

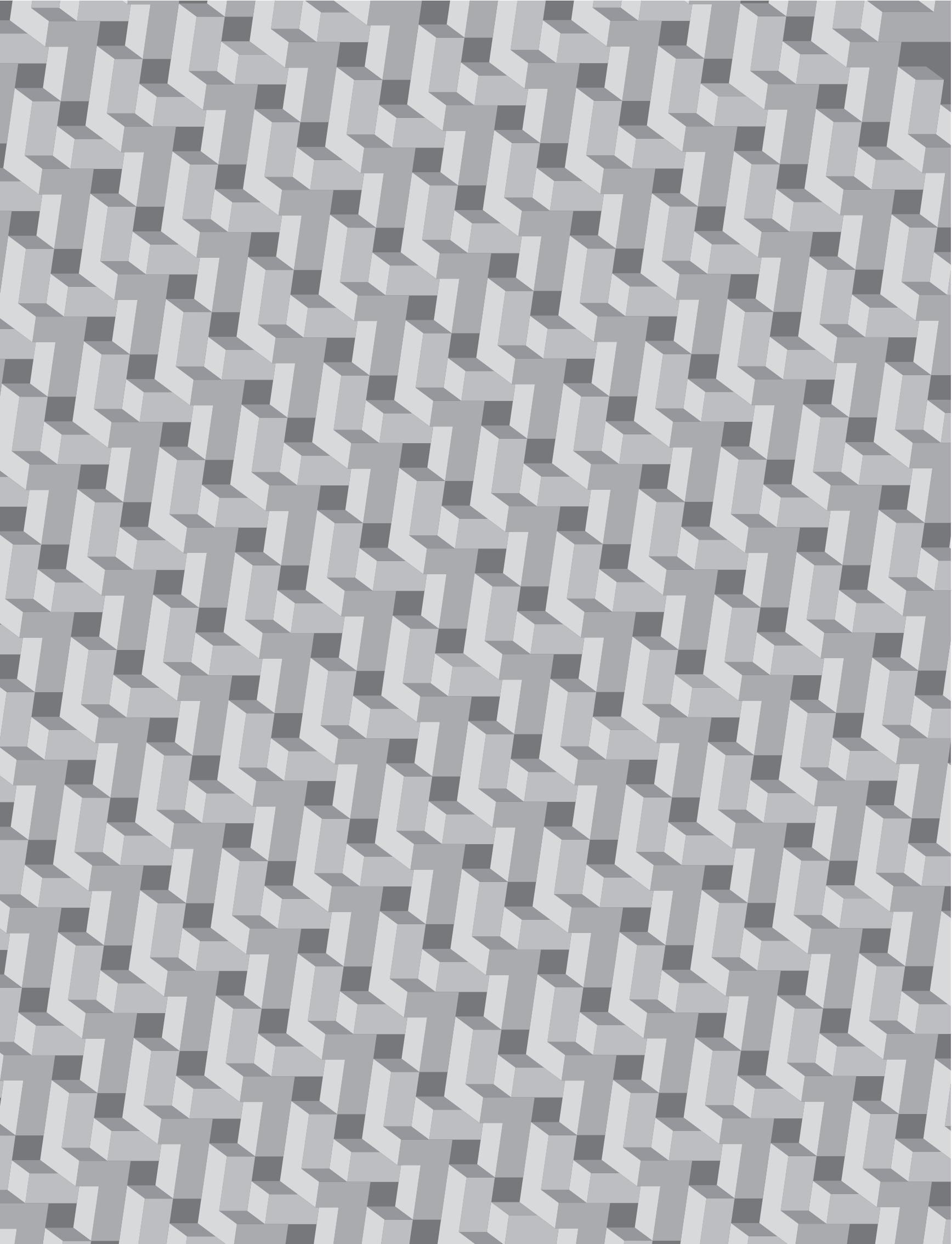
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LAMMHULTS

ABOUT  
US  
AND  
OUR  
PRODUCTS  
2014



ABOUT  
US  
AND  
OUR  
PRODUCTS  
2014



WE

WILL

ALWAYS

BE

MODERN

OUR



ALWAYS

ESSENTIAL

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PRODUCT OVERVIEW

THE  
MODERNIST  
PRINCIPLES  
WE  
FOLLOW

**From our point of view, clarity of design, truth to materials and industrial production are the essence of the Modern Movement – principles we have shared and promoted throughout our history.**

THE  
ESSENTIAL  
DESIGN  
WE  
CREATE

**For almost 70 years Lammhults has delivered its signature Scandinavian style to public spaces, homes and offices, creating a world of elegant modern interiors. Lammhults products are forward-looking and innovative. With each new product the rich tradition of Lammhults gives new life to the principles of the Modern Movement.**





Since our beginnings in 1945 in the small town of Lammhult in southern Sweden, Lammhults has adhered to the principles of the Modern Movement instilled in the company by our founder Edvin Ståhl. Today you can follow the tracks back in time through our rich heritage of design classics. Timeless pieces of furniture that also point to the future. Unique designs characterized by innovation and aesthetic awareness that never go out of style.

THIS IS WHAT  
WE ARE ALL  
ABOUT

## ATTRACTIVE IDENTITY

A lively, growing company attracts customers of a like kind. We have been the home for the leading Scandinavian designers throughout our history, with products from the very brightest stars of the Swedish and Danish design world. The striking identity of the company has always been much more than just its products, with trendsetting programs of graphic design and exhibition display. Our designs are bright and lively, in person and on the page.



Innovation in all its forms is the key component of a company's growth. Innovations in materials, production technique and style bring new life to the company and to its customers, where the relevance of innovation leads directly to increases in productivity and market viability. From our humble beginnings as a supplier of parts to Swedish industry, Lamshults has built its reputation on quality fabrication and exceptional design. For more than six decades we have delivered our innovative freshness of Swedish Craft to a discriminating global clientele.

## RELEVANT INNOVATION

**Please join us. Welcome to Lamshults!**



Durable products, not trendy designs, have been the guarantee that has brought customers back to Lamshults over and over. Lamshults is a family-based operation: families of products, by our core designer family, produced by generations of Lamshults workers, supplied to our favorite family of customers. Our commitment to these families is unwavering and ongoing.

## LONG-TERM COMMITMENT



SEGMENTS:

CORPORATE  
EDUCATION & CULTURE  
HOSPITALITY & TRAVEL  
HEALTHCARE  
HOME





**In the office, at school, in the hospital, at the airport, in the restaurant, at home or in the theater, our products are used in a wide range of market segments: corporate, education & culture, hospitality & travel, healthcare and home. Lammhults products can be found all over the world in projects both small and large. A fraction of projects from the different segments are presented in the middle of this booklet.**



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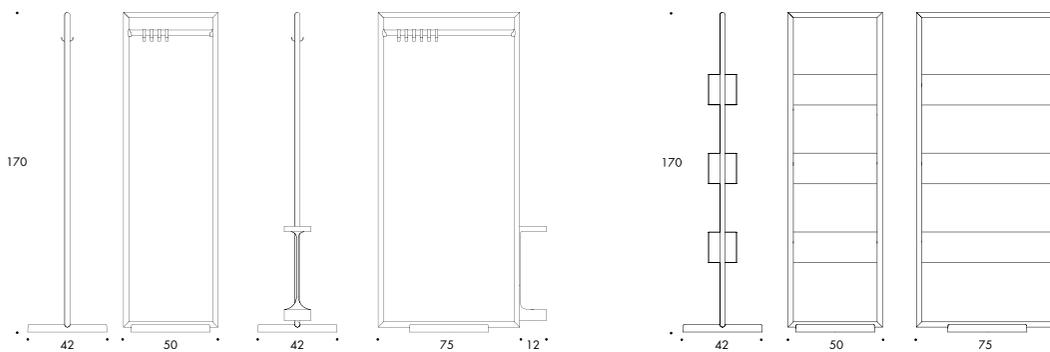


## ADD STORAGE GOES PUBLIC

**Add.** It stores clothes. It stores journals. It even stores flowerpots. In fact, Add stores just about anything you need, simply and elegantly. The storage elements are crisply structural and thoughtfully simple, allowing them to be easily linked in any combination. The powder-coated or chromium-plated steel tubing elements come in two widths, with fixed or swivel base. Your stored stuff never looked better.



**ADD ACCESSORIES** DESIGN ANYA SEBTON, 2014



### DESCRIPTION COAT HANGER

Foot plate in texture powder coated, black or white, cast iron. Adjustable feet. Optional: swivel foot plate. Frame of 28 mm powder coated or chromium plated steel tubing, width 50 or 75 cm. Clothes rail in chromium plated oval steel tubing 30x15 mm or in natural ash. Hooks in black or white polyamide. Width 50 cm incl. 4 hooks, width 75 cm incl. 6 hooks.

### OPTIONS

Swivel foot plate      Umbrella stand, white or black texture powder coat  
 Clothes rail in ash      Linking device  
 Hook

### DESCRIPTION MAGAZINE RACK / STORAGE RACK

Foot plate in texture powder coated, black or white, cast iron. Adjustable feet. Optional: swivel foot plate. Frame of 28 mm powder coated or chromium plated steel tubing, width 50 or 75 cm. Magazine rack incl. 3 pcs of powder coated perforated boxes. Storage rack incl. 3 pcs of powder coated boxes.

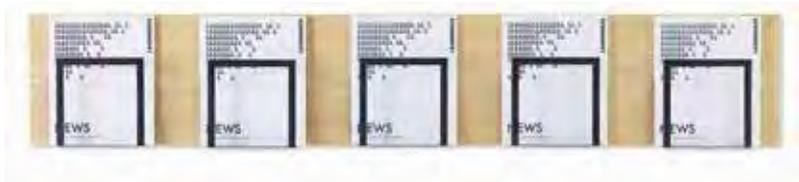
### OPTIONS

Swivel foot plate  
 Linking device  
 Plastic pot for plants

### OTHER MEMBERS OF THIS FAMILY

Add stool, Add barstool, Add table



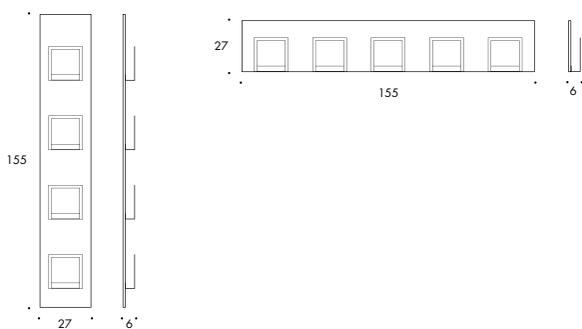


### INFO DISCREET ARRAY

Info is a stylish modular newsstand and display system that offers infinite possibilities for the management of hard copy information. Info is tempered glass, natural or stained ash veneer or lacquered MDF with chrome plated or powder coated metal hoops, which can be mounted in either vertical or horizontal orientation. Create your own version!

