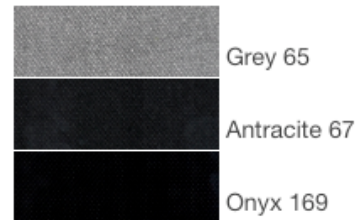
	
Fabric name	Fame	Interglobe	Euro-post	Remix	Nobel 2	Luna 2	Tonica	Tonus	Steelcut	Steelcut trio	Hallingdal	Sunniva	Outback	Divina	Divina melange	Coda	Prestige Balder (leather)
Price group 1	X	X	X	X													
Price group 2					X	X	X	X	X	X	X	X					
Price group 3													X	X	X	X	
Price group 4																	X
Fabric by	Gabriel	Gabriel	Gabriel	Kvadrat	Gabriel	Gabriel	Kvadrat	Kvadrat	Kvadrat	Kvadrat	Kvadrat	Fanny Aronsen	Kvadrat	Kvadrat	Kvadrat	Kvadrat	Sørensen Leather

versus

Fabric name: **Snooze**

Design: **versus**

Price group: **1**



Fabric by:

versus

Type:

Upholstery

Composition:

58% co , 39% ac , 3% pes

Martindale method:

50.000 rubs acc

Pilling:

Note 4

Lightfastness:

Note 4

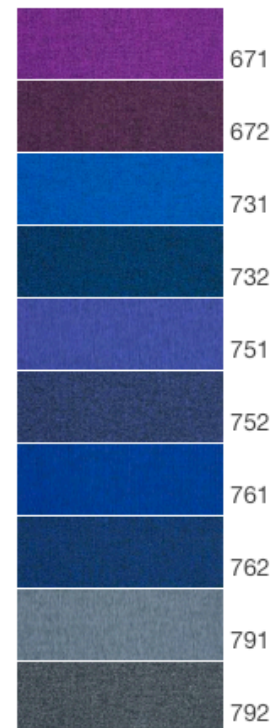
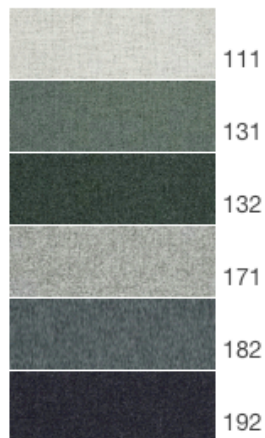
Flame resistance

B5 5852 part1

cigarette-test PASS

versus

Fabric name: **Tonica**
Design: **Georgina Wright**
Price group: **2**



Fabric by:
Kvadrat

Type:
Upholstery
Composition:
100% new wool
Martindale method:
45.000 rubs acc
Pilling:
Note 4-5
Lightfastness:
Note 5-7

Flame resistance

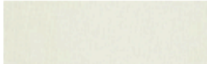
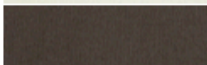
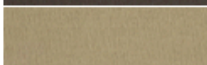
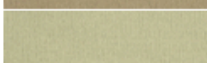
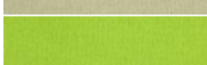
EN 1021-1 / 2
BS 5852, ignition source 2-4
DIN 4102 B2
Önorm B1 / Q1
UNI 9175, 1IM
US Cal. Tech. Bull. 117
IMO A.652(16)

versus

Fabric name: **Tonus 3**

Design: **Nina Koppel**

Price group: **2**

	100
	106
	109
	111
	118
	119
	122
	123
	124

Fabric by:
Kvadrat

Type:

Upholstery

Composition:

90% new wool, 10% Helanca

Martindale method:

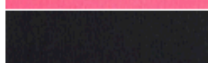
+50.000 rubs acc

Pilling:

Note 3

Lightfastness:

Note 5-7

	125
	126
	127
	128
	129
	130
	131
	132
	133
	135

Flame resistance

EN 1021-1 / 2

BS 5852, ignition source 2-3

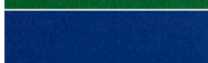
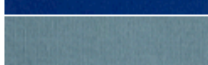
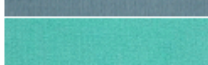
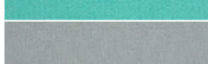
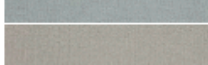
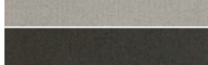
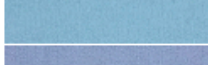
Önorm B1 / Q1

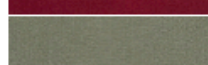
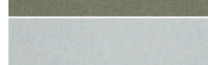
NF D 60 013

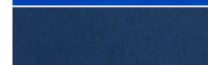
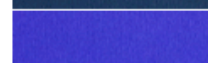
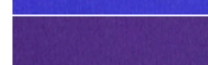
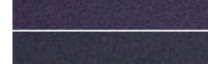
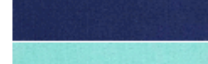
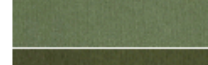
UNI 9175, 1IM

US Cal. Tech. Bull. 117

IMO A.652(16)

	201
	207
	209
	210
	211
	215
	216
	240
	380
	440
	450
	505
	508
	509

	605
	608
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	629

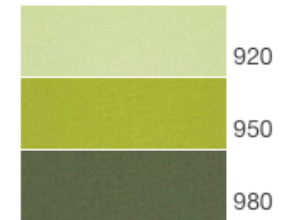
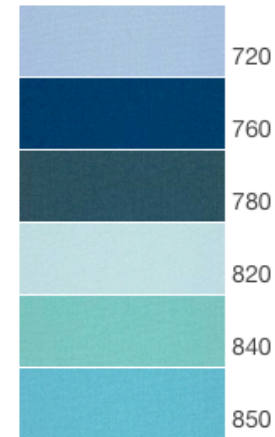
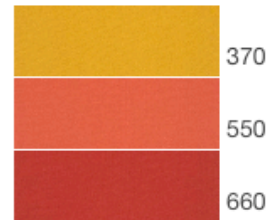
	630
	631
	632
	633
	634
	635
	636
	640
	680
	690
	740
	780
	840
	940
	980

versus

Fabric name: **Steelcut**

Design: **Frans Dijkmeijer and Giulio Ridolfo**

Price group: **2**



Fabric by:
Kvadrat

Type:
Upholstery
Composition:
90% new wool, 10% nylon
Martindale method:
80.000 rubs acc
Pilling:
Note 3-4
Lightfastness:
Note 5-7

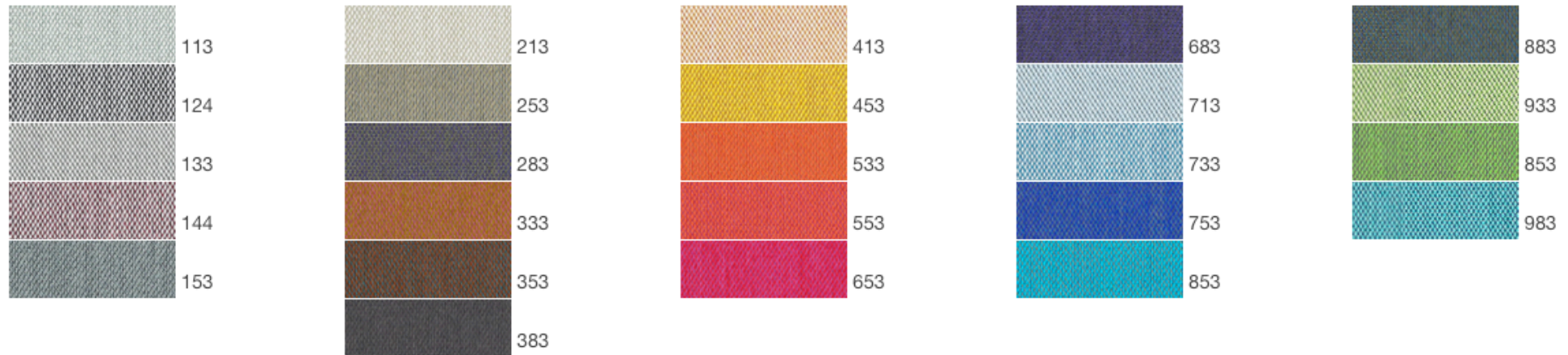
Flame resistance
EN 1021-1 / 2
BS 5852, ignition source 2
DIN 4102 B2
Önorm B1 / Q1
NF D 60 013
UNI 9175, 1IM
US Cal. Tech. Bull. 117
IMO A.652(16)

