ordinary maintenance, use a soft cloth moistened with water. For deep cleaning, please use a soft cloth moistened with a small amount of non-abrasive neutral detergent without ammonia and/or vinegar (for instance a degreaser). At the end of the operation, rinse the surface with a soft cloth dampened with water and dry with a dry soft cloth.

Warning

Since wood is a porous and natural material, it is ABSOLUTELY necessary avoid the contact and the deposit of any oily liquids.

It is recommended:

- To use mild soap and water and to dry with a clean soft cloth
- To use any common neutral detergent, provided it does not contain neither chlorine nor chlorine derivatives, such as bleach and muriatic acid, ammonia and vinegar;
- Do not use any abrasive materials that would unavoidably scratch the surface;
- Avoid shocks and etchings by using blunt items capable of scratching the surface, subsequently removing its protective section;
- Avoid any deposit and prolonged retention

of liquids to prevent long-lasting stains and marks from forming. Any liquids must be removed as soon as possible;

- Do not use any alcohol, stain removers, diluent, acetone, trichloroethylene, vinegar, ammonia, bleach, limescale remover, as well as liquids containing such substances,
- Do not use any abrasive powder detergents, capable of damaging the aesthetic and surface finish look
- Do not drag any object on the top and do not insist to clean a single area of the top (it may alter its opacity)
- Try not to lay hot pots and objects, as well as ovens or small ovens that may cause deformations and yellowings.

■ RECONSTITUTED STONE Link1-Link2 • Tense material • Square

Stone, cleverly reconstructed through a blend of natural and industrial materials, artificially reproduces the sedimentation process of river sandstones. This reclaimed stone-based blend enables to get quite a natural and smooth surface, soft to the touch.

This excellent element mixture generates irregular shades and colours, typical of sedimentary rocks and it is further increased by its handmade application on the products. Manual application highlights surface non-uniformity, making every element unique and original, a guarantee of preciousness and uniqueness of the finished product.

Maintenance

Stone has an excellent mechanical and chemical resistance, yet, at the same time, it is delicate due to its particular surface.

In order to avoid stains and spots, the operations described hereafter must be carried out on the whole surface, by making circular movements.

For ordinary maintenance, use a soft cloth moistened with water. For deep cleaning, please use a soft cloth moistened with a small amount of non-abrasive neutral detergent (for instance a degreaser). At the end of the operation, rinse the surface with a soft cloth dampened with water and dry with a dry soft cloth.

It is recommended:

- To use mild soap and water and to dry with a clean soft cloth

- To use any common neutral detergent, provided it does not contain neither chlorine nor chlorine derivatives, such as bleach and muriatic acid
- Do not use any abrasive materials that would unavoidably scratch the surface;
- Avoid shocks and etchings by using blunt items capable of scratching the surface, subsequently removing its protective section;
- Avoid any deposit and prolonged retention of liquids to prevent long-lasting stains and marks from forming
- Do not use any alcohol, stain removers, diluent, acetone, trichloroethylene, ammonia, bleach, limescale remover, as well as liquids containing such substances,
- Do not use any abrasive powder detergents, capable of damaging the aesthetic and surface finish look
- Do not drag any object on the top and do not insist to clean a single area of the top (it may alter its opacity)
- Try not to lay hot pots and objects, as well as ovens or small ovens that may cause deformations and yellowings.

■ MARBLE S Table

For everyday cleaning use a soft sponge and a very small quantity of neutral detergent.

Please always read the detergent's label before use. If marble is not included as an example of washable surface, avoid its use: in this case, simply use water.

Do not use anti limestone detergents or any cleanser containing it, powders or abrasive sponges, aggressive products such as ammonia and acetone, and acid detergents.

Acid agents must be immediately removed. Also lemon and Coke, should these come into contact with the material, may damage the marble permanently even if treated with anti-stain treatments.

Variations on marble surfaces can occur. These imperfections give marble its individual character.

■ CARBONE (natural oak, carbonised black) Tense Material

Maintenance

Oak, with surface acid etching treatment has an excellent chemical and mechanical resistance, yet, at the same time, it is delicate due to its particular surface.

In order to avoid stains and spots, the operations described hereafter must be carried out on the whole surface, by making circular movements.

For ordinary maintenance, use a soft cloth moistened with water. For deep cleaning, please use a soft cloth moistened with a small amount of non-abrasive neutral detergent without ammonia and/or vinegar (for instance a degreaser). At the end of the operation, rinse the surface with a soft cloth dampened with water and dry with a dry soft cloth.