INFO DESIGN GUNILLA ALLARD, 2005/2014

#### DIMENSIONS



#### DESCRIPTION

Wall mounted magazine rack with plate in three different versions:  
– white lacquered tempered glass.  
– natural or stained (black, white) ash veneer.  
– black or white lacquered MDF.  
Hoops of powder coated or chromium plated steel.

For complete technical information and more about Info visit [www.lammhults.se](http://www.lammhults.se)



## S70-12 COAT HANGER TIMELESS BEAUTY & FUNCTION

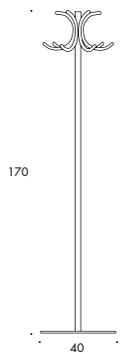
The S70 collection was launched in 1968, and it originally included 12 items, ranging from ashtrays and coat hangers to tables and chairs. The commanding design element of the series, both visual and structural, was steel tubing, which gave the series its name. The large diameter of the tubing was a radical departure. This feature plus a range of bold colors brought instant global recognition to the series and to Lammhults.

S70-12 coat hanger became a standard fixture in homes and offices. Its dramatic style and easy spinning top function make it a practical, good sense solution.

**S70-12** DESIGN BÖRGE LINDAU & BO LINDEKRANTZ, 1968

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### DIMENSIONS



### DESCRIPTION

Frame of 35 mm powder coated steel tubing.  
Foot of powder coated steel.  
Rotating top with 7 hooks.

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### OTHER MEMBERS OF THIS FAMILY

S70-3 stool, S70-4 easy chair, S70-5 sofa



For complete technical information and more about S70-12 visit [www.lammhults.se](http://www.lammhults.se)



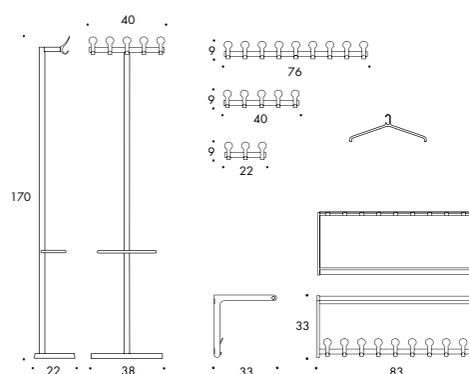
## STAND BY STORAGE AT HAND

Stand By is a strong, functional system for the ready storage of coats and clothing. An industrial design beauty, Stand By combines materials according to the requirements of their use and according to the maximum efficiency possible in production. The base of the free-standing coat rack is of cast iron; the column is extruded aluminum; the rack of die cast zinc alloy; and the hooks are injection molded ABS plastic. Each material perfectly suits its needs.

The collection includes wall-mount racks and a hat rack. Stand By is a general open design collection, not created for any one set of uses, so it works well in the home or office.

**STAND BY** DESIGN RUUD EKSTRAND, 2004

### DIMENSIONS



### DESCRIPTION COAT RACK

Single-sided coat rack with a rectangular foot-plate. Top and column of extruded aluminium. Foot plate of powder coated die-cast iron. Hooks in laquered ABS-plastic. Optional: umbrella storage.

### DESCRIPTION HAT RACK

Hat rack with glass shelf and aluminium supports, laquered. Hooks of ABS-plastic. Optional: Hanger

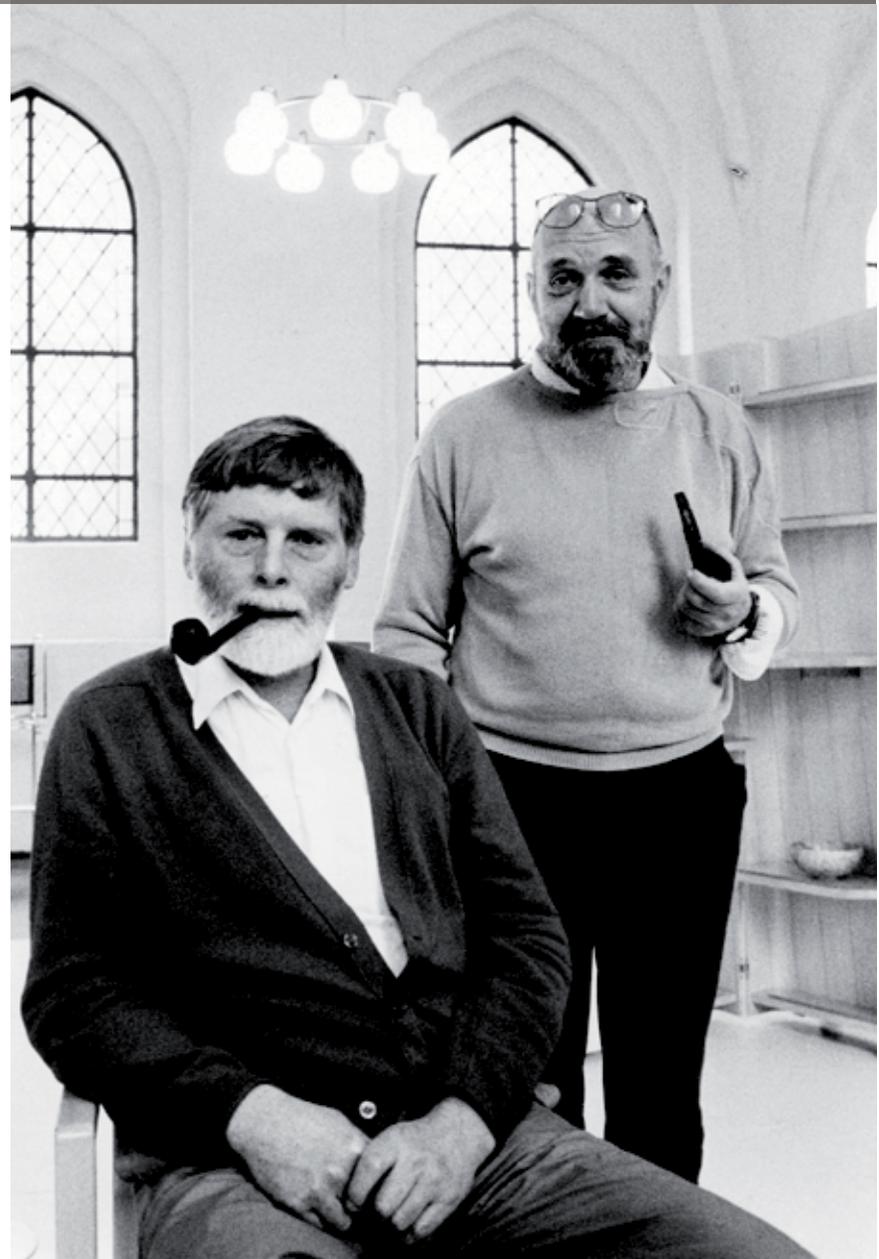
### DESCRIPTION HANGING BAR

Hanging bar of aluminum with hooks of ABS-plastic. Hooks of ABS-plastic.

DESIGNERS

# LINDAU & LINDEKRANTZ

Already in the early 1960s Lammhults understood the value of strengthening their design identity and invited the design duo Lindau & Lindekrantz to work with them. In 1965, Lammhults asked Lindau & Lindekrantz to design a chair for public use. The answer was no, instead of one chair, Lindau and Lindekrantz offered two: Ritz and Royal. The chairs were the beginning of a long and fruitful collaboration that was to last for two decades.



Over the course of the next 20 years, Lindau & Lindekrantz created scores of designs for Lammhults, establishing themselves and the company as a reference point for leading Scandinavian design. During Lammhults collaboration with Börge Lindau and Bo Lindekrantz, a number of important furniture designs were developed that paved the way for the Lammhults of today. For example the S70 series, launched in 1968, that for its time was very playful, clear and unique with its colorful furniture made of bent steel tubing. Lammhults first inhouse upholstered piece, Häcken sofa, was also a work of Lindau & Lindekrantz, as well as the classic Planka chair.