versus

Fabric name: **Steelcut trio**

Design: **Frans Dijkmeijer and Giulio Ridolfo**

Price group: **2**



Fabric by:

Kvadrat

Type:

Upholstery

Composition:

90% new wool, 10% nylon

Martindale method:

80.000 rubs acc

Pilling:

Note 3-4

Lightfastness:

Note 5-7

Flame resistance

EN 1021-1 / 2

BS 5852, ignition source 2-3

DIN 4102 B2

Önorm B1 / Q1

NF D 60 013

UNI 9175, 1IM

US Cal. Tech. Bull. 117

IMO A.652(16)

versus

Fabric name: **Hallingdal**
Design: **Nanna Ditzel**
Price group: **2**



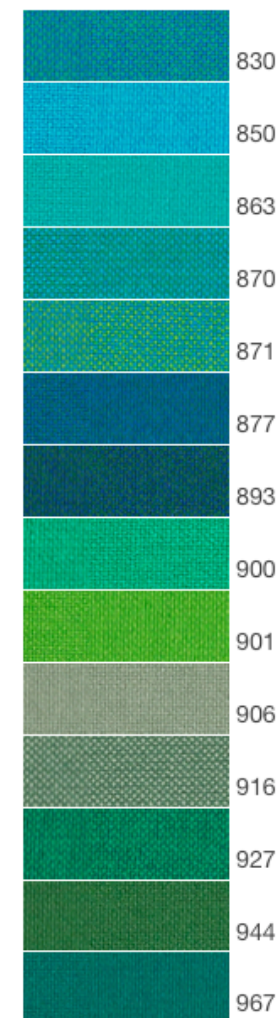
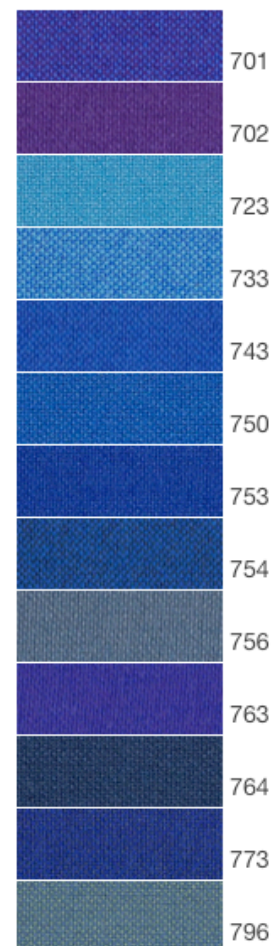
Fabric by:
Kvadrat

Type:
Upholstery
Composition:
70% new wool, 30% viscose
Martindale method:
100.000 rubs acc
Pilling:
Note 3
Lightfastness:
Note 5-7



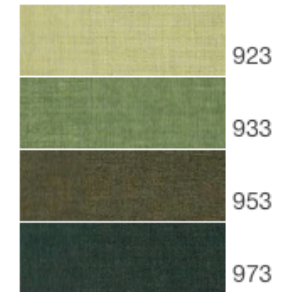
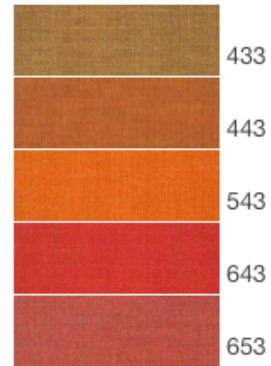
Flame resistance