Warning

Since wood is a porous and natural material, it is ABSOLUTELY necessary avoid the contact and the deposit of any oily liquids.

It is recommended:

- To use mild soap and water and to dry with a clean soft cloth
- To use any common neutral detergent, provided it does not contain neither chlorine nor chlorine derivatives, such as bleach and muriatic acid, ammonia and vinegar;
- Do not use any abrasive materials that would unavoidably scratch the surface;
- Avoid shocks and etchings by using blunt items capable of scratching the surface, subsequently removing its protective section;
- Avoid any deposit and prolonged retention of liquids to prevent long-lasting stains and marks from forming. Any liquids must be removed as soon as possible;
- Do not use any alcohol, stain removers, diluent, acetone, trichloroethylene, vinegar, ammonia, bleach, limescale remover, as well as liquids containing such substances,
- Do not use any abrasive powder detergents, capable of damaging the aesthetic and surface finish look
- Do not drag any object on the top and do not insist to clean a single area of the top (it may alter its opacity)
- Try not to lay hot pots and objects, as well as ovens or small ovens that may cause deformations and yellowings.

MATERIALS

■ FENIX NTM®

Grafo low table • Lim 3.0 •

Extension • Cosy 1 - 2 • Square •
Tense

Fenix NTM is a newly-conceived material produced through thermo-lamination, the simultaneous application of heat (about 150°C) and specific high pressure (>7MPa): these factors allow to obtain, as end result, a homogeneous, non porous and high-density product. The core structure of FENIX NTM is composed of kraft paper impregnated with thermosetting resin. The external surface features a decorative paper obtained through new generation resins, capable of obtaining a high level of opacity. A property highlighted by the NTM Acronym: NanoTechMatt, i.e. matt effect enabled by nanotechnology. This special surface treatment makes sure the material has a high resistance to scratch and heat, soft touch, low light reflectivity, thermal healing of micro-scratches, enhanced anti-bacterial property, mould-resistant, hydro-repellent, high resistance to stains, acid solvents and household reagents, antistatic.

Main features

- High resistance to scratch, abrasion and heat
- Anti-fingerprint
- Soft touch
- Low light reflectivity (extremely matt finish, a property highlighted by the NTM Acronym NanoTechMatt, i.e. matt effect enabled by nanotechnology)
- Thermal healing of micro-scratches
- Enhanced anti-bacterial property
- Mould-resistant
- Hydro-repellent
- High resistance to stains, acid solvents and household reagents
- Antistatic

1•Furniture

		material sample code		HANDLE	HERON structure profile	HERON structure panels	HERON side panel	HERON back panel	INMOTION	INMOTION rotary and/ or open unit	OFFICE CABINETS
	GLASS						•				
WOOD	NATURAL WOOD	X027								•	
	NATURAL GREY WOOD	X028								•	
	NATURAL BLACK WOOD	X029								•	
	BLACK ASH	X083							•		
MATT PAINTED	WHITE	X053			•						•
	MEDIUM GREY				•						•
	GRAPHITE GREY	X054									•
MATT LACQUERED	WHITE	X042							•	•	
	IVORY WHITE					•	•	•			
	SAND	X044								•	
	MEDIUM GREY			•		•	•	•			
	ANTHRACITE GREY	X045								•	
	DARK RED	X046								•	
				•				•			
	ORANGE	X047								•	
	DARK ORANGE			•				•			
	MUSTARD YELLOW	X048								•	
	OKRA YELLOW			•				•			
	GREEN	X049								•	
				•							
	AVIO BLUE	X050								•	
	PETROL BLUE			•				•			
SOFT TOUCH LACQUER	GREEN			•							
	MEDIUM GREY			•							
	DARK RED			•							
	YELLOW OCHRE			•							
	DARK ORANGE			•							
	PETROLEUM BLUE			•							
PET	MATT WHITE			•							
	MATT MEDIUM GREY			•							

PHOTOS OF THE SAMPLES ARE PURELY INDICATIVE AND ARE NOT FULLY REPRESENTATIVE OF THE ACTUAL MATERIAL.