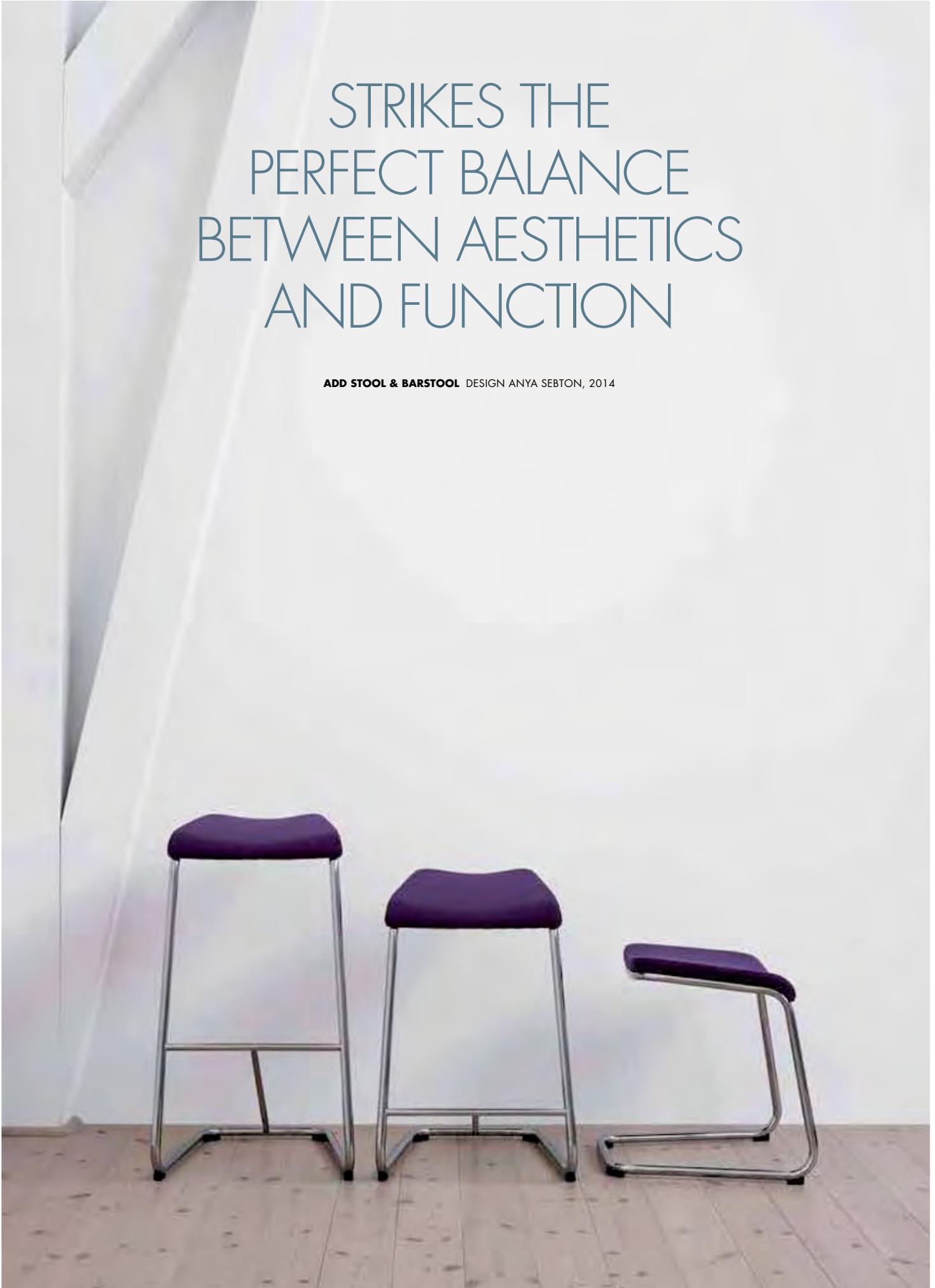


TOOLS  
TOOLS  
TOOLS



# STRIKES THE PERFECT BALANCE BETWEEN AESTHETICS AND FUNCTION

**ADD STOOL & BARSTOOL** DESIGN ANYA SEBTON, 2014



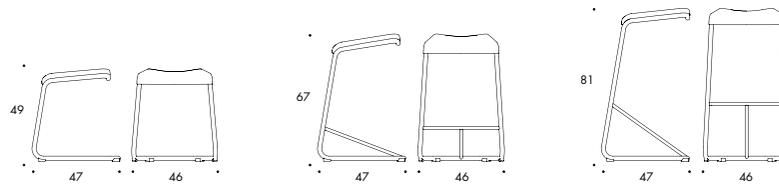
## ADD STOOL POISED FOR MOBILE COMFORT

The Add stool strikes the perfect balance between aesthetics and function. The sled base tilts the stool to the rear, while it tilts the seat forward. A balance for those who stop and go. The seat's natural incline, which is different on all three stool heights, provides an ideal position, encouraging the user to stand up from time to time. Active seating allows active and creative meetings.

The Add stool is familiar materials in a thoroughly innovative presentation. Made from bent steel tubing and molded wood, upholstered in textile or covered in black polyurethane, Add brings a unique expression to any busy home or work environment.



### DIMENSIONS



### DESCRIPTION

Frame of 22 mm powder coated or chromium plated steel tubing. Foot rest always in chrome. With or without glides. Seat of molded wood with black polyurethane or upholstered seat with high resilient polyurethane foam. Suspendable with built-in slide protection.

### UPHOLSTERY

Fabric/Leather

### OTHER MEMBERS OF THIS FAMILY

Add accessories, Add table



Möbelfakta applies on Add stool & barstool upholstered in fabric approved according to the EU Ecolable or Oekotex standard 100.

For complete technical information and more about Add stool visit [www.lammhults.se](http://www.lammhults.se)

## CAMPUS SETS AN INTERNATIONAL STANDARD

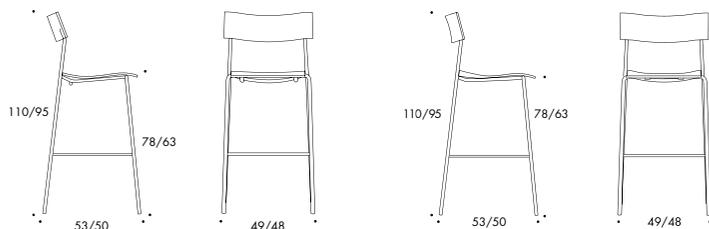
Following the success of the Campus chair, the designers, Johannes Foersom & Peter Hiort-Lorenzen, developed a barstool version to be able to provide a holistic expression in areas where different seat heights are required.

The Campus stools offers all the performance, the options and the aesthetic excellence of the Campus & Campus Air chair. Campus complements conference, office, institutional and residential settings with its quiet capable style.



**CAMPUS & CAMPUS AIR BARSTOOL** DESIGN JOHANNES FOERSOM & PETER HIORT-LORENZEN, 2007/2008

### DIMENSIONS



### DESCRIPTION CAMPUS BARSTOOL

Frame of Ø16 mm powder coated or chromium plated steel. Seat and back in natural birch, beech, oak, walnut, or laminate (white or black), alt. stained or lacquered. Upholstered seat alt. completely upholstered.

### UPHOLSTERY

Fabric/Leather

### DESCRIPTION CAMPUS AIR BARSTOOL

Frame of Ø16 mm chromium plated or powder coated steel tubing. Seat and back of glass-fibre reinforced polyamide, white, grey, black, yellow, orange, red, green or blue.

### OTHER MEMBERS OF THIS FAMILY

Campus chair, Campus Air chair, Campus table, Campus Café table, Campus Air Café table



Möbelfakta applies on: Campus barstool in natural or stained (excl. black stain) birch, beech, oak and walnut. Campus Air barstool (excl. orange).

For complete technical information and more about Campus barstool, Campus Air barstool visit [www.lammhults.se](http://www.lammhults.se)



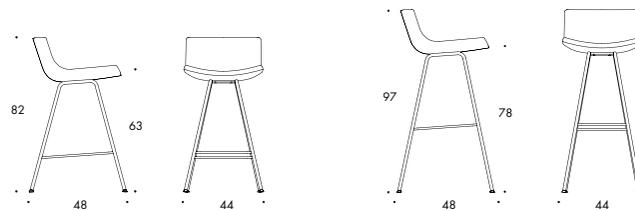
## COMET SPORT COMET COMFORT & STYLE IN A SMALLER LIGHTER EXPRESSION

Gunilla Allard has developed a new model of the Comet chair family that is both lighter and smaller without compromising shape or function. Comet Sport has a simple expression and a seat shell with the harmonious Comet design.

Comet Sport barstool is available in two heights. The family also includes arm and armless four-leg chairs of steel tubing or wood and a five-star swivel base with casters.

### COMET SPORT BARSTOOL DESIGN GUNILLA ALLARD

#### DIMENSIONS



#### DESCRIPTION

Frame of  $\varnothing 16$  mm powder coated or chromium plated steel tubing with foot rest of  $\varnothing 10$  mm chromium plated solid steel. Glides. Molded seat shell with high resilient polyurethane foam.

#### UPHOLSTERY

Fabric/Leather

#### OTHER MEMBERS OF THIS FAMILY

Comet chair, Comet easy chair, Comet Sport chair



Möbelfakta applies on Comet Sport barstool upholstered in fabric approved according to the E.U ECO-label or OEKO-TEX standard 100.



For complete technical information and more about Comet Sport visit [www.lammhults.se](http://www.lammhults.se)

# MINIMALIST SIMPLICITY

**DEXTER STOOL** DESIGN ANDREAS FARKAS, 2011



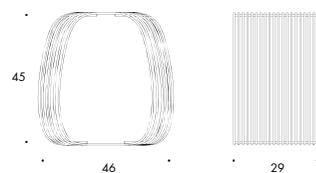


## DEXTER WIRE SCULPTURE & SPACE

Dexter is a multifunctional set of solutions in one wire sculpture: seating, stacking, and linking – a variety of applications with minimalist simplicity. First shown at Superstudio Piú in Milan in 2011, Dexter is the master's design project from the young Swedish designer Andreas Farkas. Dexter is suitable for outdoor use, in a full range of powder coat colors.

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### DIMENSIONS



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### DESCRIPTION

Stool of Ø6 mm powder coated solid steel. Glides. Standard powder coats for Dexter can be used outdoors.

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Möbelfakta applies on Dexter.

For complete technical information and more about Dexter visit [www.lammhults.se](http://www.lammhults.se)

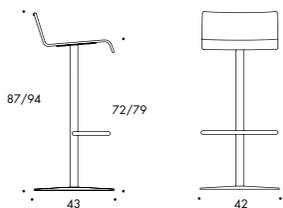


## MILLIBAR STOOL BALANCING FUNCTION, ERGONOMICS AND AESTHETICS

Anya Sebton talks of the balance of a product as being the resolution of three factors: "Function, ergonomics and aesthetics must be in balance in any product." Millibar has that balance. The simplicity of a single supporting leg is matched by the adaptable comfort of its mesh seating surface. "I wanted to create a barstool that was comfortable for all users without requiring overly complicated upholstery construction. My final idea was to use a mesh material stretched over a perimeter steel frame." Millibar is also available with an upholstered, sculptured molded plywood seat.

**MILLIBAR BARSTOOL** DESIGN ANYA SEBTON, 1999

### DIMENSIONS



### DESCRIPTION

Pillar base of Ø40 mm powder coated or chromium plated steel tubing. Footrest always in chrome. Seat frame of Ø12 mm steel tubing. 360° swivel. Two seat heights H72 cm and H79 cm.

### UPHOLSTERY

Polyester mesh/Fabric/Leather

### OTHER MEMBERS OF THIS FAMILY

Millibar Soft Lounge easy chair, Millibar lounge table, Millibar bartable



For complete technical information and more about Millibar barstool visit [www.lammhults.se](http://www.lammhults.se)



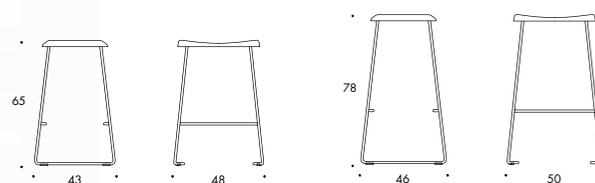
## MINI A SIMPLE TECHNICAL BEAUTY

Mini, a variant of the Millibar stool, uses a seat of needle-punched felt carpet pressed together with textile in a formed shell. Mini is a welcome, lightweight barstool on a sled base.

Offered as an alternative to the Millibar stool, Mini gives Lammhults solutions for a wide segment of projects requiring stools, from the full-scale Millibar to the light-weight Mini, without any variation from the performance characteristics or the design.

**MINI BARSTOOL** DESIGN ANYA SEBTON, 2008

### DIMENSIONS



### DESCRIPTION

Frame of  $\varnothing 11$  mm chromium plated or powder coated solid steel with plastic glides. Footrest always in chrome. Seat shell of molded needle felt carpet in polyester, with fabric Gloss black alt. Tecnoskin black or white. Other fabrics available on request.