EN 1021-1 / 2
BS 5852, ignition source 2-5
DIN 4102 B2
Önorm B1 / Q1
NF D 60 013
UNI 9175, 1IM
Cal. Tech. Bull. 117, Sec. E
AS/NZS 1530.3
IMO A.652(16)



versus

Fabric name: **Remix**
Design: **Giulio Ridolfo**
Price group: **2**



Fabric by:
Kvadrat

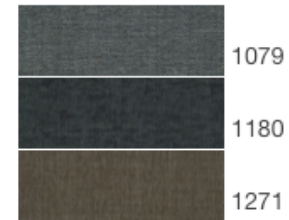
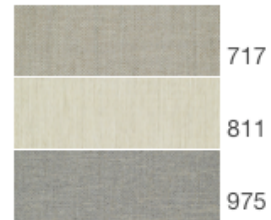
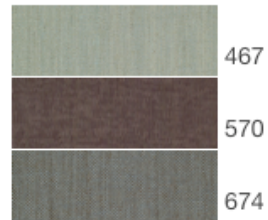
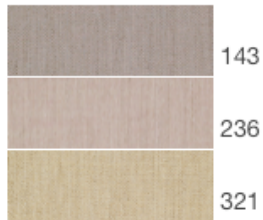
Type:
Upholstery
Composition:
90% new wool, 10% nylon
Martindale method:
100.000 rubs acc
Pilling:
Note 3-4
Lightfastness:
Note 5-7

Flame resistance

EN 1021-1 / 2
BS 5852, ignition source 2-3
Önorm B1 / Q1
NF D 60 013
UNI 9175, 1IM
AS/NZS 3837 class 2
US Cal. Tech. Bull. 117
IMO A.652(16)

versus

Fabric name: **Sunniva**
Design: **Fanny Aronsen**
Price group: **2**



Fabric by:
Fanny Aronsen

Type:
Upholstery
Composition:
62% New Wool 25% Viscose
8% Linen 5% Polyamide
Martindale method:
50.000 rubs acc
Pilling:
Note 3-4
Lightfastness:
Note 5-7

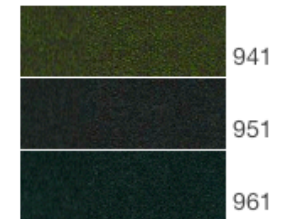
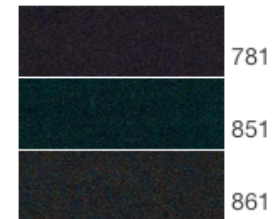
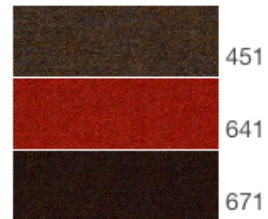
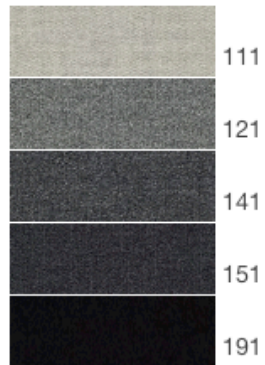
Fire test
EN 1021 Pass

versus

Fabric name: **Outback**

Design: **Giulio Ridolfo**

Price group: **3**



Fabric by:

Kvadrat

Type:

Upholstery

Composition:

80% new wool, 20% nylon

Martindale method:

100.000 rubs acc

Pilling:

Note 4-5

Flame resistance

BS 5852, ig. s. 2-3

IMO A. 652 (16)