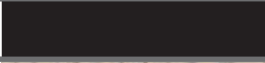














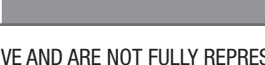
2•Furniture (bookshelves)

			material sample code	MELODY	RANDOM	RANDOM 2C/3C	RANDOMBOX RANDOMCABINET	RANDOMISSIMO frame	RANDOMISSIMO back BOX A-B-C Random	RANDOMITO
MATT PAINTED	WHITE	X053						•		
	MEDIUM GREY									
	GRAPHITE GREY	X054						•		
MATT LACQUERED	WHITE	X042		•	•	•	•			•
	LIGHT GREY					•				
	SAND	X044								•
	MEDIUM GREY	X093		•A	•	•				•
	ORANGE	X047								•
	GREEN	X049								•
	TURTLEDOVE			•A						
	ASH GREY					•				
	POWDER PINK					•				
	LIGHT ACID GREEN					•				
	MEDIUM ACID GREEN					•				
	DARK ACID GREEN					•				
	LIGHT OLIVE GREEN					•				
	MEDIUM OLIVE GREEN					•				
	DARK OLIVE GREEN					•				
	LIGHT POWDER BLUE					•				
	MEDIUM POWDER BLUE					•				
	DARK POWDER BLUE					•				
	LIGHT AVIO BLUE					•				
	MEDIUM AVIO BLUE					•				
	DARK AVIO BLUE					•				
CANVAS	WHITE								•	
	BLACK								•	
	GREY								•	
	TURTLEDOVE								•	
	RED								•	
	YELLOW								•	
	BLUE								•	

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•A = contrast back

Systems

		material sample code		EASY WAVE	MINIMA 3.0 MINIMA 42 frame/shelf	MINIMA 3.0 MINIMA 42 cabinet/counter	SQUARE
	BRASS	X086					•
	RECONSTRUCTED STONE	X084					•
	BLACK IRON						•
WOOD	NATURAL WOOD	X027				•	
	NATURAL GREY WOOD	X028				•	
	NATURAL BLACK WOOD	X029				•	
	WOOD	X085					•
RESIN	WHITE SOLID SURFACE			•			
MATT PAINTED	WHITE	X053			•		
	GRAPHITE GREY	X054			•		
MATT LACQUERED	WHITE	X042				•	
	DARK RED	X046				•	
	ORANGE	X047				•	
	MUSTARD YELLOW	X048				•	
	GREEN	X049				•	
	AVIO BLUE	X050				•	
FENIX	WHITE	X020					•
	MEDIUM GREY	X021					•

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1•Tables

		material sample code		20.venti	AXY	COSY 1	COSY 2	DESK 3.0
MATT PAINT	WHITE	X053		● A/C	● A	●		● A
	GRAPHITE GREY	X054		● A/C	● A	●		● A
	MEDIUM GREY			● C				● A
	TITANIUM	X099			● A			
	BRONZE	X100			● A			
	BLACK NICKEL	X101			● A			
FENIX	WHITE	X020		● B	● B		●	
	LIGHT GREY			● B				
	MEDIUM GREY	X021		● B	● B			
	BLACK	X022		● B	● B		●	
MATT LACQUER	MEDIUM GREY	X093					● C	
	TURTLEDOVE						● C	
	WHITE	X042		● C				
	ORANGE	X047		● C				
	GREEN	X049		● C				
	AVIO BLUE	X050		● C				
	MUSTARD YELLOW	X048		● C				
	DARK RED	X046		● C				
WOOD	LIGHT OAK	X095			● B			
	MOCHA OAK	X096			● B			
	ANTHRACITE OAK	X097			● B			
CALCE	LIGHT GREY				● B			
	BLACK				● B			
STONE	SAVOIA MEDIUM GREY				● B			
HPL	WHITE							● B
	ICE WHITE							● B
	MEDIUM GREY							● B
	BLACK							● B