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**A perfect  
blend of  
pop culture  
and modernist  
clarity.**

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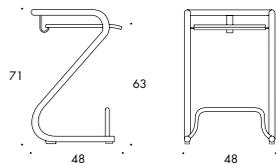
## S70-3 STRENGTH OF STYLE THROUGH GENERATIONS

The S70 collection was launched in 1968, and it originally included 12 items, ranging from ashtrays and coat hangers to tables and chairs. The commanding design element of the series, both visual and structural, was its large-diameter tubing in steel, which gave the series its name. This feature, a radical departure from thin tubing much in vogue, plus a range of bold colors brought instant global recognition to the series and to Lammhults. The S70-3 stool remains the fresh face of Lammhults design, decade after decade.



**S70-3** DESIGN BÖRGE LINDAU & BO LINDEKRANTZ, 1968

### DIMENSIONS



### DESCRIPTION

Frame of 32 mm chromium plated or powder coated steel tubing. Footrest always in chrome. Seat of plywood with birch veneer alt. lacquered in black or white. Upholstered seat. Stackable.

### UPHOLSTERY

Fabric/Leather

### OTHER MEMBERS OF THIS FAMILY

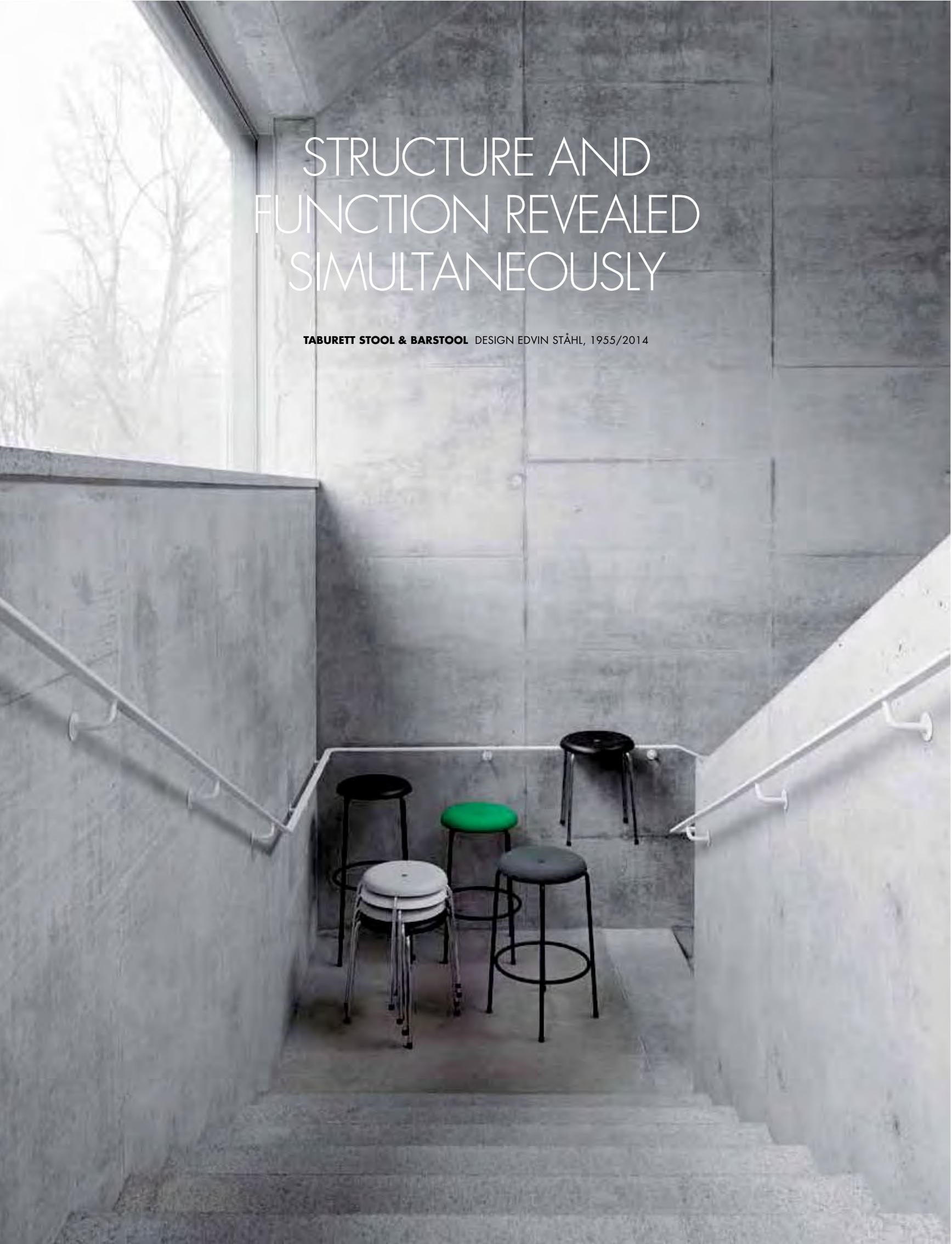
S70-4 easy chair, S70-5 sofa, S70-12 coat hanger



For complete technical information and more about S70-3 visit [www.lammhults.se](http://www.lammhults.se)

# STRUCTURE AND FUNCTION REVEALED SIMULTANEOUSLY

**TABURETT STOOL & BARSTOOL** DESIGN EDVIN STÅHL, 1955/2014

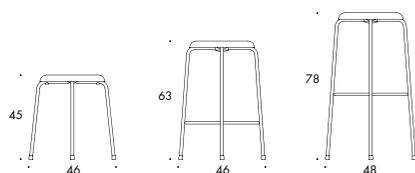




## TABURETT A FAITHFUL REPRISE

Taburett is a welcome reissue of one of Lammhults' earliest products, the 282 stool, designed by founder Edvin Ståhl. A true industrial masterpiece, Taburett wears its modernist mantle well, closely following the Modern Movement rule that "structure and function are revealed simultaneously."

### DIMENSIONS



### DESCRIPTION

Frame of 16 mm powder coated or chromium plated steel tubing. Glides. Seat of white, grey, black, red or orange ABS plastic alt. upholstered. Embossed seat detail of powder coated or chromium plated die-cast zinc. The stool is stackable.



Möbelfakta applies on Taburett stool & barstool upholstered in fabric approved according to the EU Ecolable or Oeko-tex standard 100.

For complete technical information and more about Taburett visit [www.lammhults.se](http://www.lammhults.se)

DESIGNERS

# JOHANNES FOERSOM & PETER HIORT-LORENZEN

Working as partners since 1977, Johannes Foersom and Peter Hiort-Lorenzen approached Lamphults in 1986 with the idea to cooperate in the creation of a new set of furniture designs for the international marketplace. Following the success of their first upholstered pieces, Peter & Johannes brought international acclaim to Lamphults with the Campus chair in 1992.



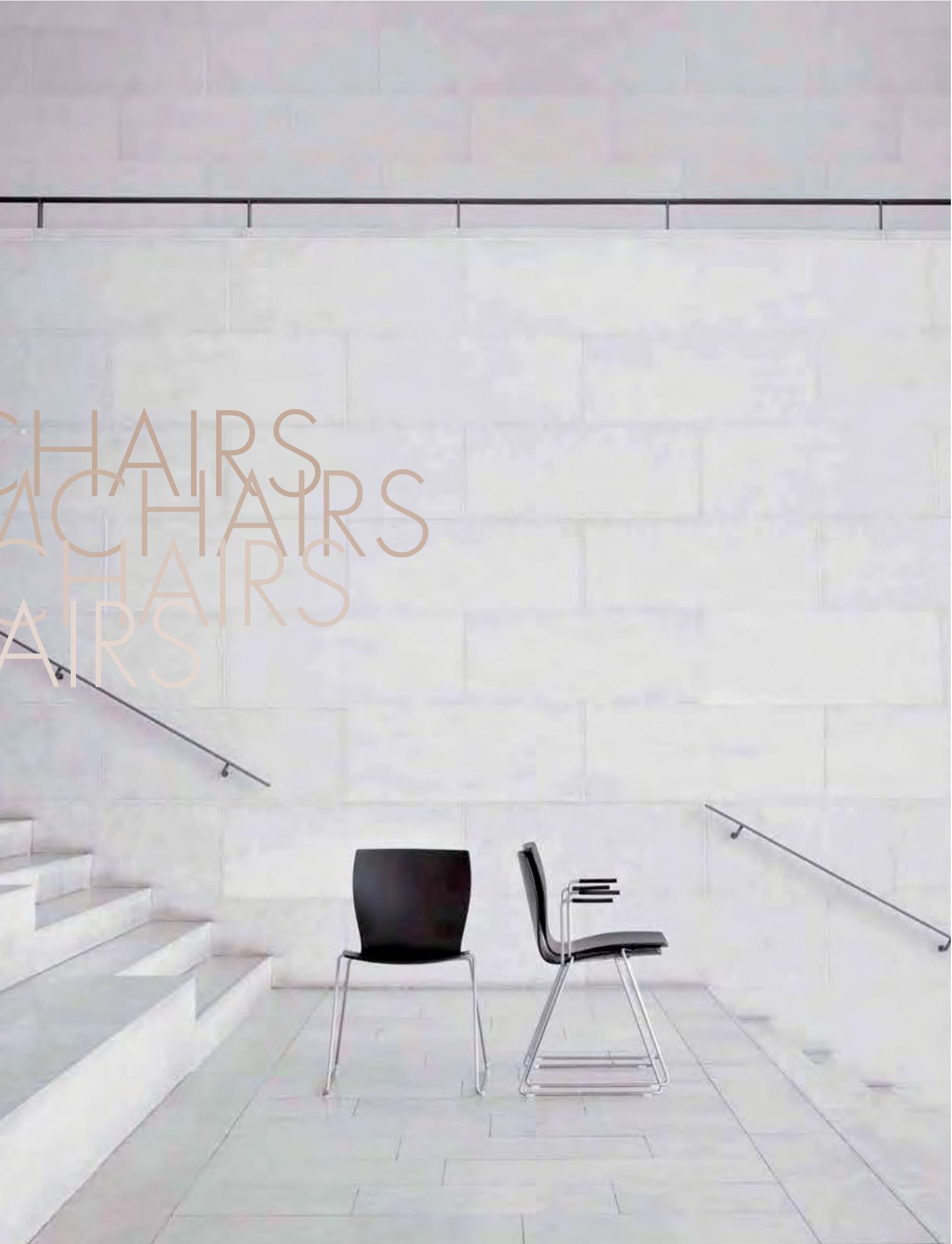


Guided by the principle that furniture must not dominate its surroundings, Peter Hiort-Lorenzen & Johannes Foersom set out to create strong, silent designs. As Peter explains: "The hardest part of our work is to reach the point where our designs are totally clear, the point where all the 'noise' is gone from the design."