UNI 9175 1IM

EN 1021-1/2

NF D 60 013

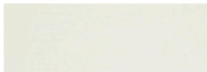
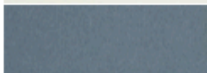
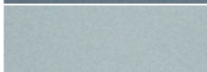
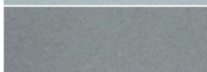
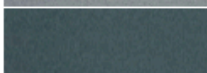
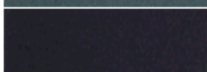
ÖNORM B1/ Q1

DIN 4102 B2

US Cal. Tech. Bull. 117

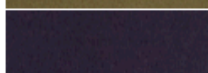
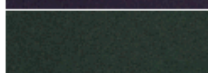
versus

Fabric name: **Divina 3**
Design: **Finn Sködt**
Price group: **3**

	106
	154
	171
	173
	181
	191

Fabric by:
Kvadrat

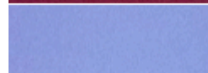
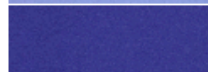
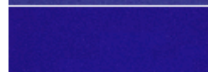
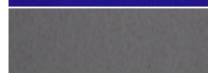
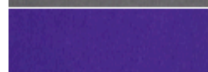
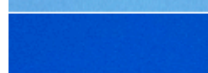
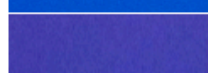
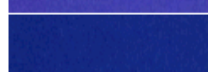
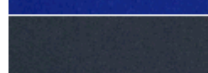
Type:
Upholstery
Composition:
100% new wool
Martindale method:
45.000 rubs acc
Pilling:
Note 3
Lightfastness:
Note 5-7

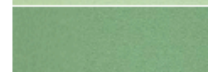
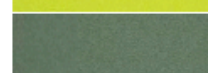
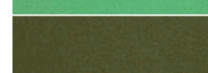
	224
	236
	246
	336
	346
	356
	376
	384
	393

Flame resistance

EN 1021-1 / 2
BS 5852, ignition source 2-5
DIN 4102 B2
Önorm B1 / Q1
NF D 60 013
UNI 9175 1IM
Cal. Tech. Bull. 117, Sec. E
IMO A.652(16)

	426
	444
	462
	526
	536
	542
	552
	562
	584
	623
	626
	636
	652
	666

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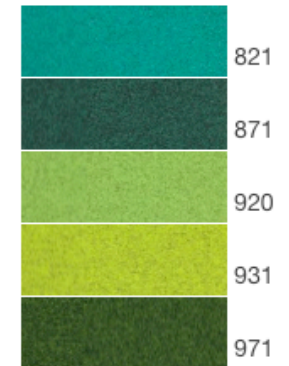
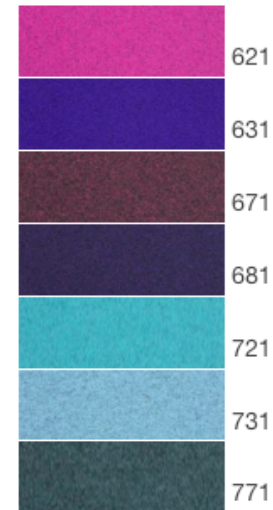
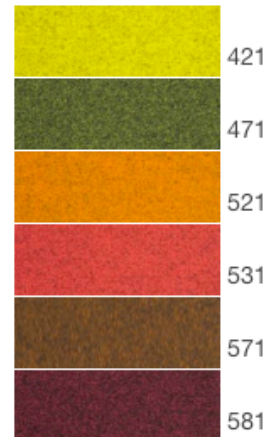
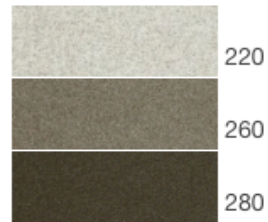
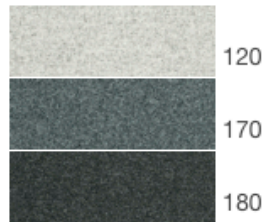
	826
	836
	846
	856
	876
	886
	893
	922
	936
	944
	956
	966
	984

versus

Fabric name: **Divina melange 2**

Design: **Finn Sködt**

Price group: **3**



Fabric by:

Kvadrat

Type:

Upholstery

Composition:

100% new wool

Martindale method:

45.000 rubs acc

Pilling:

Note 4-5

Lightfastness

Note 5-7

Flame resistance

EN 1021-1 / 2

BS 5852, ignition source 2-5

DIN 4102 B1

Önorm B1 / Q1

NF D 60 013

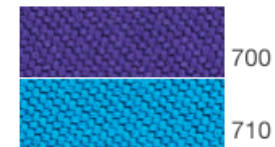
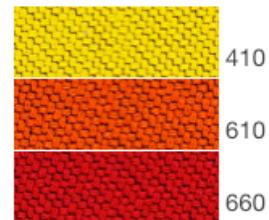
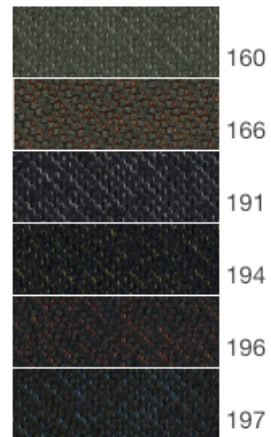
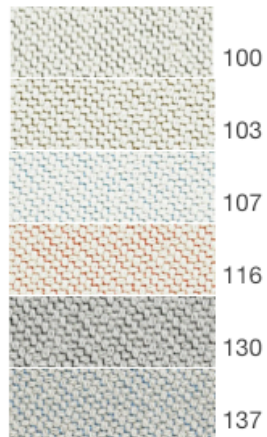
UNI 9175 1IM

Cal. Tech. Bull. 117, Sec. E

IMO A.652(16)

versus

Fabric name: **Coda**
Design: **Norway Says**
Price group: **3**



Fabric by:
Kvadrat

Type:
Upholstery
Composition:
90% new wool, 10% polyamid
Martindale method:
100.000 rubs acc
Pilling:
Note 4
Lightfastness:
Note 5-7

Flame resistance
EN 1021-1 / 2
BS 5852, part 1
DIN 4102 B2
UNI 9175 1IM
Cal. Tech. Bull. 117, Sec. E
IMO A.652(16)

versus

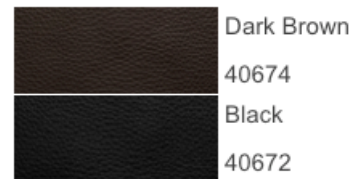
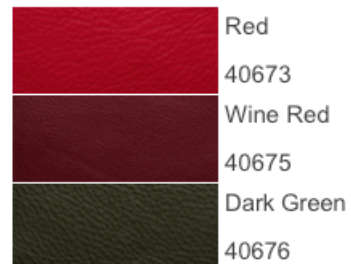
Leather name: **Prestige Balder**

Price group: 4

De Projectinrichter

www.deprojectinrichter.com

088 - 650 12 34



Leather by:
Sørensen Leather

Type:
Upholstery

Lightfastness:
Note 4-5

Colour fastness to rubbing
Dry 500 rubs 4-5
Wet 80 rubs 4
Perspiration 50 rubs 4

Finish adhesion
DIN EN ISO 11644/IUF 470 4,0

Tearing load
DIN 53 329-A/ISO 33770 50

Flexing Endurance
DIN 53 351 (cracks) 50,000

Fire test
EN 1021-1 and 2 Pass

Our test result shows the result on the leather.

PCP: According to EU Council directive 76/769/EEC

AZO dyes: According to EU Council directive 76/769/EEC

Chrome VI: Our leather does not contain chrome VI

Colour fastness to light measures the resistance to light.
Results ranging from 1-8, 8 being the best result.

Colour fastness to rubbing measures the resistance to wear of
colours. Results ranging from 1-5, 5 being the best result.