- A = frame
- B = top
- C = accessories
















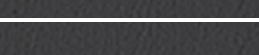


















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2•Tables

		material sample code		EXTENSION	EXT TABLE	FLOW LOW TABLE	GRAFO	KERAMIK	K TABLE	LA GRANDE TABLE	LA TABLE BASSE	LIM 3.0	
					●A							●A	●A = frame ●B = top
LACQUERED GLASS	ANODIZED ALU	X073											
	WHITE	X011										●B	
	BLACK	X012										●B	
	ORANGE	X013										●B	
	YELLOW	X014										●B	
	DARK RED	X015										●B	
	AVIO BLUE	X016										●B	
GLOSS CERAMIC	WHITE	X004							●B			●B	
	MEDIUM GREY	X005							●B			●B	
	ANTHRACITE GREY	X006							●B			●B	
MATT CERAMIC	WHITE	X007							●B			●B	
	MEDIUM GREY	X008							●B			●B	
	ANTHRACITE GREY	X009							●B			●B	
	CORTEN	X010							●B			●B	
KERAMIK MATT	WHITE							●B					
	ANTHRACITE GREY							●B					
HPL	WHITE	X026			●B								
PLASTIC LAMINATE	WHITE	X024			●B								
	ANTHRACITE GREY	X025			●B								
RESIN	CRISTALPLANT WHITE	X038			●B								
	GLOSS BLACK				●B								
	MATT WHITE	X039			●B								
MATT PAINTED	WHITE	X053		●A		●A	●A		●A			●A	
		X057			●A					●	●		
	MEDIUM GREY			●A									
	GRAPHITE GREY	X054		●A			●A		●A			●A	
	ALUMINIUM	X059								●	●		
GLOSS PAINTED	WHITE	X060								●			
	BLACK	X061			●A								
GOFFERED PAINTED	WHITE							●A					
	ANTHRACITE GREY				●A			●A					
MATT FENIX	WHITE	X020		●B			●B					●B	
	MEDIUM GREY	X021		●B								●B	
	BLACK	X022		●B			●B					●B	
	TURTLEDOVE	X023										●B	

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3•Tables

		material sample code		ROBIN	ROCK TABLE	S TABLE	TENSE	TENSE MATERIAL	TENSE MATERIAL Accessories	T TABLE	YALE LOW TABLE
	RECONSTRUCTED STONE	X084						●			
	BRASS	X086						●			
WOOD	WOOD	X085						●			
	CARBONISED WOOD	X094						●			
	LIGHT OAK	X095									● B
	MOCHA OAK	X096									● B
	ANTHRACITE OAK	X097									● B
MARBLE GLASS/ MATT	NAMIBIA					● B					● B
	CARRARA					● B					● B
	BARDIGLIO					● B					● B
	BLACK SAHARA					● B					● B
TEMPERED GLASS	TRANSPARENT	X019				● B					
	SMOKED GREY				● B	● B					
CEMENT	NATURAL	X032		●							
	ANTHRACITE	X033		●							
CEMENT UHPFRC	WHITE				● B						
	NATURAL	X080			● A						
	ANTHRACITE				● B						
		X081			● A						
MATT PAINTED	WHITE	X057								● A	● A
	STONE GREY										● A
	ANTHRACITE GREY										● A
	GRAPHITE GREY	X054								● A	
	BLACK	X058							●		● A
FENIX	MEDIUM GREY	X021					● B				
	BLACK	X022					● B				
MATT LACQ.	WHITE	X042			● B	● B					
	GRAPHITE	X082			● B						
RESIN	SOLID SURFACE WHITE	X035					● A/B				
	CRISTALPLANT WHITE	X038				● A/B					
	GLOSS BLACK					● A					
	MATT WHITE	X039								● B	● B
	MATT BLACK						● A				
	MATT MEDIUM GREY	X039					● A				
HPL mass colour	WHITE									● B	
	BLACK									● B	

● A = frame
● B = top

PHOTOS OF THE SAMPLES ARE PURELY INDICATIVE AND ARE NOT FULLY REPRESENTATIVE OF THE ACTUAL MATERIAL.

Complements Beds Sofas

			material sample code	LE BANC	LINK1/L	MAMBA	MAMBA	ALUMINIUM	ALUMINIUM	YALE BED	BORABORA	HARA frame	PAD 3.0	THEA tray	YALE SOFA	YALE X	
METAL	RECONSTRUCTED STONE	X084			●												
	WOOD	X085			●												
	NAT.ANODIZED ALU	X073							●								
	POLISHED ALU										●	●					
	BRASS	X086			●												
GLOSS PAINTED	WHITE	X060		●				●							●		
	BLACK	X061						●									
	RED	X063		●													
		X065							●								
MATT PAINTED	WHITE	X053											●	●			
		X057								●						●	●
											●	●					
	GRAPHITE GREY	X054											●	●			
	STONE GREY									●							●
	ANTHRACITE GREY									●		●					●
	BLACK	X058														●	
												●					
	ALUMINIUM	X059		●													
MATT LACQUERED	WHITE	X042					●										
	SAND	X044					●										
	ANTHRACITE GREY	X045					●										
	ORANGE	X047					●										
	MUSTARD YELLOW	X048					●										
	GREEN	X049					●										
	AVIO BLUE	X050					●										
RESIN	SOLID SURFACE WHITE	X035			●												
	CRISTALPLANT WHITE	X038				●											

PHOTOS OF THE SAMPLES ARE PURELY INDICATIVE AND ARE NOT FULLY REPRESENTATIVE OF THE ACTUAL MATERIAL.