Light, precise and practical, the measure of success of the designs done by Peter & Johannes for Lamshults is in the extensive international design awards they have won. Lamshults seating and tables by Peter & Johannes can be found in the most prestigious interiors of homes and offices around the world.



CHAIRS  
CHAIRS  
CHAIRS  
CHAIRS



# VERSATILE, REFINED AND STYLISH – CAST TO PERFECTION

**ARCHAL** DESIGN JOHANNES FOERSOM & PETER HIORT-LORENZEN, 2011/2012/2013





**ARCHAL VERSATILE. REFINED. STYLISH.**

Archal brings a new level of form and style innovation to the Lammhults seating collection. Using a frame of cast aluminum, Archal goes beyond the limitations of bent steel tubing, with the sculptural form of solid cast aluminum. Produced locally, the Archal frame is made using 99.9% recycled material, the equivalent of more than 300 aluminum soft drink cans.

The Archal seat shell is molded plywood in its most precise profile to date. Thin laminations in organic shape provide strength, flex and comfort.



**Together with Lammhults, the designer team behind the chair spent more than 3 years on product development, which shows the complexities developing a new chair, with new aspects. Archal is the essence of the knowledge Lammhults has collected in technology, innovation and design.**



Archal is a family of seating solutions for a wide variety of applications from offices, conference centers and institutions, to the finest home interiors. Archal is available with wooden seat shell or in different upholstered versions, with or without arms, in three different back heights, and in three different styles: a four-leg stacking version, a four-star swivel base version with glides, and a five-star swivel base version with casters. The many variations allow Archal to address any seating requirement. With Style.



**ARCHAL** DESIGN JOHANNES FOERSOM & PETER HIORT-LORENZEN, 2011/2012/2013

**DIMENSIONS**



**DESCRIPTION**

Frame of cast aluminium, texture powder coated (NCS S1002-Y white, alt. S8000-N graphite) or polished, in three different models:

- 4-leg frame, stackable with built-in stacking protection. Glides.
- 4-feet swivel base, 360°, incl. glides. Option: Memory return and casters.
- 5-feet height adjustable swivel base, 360°, incl. casters.

Seat shell in three different heights:

- Low back: seat shell of ash, oak, wenge or Finition oak veneer alt. white or black stained.
- Upholstered seat, upholstered inside seat and back or fully upholstered, with or without quilting.
- Medium back: fully upholstered, with or without quilting.
- High back: fully upholstered, with or without quilting.

Armrests of cast aluminium, texture powder coated (NCS S1002-Y white, alt. S8000-N graphite) or polished.



Möbelfakta applies on Archal chair and armchair on 4-legs with seat shell of natural or white stained ash, oak, fineline oak or wenge.

**UPHOLSTERY**

Fabric/Leather

**OPTIONS**

- Quilted upholstery
- Armrest with inlays of black polyurethane
- Writing tablet: left/right (Only for armchair on 4 legs)

**OTHER MEMBERS OF THIS FAMILY**

Archal table, Archal T table, Archal X table



The Nordic Eco-label applies on Archal chair and armchair on 4-leg frame with seat shell of natural or white stained ash, oak, fineline oak or wenge.

For complete technical information and more about Archal visit [www.lammhults.se](http://www.lammhults.se)



**The Atlas solution  
is an innovative  
flexible back,  
pivoting at  
mid-point to allow  
a relaxing  
change of position  
without leaving  
the chair.**



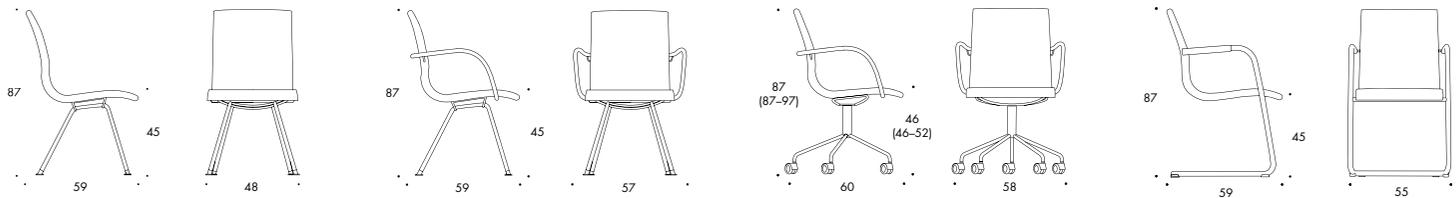
## ATLAS CONFERENCE COMFORT AND INNOVATION

The design approach for Atlas closely follows the established successful ethic from Johannes Foersom and Peter Hiort-Lorenzen: to show the body in a very schematic way and to show the supporting structure in a more technical way. The soft sinuous curve of the seat and back invites the user. "With Atlas we wanted to make a conference chair, a soft chair for meeting rooms where comfort is the most important factor." The requirements for higher levels of comfort require a more complex kind of construction. The Atlas solution is an innovative flexible back, pivoting at mid-point to allow a relaxing change of position without leaving the chair.

With a selection of base options, Atlas adapts to most office applications: a four leg arm and armless chair, a five-star swivel base and a stackable sled-base chair.

ATLAS DESIGN JOHANNES FOERSOM & PETER HIORT-LORENZEN, 1998/2002/2009

### DIMENSIONS



### DESCRIPTION

Four-leg frame or five-star swivel base of Ø19 mm powder coated or chromium plated steel tubing. Glides. Height adjustable five-star swivel base available. Armchair also available on sled base of Ø22 mm powder coated or chromium plated steel tubing with armrest in black plastic. Stackable. Glides. Seat shell of injected expanded polyurethane foam incl. spring steel in back.

**UPHOLSTERY**  
Fabric/Leather

**OPTIONS** (not available for armchair on sled base)  
Leather arm covers.  
Felt glides or casters.  
Memory return (only in combination with glides)

### OTHER MEMBERS OF THIS FAMILY

Atlas table, Atlas XL easy chair



For complete technical information and more about Atlas visit [www.lammhults.se](http://www.lammhults.se)

# A TECHNICAL AND AESTHETIC SUCCESS, AT HOME AND ABROAD

**CAMPUS** DESIGN JOHANNES FOERSOM & PETER HIORT-LORENZEN, 1992/2010/2013



## CAMPUS SETS AN INTERNATIONAL STANDARD

The Lammhults design brief was clear: create a functional affordable volume chair for the international contract furniture market. The response was Campus, a technical and aesthetic success, at home and abroad.

Campus stands apart from all of its predecessors for one unique aspect: its dual identity. A single, solo Campus chair is perfect in the simplicity of its design. But Campus has a parallel identity. The designers explain: "The focus with Campus was always on all the requirements for places where you need a lot of chairs in the same place."

Campus stacks; Campus links; Campus can be managed easily with its trolley. Campus complements conference, office, institutional and residential settings with its quiet capable style.



## CAMPUS AIR A NEW WORLD OF APPLICATIONS FOR CAMPUS

Lammhults continued the tradition of Scandinavian design leadership with Campus Air, a plastic version of the Campus chair. Danish designers Johannes Foersom and Peter Hiort-Lorenzen, together with the Lammhults product development team, moved Campus forward with a new seat and back of fiberglass-reinforced polyamide plastic. With its optional weather-resistant frame, Campus Air can even be used outdoors. The durable solid polyamide surface resists scratching and is easy to clean.

Campus Air continues the practical performance advantages found in Lammhults products: it stacks and links and can be easily managed with the Campus trolley. Available in four-leg or sled base versions, Campus Air passes California TB 133 flammability tests, and is 100% recyclable.





WARRANTY INFORMATION

On Campus chair and armchair we offer 10 years warranty. On Campus Air chair and armchair the warranty period is 5 years. All accessories have a warranty period of 5 years. **Note!** For fabrics and leathers the offered warranty period is 1 year. Warranties do not apply on normal wear and tear, customer's fabric, customer's own or third party materials, effects of extreme temperature, outdoor use (except Campus Air with frame for outdoor use) or unusual environmental conditions.



Möbelfakta applies on: Campus chair and armchair in natural or stained (excl. black stain) birch, beech, oak and walnut. Campus Air chair and armchair (excl. orange)



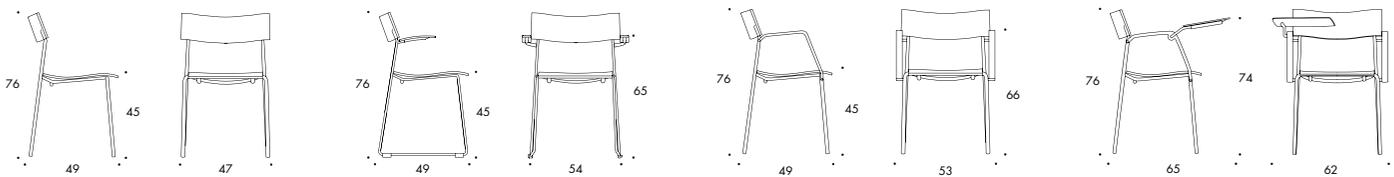
The Nordic Eco-label applies on: Campus chair & armchair on 4 legs, powder coated in standard color with seat and back in natural birch, beech, oak or walnut. Campus chair with sled base, powder coated in standard color with seat and back in natural birch, beech, oak or walnut.





**CAMPUS & CAMPUS AIR** DESIGN JOHANNES FOERSOM & PETER HIORT-LORENZEN, 1992/2010/2013

**DIMENSIONS**



**DESCRIPTION CAMPUS CHAIR / ARMCHAIR**

Frame of Ø16 mm powder coated or chromium plated steel tubing. Seat, back and arms in natural birch, beech, oak, walnut, or laminate (white or black), alt. stained or lacquered. Arms also available in white, grey or black polyamide. Upholstered seat alt. completely upholstered. Stackable and linkable.

**ACCESSORIES ONLY FOR CAMPUS ARMCHAIR**

Laptop 32x25 cm work surface right or left incl. black polyurethane arms. Additional top right or left. Linking device of metal for chair with work surface.

**UPHOLSTERY**  
Fabric/Leather

**OPTIONS**  
Rubber glides  
Felt glides  
Chair hanger  
Linking device  
Trolley

**DESCRIPTION CAMPUS CHAIR / ARMCHAIR SLED BASE**

Sled base of Ø11 mm powder coated or chromium plated solid steel. Glides. Seat and back of birch, beech, ok, walnut or laminate (white or black) alt. stain. Armrests of white, grey, black, yellow, orange, red, green or blue polyamide. Upholstered seat alt. completely upholstered. Stackable and linkable.

