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Inspired by the classic table lamp with lampshade, Lumiere was designed in 1990 by Rodolfo Dordoni and immediately became one of the best sellers in the Foscarini collection, characterised by the original and harmonious combination of the essential form of the diffuser in mouth-blown glass and the slim support of the characteristic tripod in aluminium alloy. In 2015 the lamp is modernised with the introduction of new color shades for the diffuser – keeping the white internal layer to help reflect the light – and a new finish for the tripod, demonstrating the surprising

modernity of one of the cult pieces of the collection. The refined elegance of Lumiere, the availability of two different sizes and four different colours, together with its warm, intense, diffused light, make it the perfect lamp for various environments, different in both style and taste.

# Lumiere, table technical info

FOSCARINI

## Description

Table lamp with direct and diffused light. Hand-blown cased glass diffuser with glossy finish, white on the inside and colored on the outside. Die cast aluminium base, hand finished and polished chromed black and champagne, scratch-proof silicone feet. ON/OFF switch on the black cable.

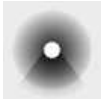
Materials blown glass and polished or varnished aluminium

Colors white, warm white, cherry, turquoise



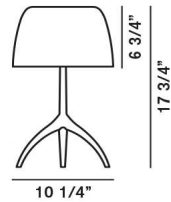
## Brightness light

semi-diffused and direct down light



## Model

large



## Weight

net lbs: 2,43  
gross lbs: 4,41

## Packaging

vol. cub. ft.: 1,130  
n. boxes: 2

## Bulbs

2x40W G9



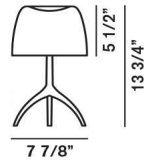
## Cable length



## Energy Class

C

small



## Weight

net lbs: 2,43  
gross lbs: 4,41

## Packaging

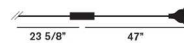
vol. cub. ft.: 1,130  
n. boxes: 2

## Bulbs

halogen 1x40W G9 type T4 Bi-Pin



## Cable length



## Certifications

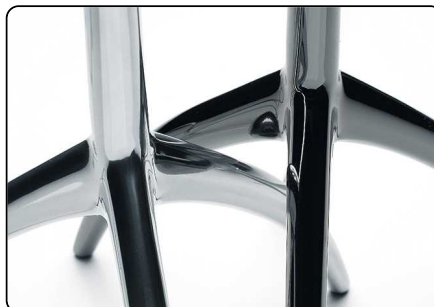


## Energy Class

C

2D/3D drawings  
photometric info  
assembly instructions

download area



# Lumiere, table designer+collection

FOSCARINI

## Rodolfo Dordoni

An architect whose work ranges across art direction, furnishing and lamp designs, exhibitions, renovations, show room and point of sale set-ups. Some of the most famous objects of Italian design carry his signature.



## Lumiere



table