●A = frame
●B = top

1•Chairs: Flow Family

		material sample code		FLOW ARMCHAIR	FLOW CHAIR 4 gambe-slitta	FLOW CHAIR VN acciaio-LEM-razze	FLOW CHAIR COLOR steel	FLOW CHAIR COLOR rovere VN-rovere-rovere cross	FLOW CHAIR COLOR cross	FLOW ECO	FLOW POUF	FLOW SLIM	FLOW STOOL
WOOD	CHROME-PLATED				●A							●A	●A
	NATURAL OAK	X030		●A				●A			●A	●A	●A
										●A			
	BLEACHED OAK	X075		●A				●A			●A	●A	●A
	BROWN OAK	X076		●A				●A			●A	●A	●A
										●A			
	BLEECH									●B			
MATT PAINTED	COCONUT									●B			
	WHITE	X053		●A	●A	●A	●A	●C	●A	●C	●C	●A	●A/C
	GRAPHITE GREY	X054		●A	●A	●A	●A	●C	●A	●C	●C	●A	●A/C
	LEAD GREY						●A	●C	●A				
	MUD						●A	●C	●A				
	GREEN						●A	●C	●A				
	AVIO BLUE						●A	●C	●A				
GLOSS PAINTED	POWDER PINK						●A	●C	●A				
	WHITE	X060					●A					●A	
PLASTIC	WHITE											●B	●B
	BLACK											●B	●B
SOFT TOUCH PAINT	AVIO BLUE	X098					●B	●B	●B				
	WHITE	X102					●B	●B	●B				
	LEAD GREY	X103					●B	●B	●B				
	MUD	X104					●B	●B	●B				
	GREEN	X105					●B	●B	●B				
	POWDER PINK	X106					●B	●B	●B				
MASS-PIGMENTED	AVIO BLUE						●B	●B	●B				
	WHITE				●B	●B	●B	●B	●B				
	LEAD GREY						●B	●B	●B				
	MUD						●B	●B	●B				
	GREEN						●B	●B	●B				
	POWDER PINK						●B	●B	●B				
	BLACK				●B	●B	●B	●B	●B				

●A = frame

●B = shell/seat

●C = coupling device

PHOTOS OF THE SAMPLES ARE PURELY INDICATIVE AND ARE NOT FULLY REPRESENTATIVE OF THE ACTUAL MATERIAL.

2•Chairs

		material sample code		A/KU/ A/KU SOFT	M1	SAG	SIGN	SIGN BABY	SIGN FILO	SIGN MATT
METAL	STEEL				●A					
	CHROME-PLATED			●A	●A					
	BLACK CHROME			●A					●	
	GOLD CHROME			●A					●	
	PINK GOLD CHROME			●A					●	
	NICKEL CHROME			●A						
WOOD	BAMBOO					●B				
	NATURAL OAK	X030		●A						
	BLEACHED OAK	X075		●A						
	BROWN OAK	X076		●A						
MATT PAINTED	WHITE	X053		●A	●A					
	GRAPHITE GREY	X054		●A						
GLOSS PAINTED	WHITE	X060					●			
PLASTIC	WHITE	X040			●B					
	BLACK	X041			●B					
POLYURETH.	WHITE				●A/B					
	MUD				●A/B					
POLYETHYLENE MATT	WHITE							●		●
	CEMENT									●
	MUD									●
	NAVY BLUE									●
	CORTEN									●
	GREEN							●		
	YELLOW							●		
	ORANGE							●		
	RED							●		
	BLUE							●		
	PINK							●		
POLYPROPYLENE	SUGAR PAPER BLUE	X087		●C						
	OLIVE GREEN	X088		●C						
	LIGHT GREY	X089		●C						
	DOVE GREY	X090		●C						
	DARK GREY	X091		●D						
	MILITARY GREEN	X092		●D						

- A = frame
- B = shell/seat
- C = external shell
in gloss white
- D = external shell
in gloss black

PHOTOS OF THE SAMPLES ARE PURELY INDICATIVE AND ARE NOT FULLY REPRESENTATIVE OF THE ACTUAL MATERIAL.