**UPHOLSTERY**  
Fabric/Leather

**OPTIONS**  
Felt glides  
Chair hanger  
Linking device  
Trolley

**DESCRIPTION CAMPUS AIR CHAIR / ARMCHAIR**

Frame of Ø16 mm chromium plated or powder coated steel tubing. The chair is also available with frame for outdoor use. Seat, back and armrests of glass-fibre reinforced polyamide, white, grey, black, yellow, orange, red, green or blue. Stackable and linkable. Other colors on request.

**OPTIONS**

Polyamide armrests Campus original in white, grey or black.  
Frame for outdoor use  
Felt glides  
Linking device  
Chair hanger  
Trolley

**DESCRIPTION CAMPUS AIR CHAIR / ARMCHAIR SLED BASE**

Sled base of Ø11 mm powder coated or chromium plated solid steel. Glides. Seat, back and armrests of glass-fibre reinforced polyamide, white, grey, black, yellow, orange, red, green or blue. Other colors on request.

**OPTIONS**

Felt glides  
Chair hanger  
Linking device  
Trolley

**OTHER MEMBERS OF THIS FAMILY**

Campus table, Campus Café table, Campus Café Air table, Campus barstool, Campus Air barstool



For complete technical information and more about Campus visit [www.lammhults.se](http://www.lammhults.se)



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**“People sit in  
Cinema Sport  
and are surprised  
by how very  
comfortable  
this little chair  
really is.”**

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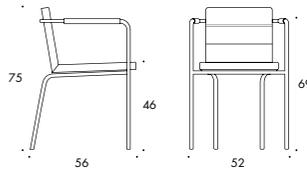
## CINEMA SPORT ON THE GO

With Gunilla Allard's Cinema easy chair, the temptation is to pause and stay a while. Cinema Sport is for shorter, more focused sessions. Gunilla explains: "It was very interesting to re-interpret the form of Cinema to a light, sport chair. Most people think the name 'Sport' comes from the fashion world, like a sporty clothing collection. But in fact it comes from the concept of a sports car – small and light for very fast users."

Because of the scale of this chair, the back is lower than most meeting room chairs. Gunilla fitted an elastic mesh insert into the upper back to ensure comfort, a completely new way to make the back of a chair. "People sit in Cinema Sport and are surprised by how very comfortable this little chair really is."

**CINEMA SPORT** DESIGN GUNILLA ALLARD, 1999

### DIMENSIONS



### DESCRIPTION

Frame of  $\varnothing 19$  mm powder coated or chromium plated steel tubing. Base of plywood. Seat and back with injected expanded foam polyurethane. Leather arms.

### UPHOLSTERY

Fabric/Leather

### OTHER MEMBERS OF THIS FAMILY

Cinema table, Cinema easy chair & sofa



For complete technical information and more about Cinema Sport visit [www.lammhults.se](http://www.lammhults.se)

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The soft rounded shape of the chair's shell gives the user a feeling of embrace.

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**COMET** DESIGN GUNILLA ALLARD, 2010

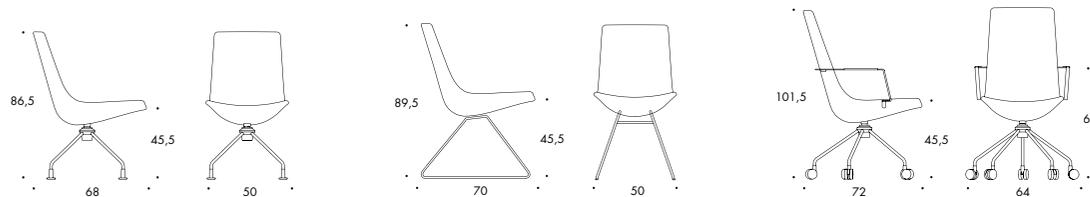


## COMET CLEAR COMFORT

The wide range of products in the Comet family have the unifying themes of design clarity and comfort. Comet is simple in its expression with a distinct form in which the seat and back are a gently shaped harmonious whole. Comet has a molded shell with a slim silhouette. The chair is fully upholstered, with stitched end seams creating a stylistic detail. The soft rounded shape of the chair's shell gives the user a feeling of embrace. The integrated lower back cushion adds to its comfort.

Comet is a chair with many options, available with high or low back, with or without armrests of thin, flat loop steel around the back, and two base options: a four-leg swivel base with glides, and a five-star swivel base with casters.

### DIMENSIONS



### DESCRIPTION

Four or five star swivel base of Ø16 mm powder coated or chromium plated steel tubing alt. sled base of Ø12 mm powder coated or chromium plated solid steel. Four-star base includes glides and five-star base includes casters. Casters always in chrome. Armrest of powder coated or chromium plated flat iron. Seat with frame of glass-fibre reinforced polyurethane. Inside of seat shell is covered with high resilient polyurethane foam. Back in two different heights.

### UPHOLSTERY

Fabric/Leather

### OPTIONS

Leather arm covers  
Memory return (only in combination with glides)

### OTHER MEMBERS OF THIS FAMILY

Comet easy chair, Comet Sport chair, Comet Sport barstool



For complete technical information and more about Comet visit [www.lammhults.se](http://www.lammhults.se)

# LIGHTER AND SMALLER WITHOUT COMPROMISING SHAPE OR FUNCTION

COMET SPORT DESIGN GUNILLA ALLARD, 2012/2013/2014



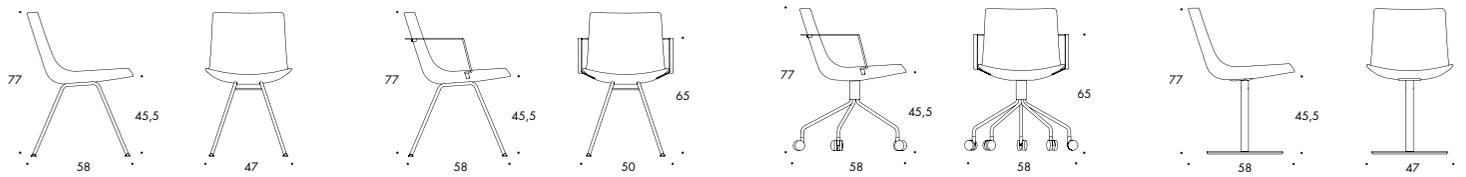


## COMET SPORT COMFORT & STYLE IN A SMALLER LIGHTER EXPRESSION

Gunilla Allard has developed a new model of the Comet chair family that is both lighter and smaller without compromising shape or function. Comet Sport has a simple expression and a seat shell with the harmonious Comet design.

Comet Sport is a full family of chairs, including arm and armless four-leg chairs of steel tubing or wood, a five-star swivel base with casters, and two heights of stools.

### DIMENSIONS



### DESCRIPTION COMET SPORT CHAIR/ARMCHAIR

4-leg frame alt. 5-feet swivel base, 360°, of Ø16 mm powder coated or chromium plated steel tubing. Swivel base incl. casters in chrome. Armrest of powder coated or chromium plated flat iron. Chair also available with of molded ash frame, natural or stained. Molded seat shell with high resilient polyurethane foam.

### UPHOLSTERY

Fabric/Leather

### DESCRIPTION COMET SPORT LOUNGE

Swivel base with foot of powder coated or stainless steel and powder coated or chromium plated pillar, Ø42 mm. Felt glides. Molded seat shell with high resilient polyurethane foam. Armrest of powder coated or chromium plated flat iron.

### UPHOLSTERY

Fabric/Leather

### OTHER MEMBERS OF THIS FAMILY

Comet chair, Comet easy chair, Comet Sport barstool



Möbelfakta applies on Comet Sport chair & armchair with steel frame and upholstered in fabric approved according to the EU Ecolable or Oekotex standard 100.



For complete technical information and more about Comet Sport visit [www.lammhults.se](http://www.lammhults.se)

A close-up photograph of a chair's backrest and seat. The backrest is made of a dark-stained wood with a prominent vertical grain. The seat is upholstered in a light-colored, possibly white, leather with visible stitching. The chair is positioned against a plain, light-colored background. The lighting is soft, highlighting the textures of the wood and leather.

**Organic  
form sculptured  
to closely fit  
the human  
body**



**CORTINA** DESIGN GUNILLA ALLARD, 2005

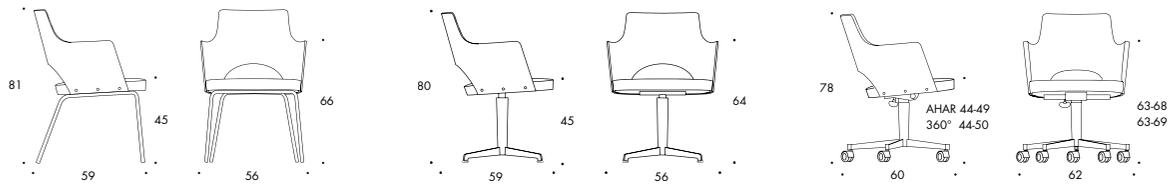


## CORTINA MODERNIST PERFECTION

Cortina follows the style example of the Modernist classics: organic form sculptured to closely fit the human body, with minimal upholstery and maximum comfort. Gunilla Allard explains: "The back was the first thing I came up with. I wanted to make something thin, something from wood, showing the grain running across to emphasize how the back surrounds you in the chair. The connection of the back was next. I wanted to show the construction. I wanted the eye to come directly to the connection." Three strong points of connection are visible on each side. These are not decoration, but elegant metal connectors that tell you how the chair is made.

Once again Gunilla has brought mid-century Modernist design thinking into the 21st Century with her typical grace and execution. Structure and function have never looked more beautiful than with Cortina.

### DIMENSIONS



#### DESCRIPTION ARMCHAIR

Frame of Ø18 powder coated or chromium plated steel tubing. Molded back in birch, oak, ash or walnut. Upholstered seat of molded high resilient polyurethane foam. Seat height: 45 cm.

**UPHOLSTERY**  
Fabric/Leather

**OPTIONS**  
Stained alt. laquered back on ash.  
Inside back upholstered or completely upholstered.

#### DESCRIPTION EASY CHAIR

Powder coated or chromium plated four-feet swivel base, 360°. Incl. memory return and glides. Molded back in birch, oak, ash or walnut. Upholstered seat of molded high resilient polyurethane foam. Seat height: 45 cm.

**UPHOLSTERY**  
Fabric/Leather

**OPTIONS**  
Stained alt. laquered back on ash. Inside back upholstered or completely upholstered.  
Optional with lockable tilt, seat height 43 or 45 cm.

#### DESCRIPTION STAR BASE

Powder coated or chromium plated five-feet swivel base, 360°, height adjustable. With lockable tilt. Incl. glides or casters. Molded back in birch, oak, ash or walnut. Upholstered seat in fabric or leather. Upholstered seat of molded high resilient polyurethane foam. Seat height: 44–51 cm. Seat height incl memory return: 44–49 cm. Memory return only in combination with glides.

**UPHOLSTERY**  
Fabric/Leather

**OPTIONS**  
Stained alt. laquered back on ash.  
Inside back upholstered or completely upholstered.  
Optional with tilt, seat height 43 or 45 cm.

**Light and sturdy,  
with a frame as  
slim as a pencil line,  
and a molded wood  
seat as light as  
a brush stroke.**





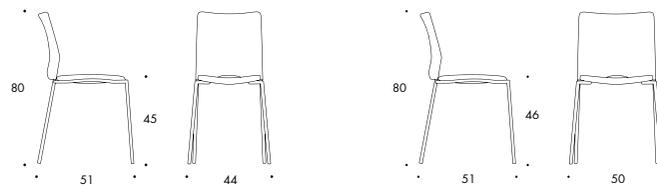
### COSMOS PRACTICAL STYLE WITH DISCREET CHARM

Gunilla Allard explains Cosmos: "Cosmos was my first real chair. I did it on commission from the town where I grew up and everything felt fearfully grand and nervous. And stimulating!" The results are an exquisite practical chair. Light and sturdy, with "a frame as slim as a pencil line, and a molded wood seat as light as a brush stroke, with a back that is transparent."

Cosmos is stackable and linkable, available in two sizes: wider for lecture halls and narrower for more confined spaces. In both sizes, discreet but rich in character.

**COSMOS** DESIGN GUNILLA ALLARD, 2000

#### DIMENSIONS



#### DESCRIPTION

Frame of 16 mm powder coated or chromium plated steel-tubing. Stained wooden seat with mesh back. Alt. upholstered seat and back or upholstered seat and mesh back. Stackable. Cosmos is available in two versions: Small and Medium.

**UPHOLSTERY**  
Fabric/Leather

**OPTIONS**  
Rubber glides  
Felt glides  
Trolley

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**"The chair  
is a totality  
of shape  
- of the shell,  
the padding  
and the  
frame."**

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## GRADE A TOTALITY OF SHAPE

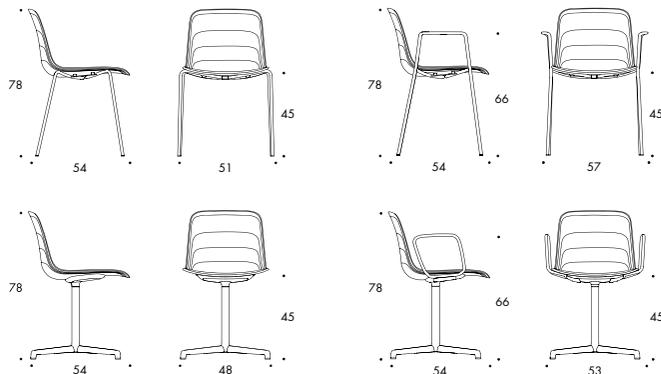
Grade brings a new level of design sophistication to the plastic stacking shell chair category. Five levels or “grades” of relief are molded into the back of Grade, providing a visual rhythm to the chair’s form. The repetition of the shell form invites an appreciation of the character of the chair, while outlining and integrating the optional seat pad.

The chair shell is available in three colors of molded polypropylene – white/grey, graphite, and beige – with or without an optional seat pad. The chair frame, in arm or armless configuration, comes in chrome or matches the shell color, creating a pleasing monochrome expression. Grade is also available with a swivel base. Grade can be appreciated as a single stand-alone design, or as a seating solution for the largest conference. The chair’s designers explain: “The chair is a totality of shape – of the shell, the padding and the frame.”

**GRADE** DESIGN JOHANNES FOERSOM & PETER HIORT-LORENZEN, 2014



### DIMENSIONS



### DESCRIPTION

Frame of 14 resp. 16 mm powder coated or chromium plated steel tubing. Stackable. Alt. swivel base, 360°, with foot of cast aluminium and pillar with 40 mm aluminium cover pipe. The armrests upper part is in polypropylene matching the color of the seat shell. Seat shell of glassfibre re-inforced polypropylene in white/grey, graphite or beige. When powder coated the frame matches the color of the seat shell. Seat pad of textile covered cellular rubber, 8 colors.

### OPTIONS

Felt glides  
Teflon glides  
Linking device

### OPTIONS SWIVEL BASE

Casters



**Standing in the borderland  
between art and design,  
the Planka chair makes  
a perfect comment on  
functional form.**





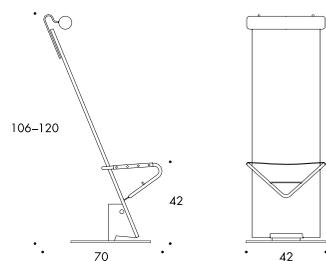
## PLANKA A MODERNIST REDUCTION

According to the legend Lammhults designer Börge Lindau spotted a man sitting on the beach using a washed up plank stuck in the sand as a backrest and rolled up his towel as a headrest. This inspiration fed the design of Planka in which there is no departure of form from function. Planka has a full 360° swivel and an adjustable headrest. All that's missing is the beach.



**PLANKA** DESIGN BÖRGE LINDAU & BO LINDEKRANTZ, 1985

### DIMENSIONS



### DESCRIPTION

Swivel base. Foot plate of powder coated steel. Back of lacquered wood alt. upholstered in black or natural coach hide leather. Seat of perforated sheet metal or upholstered in black or natural coach hide leather. Neck cushion in leather or fabric.

THE CHAIR'S PRECISE  
SILHOUETTE COMPLEMENTS  
THE THOUGHTFUL COMFORT OF  
THE FORMED WOOD SHELL

**RIO** DESIGN GUNILLA ALLARD, 2013





## RIO ALLARD BEAUTY FOR THE STACKING CHAIR WORLD

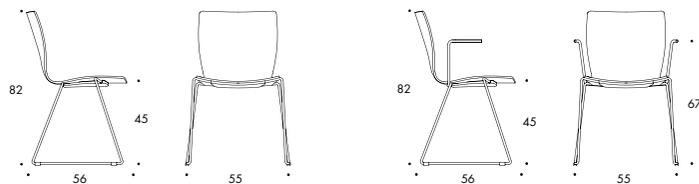
With Rio Gunilla Allard has brought a fresh sense of style, drawn from the collected impressions of her many life journeys, to the stacking chair category. Gunilla explains her inspiration for Rio: "I have been inspired by influences from both Japan and Denmark ... details from the Asahikawa in Japan and also Copenhagen."

The beauty of the graceful Rio form is a welcome surprise: stacking chairs are normally quite practical things, with limitations of style and expression. Rio marries art and technology. The chair's precise silhouette complements the thoughtful comfort of the formed wood shell. The tapered profile of the seat and back create the perfect blend of flexibility, strength and Lammhults production value.

Rio is available with or without arms, in natural or black-stained ash, or with the tailored look of a fully upholstered shell with refined zipper detail.



### DIMENSIONS



### DESCRIPTION

Frame of Ø11 mm powder coated or stainless solid steel. Glides. Molded seat shell in natural or stained ash. High resilient polyurethane foam. Stacking protection and armrest of black plastic.

### UPHOLSTERY

Fabric/Leather



Möbelfakta applies on Rio chair & armchair in natural or stained (excl. black stain) ash or upholstered in fabric approved according to the EU Ecolable or OekoTex standard 100.

For complete technical information and more about Rio visit [www.lammhults.se](http://www.lammhults.se)

# CONFERENCE CHAIR COMFORT FOR THE MASSES

**SPIRA** DESIGN JOHANNES FOERSOM & PETER HIORTLORENZEN, 1994/2013



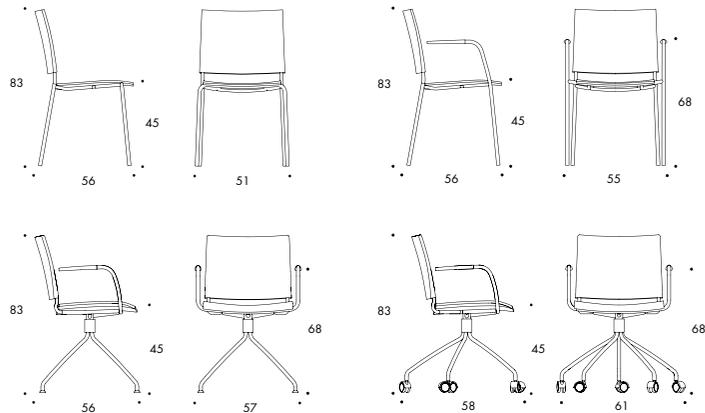


## SPIRA ADDS FLEXIBILITY TO ITS COMFORT PERFORMANCE

Spira is all about comfort in a chair for large installations. The designers explain: "Our primary approach was to the issue of comfort. When you want to make a comfortable chair, you also have to make it look comfortable. Of course it is easy to give the illusion of comfort with big soft cushions or upholstery. With Spira, the comfort image is its shape. We knew it had to be an upholstered chair but still usable as a volume chair, with volume chair features, like linking and stacking."

Spira adds flexibility to its comfort performance. The separate back connects to the seat frame with two spring steel inserts that allow seven degrees of back deflection. Sit in Spira, lean back and relax. The value of Spira is in its clever comfort features in a volume chair and its various versions. Spira is available with or without upholstery, as a chair or armchair, with stackable four leg base, or swivel-tilt four-star base with glides or five-star base with casters.

### DIMENSIONS



### DESCRIPTION CHAIR/ARMCHAIR

Frame: Ø18 mm powder coated or chromium plated steel tubing. Back with spring steel. Seat and back of natural birch, beech, walnut or oak alt. stained. Arms in Woodfibre™. Upholstered seat with high resilient polyurethane foam incl. stacking protection. Stackable and linkable.

**UPHOLSTERY**  
Fabric/Leather

**OPTIONS**  
Rubber glides  
Felt glides  
Linking device  
Trolley

**OPTIONS ARMCHAIR**  
Laptop working surface 32x25 cm, right or left  
(possible to add afterwards).

### DESCRIPTION ARMCHAIR SWIVEL BASE

– 4-feet swivel base, 360°, of Ø18 mm powder coated or chromium plated steel tubing. Glides.  
– 5-feet swivel base, 360°, of Ø18mm powder coated or chromium plated steel tubing incl. chromed casters.  
Molded seat with high resilient polyurethane foam. Armrests in black Woodfibre™. Spring steel in back. Back of natural birch, beech, oak or walnut alt. stained or upholstered.

**UPHOLSTERY**  
Fabric/Leather

**OPTIONS**  
Laptop working surface 32x25 cm, right or left  
(possible to add afterwards).



Möbelfakta applies on Spira chair & armchair on 4 legs in natural birch, beech, oak or walnut. Spira chair & armchair on 4 legs or swivel base with wooden back as above in combination with upholstered seat in fabric approved according to the EU Ecolable or Oeko-tex standard 100.



The Nordic Eco-label applies on Spira chair & armchair on 4 legs, powder coated in standard color with seat and back in natural birch, beech, oak or walnut.

For complete technical information and more about Spira visit [www.lammhults.se](http://www.lammhults.se)

**The combination of  
design and engineering  
was so unusual that X75-2  
was quickly recognized  
as trailblazing.**





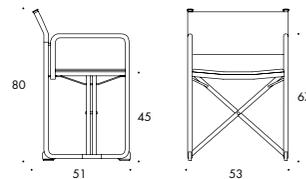
### **X75-2 A CLASSIC TRUE TO ANY ERA**

Lammhults' early collaboration with the designers Börge Lindau and Bo Lindekrantz lead to many successful products. The second product group, named X75, was introduced in 1972. Many of the pieces could be folded, such as the timeless X75-2, with steel tube frame and canvas seat and back. The practical nature of folding furniture which allowed more compact living became an embellishment to the playful stylistic nature of the Lindau-Lindekrantz design.

**X75-2** DESIGN BÖRGE LINDAU & BO LINDEKRANTZ, 1972

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#### **DIMENSIONS**



#### **DESCRIPTION**

Frame of 25 mm chromium plated or powder coated steel tubing. Cross tubing always powder coated in black. Seat and back in canvas; black, white, grey, beige or blue. Seat with reinforcements in matching leather. The chair is foldable.

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DESIGNER

# GUNILLA ALLARD

With a background of working with several projects in the Swedish film industry, Gunilla enrolled at Konstfack, the University College of Arts, Crafts and Design in Stockholm, in 1983, to study interior and furniture design. In 1985 Gunilla was a visiting student at the Royal Danish Academy of Fine Arts School in Copenhagen.



When newly graduated, in 1988, Gunilla was selected, as one of five students, to participate in a student workshop arranged by Lammhults, which led to the start of her career as a furniture designer. Gunilla became Lammhults first female designer and her continued work for Lammhults has resulted in a numerous range of furniture design. Cinema easy chair, designed for Lammhults in 1994, with details from old sports cars as a source of inspiration, is the most well-known of her designs. The statement of the jury of the George Jensen prize received



in 1996, one of many prestigious awards received, well describes her products. "... strict, minimalistic and elegant design. The proportions and details of her furniture reveal a genuine sense of quality." Gunilla's collaboration with Lammhults during 20 years, as well as designing kitchens, glassware, lightning and carpets, makes her one of the foremost names in contemporary Scandinavian design.

PROJ

# ELECTS

A SMALL SELECTION OF OUR:

CORPORATE

EDUCATION & CULTURE

HEALTHCARE

HOSPITALITY & TRAVEL

HOME

PROJECT: World Trade Organization (WTO), Geneva, Switzerland

ARCHITECT: Prof. Jens Wittfoht, Wittfoht Architekten

PHOTO: Brigida Gonzalez

PRODUCTS:

Comet chair & armchair, Cooper table, Cinema easy chair

Design: Gunilla Allard

Atlas table, Imprint chair, Campus Café Air table

Design: Johannes Foersom & Peter Hiort-Lorenzen

Addit modular sofa, Mini barstool

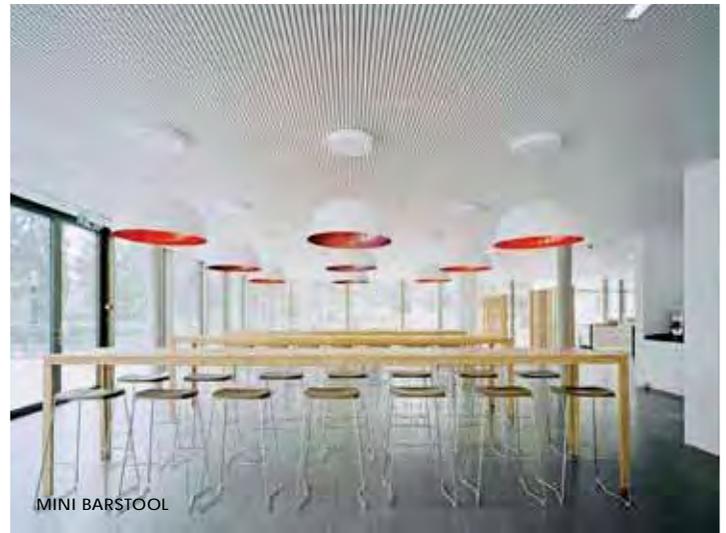
Design: Anya Sebtou



COMET ARMCHAIR & ATLAS TABLE



COMET ARMCHAIR & ATLAS TABLE



MINI BARSTOOL



ADDIT MODULAR SOFA & ADDIT OTTOMAN

CORPORATE

EDUCATION & CULTURE

HEALTHCARE

HOSPITALITY & TRAVEL

HOME

PROJECT: Microsoft, Stockholm, Sweden

ARCHITECT: Murman Arkitekter

PHOTO: Jason Strong

PRODUCTS:

Comet chair & easychair

Design: Gunilla Allard

Spira armchair

Design: Johannes Foersom & Peter Hiort-Lorenzen

Addit modular sofa, Area modular sofa

Design: Anya Sebton

Dexter stool

Design: Andreas Farkas



COMET ARMCHAIR



SPIRA ARMCHAIR



AREA MODULAR SOFA



COMET ARMCHAIR

CORPORATE

EDUCATION & CULTURE

HEALTHCARE

HOSPITALITY & TRAVEL

HOME

PROJECT: Etikhus, Varberg, Sweden

INTERIOR: Stina Andersson, Etikhus

PHOTO: Mikael Pilstrand

PRODUCT:

Addit modular sofa & ottoman

Design: Anya Sebtou

Comet Sport chair & armchair

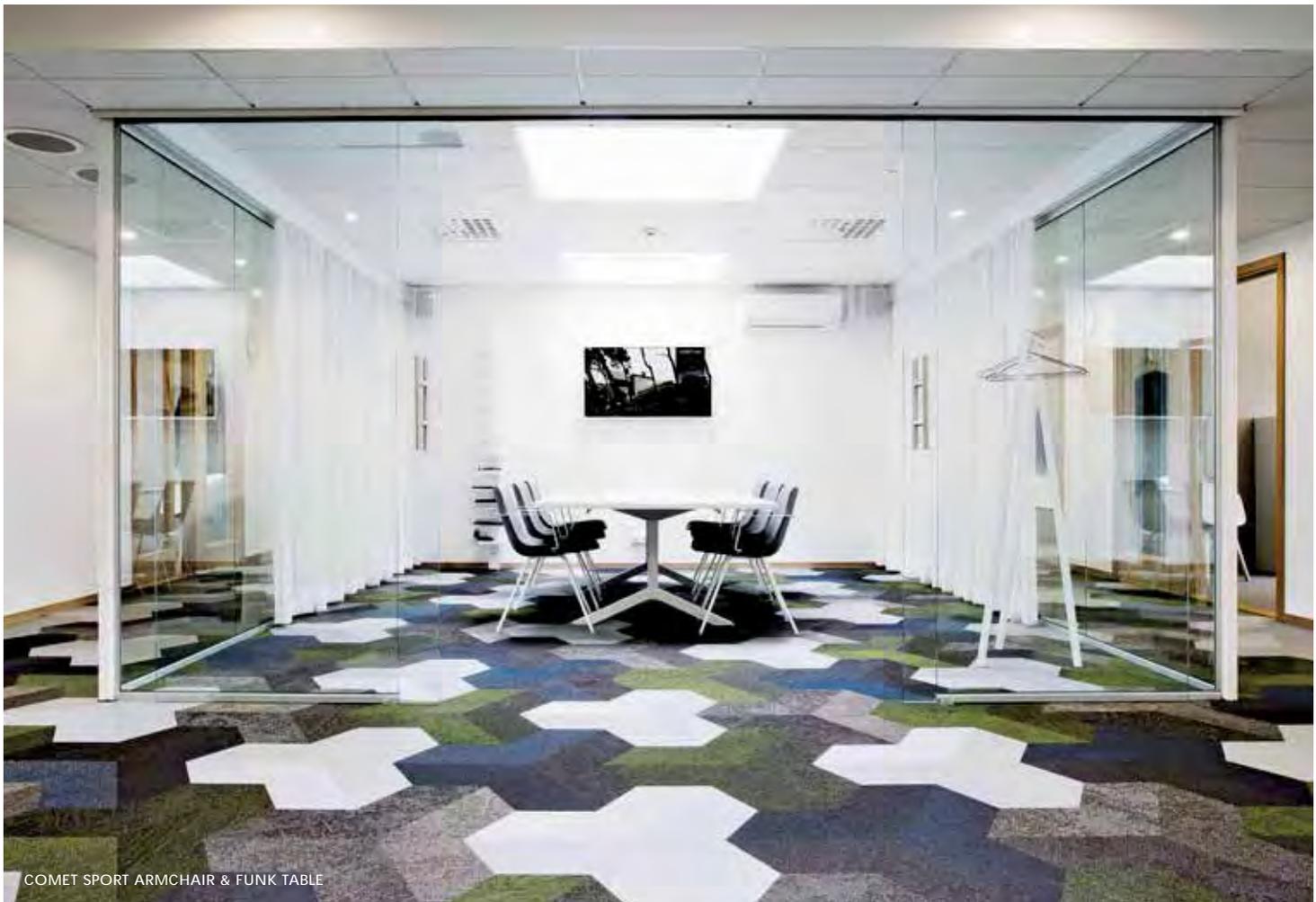
Design: Gunilla Allard

Funk table

Design: Johannes Foersom & Peter Hiort-Lorenzen



COMET SPORT ARMCHAIR & FUNK TABLE



COMET SPORT ARMCHAIR & FUNK TABLE



COMET SPORT ARMCHAIR & FUNK TABLE



ADDIT MODULAR SOFA & ADDIT OTTOMAN



CORPORATE  
EDUCATION & CULTURE  
HEALTHCARE  
HOSPITALITY & TRAVEL  
HOME  
PROJECT: Ice Q, Sölden, Austria  
ARCHITECT: Johann Obermoser  
PHOTO: Markus Bstieler  
PRODUCTS:  
Area modular sofa & easy chair  
Design: Anya Sebton







CORPORATE  
EDUCATION & CULTURE  
**HEALTHCARE**  
HOSPITALITY & TRAVEL  
HOME  
PROJECT: Institut Marie Curie, Paris, France  
ARCHITECT: Pascal Seurin Architects  
PHOTO: F.X de Larminat  
PRODUCT: A-Line modular seating  
Design: Anya Sebton



CORPORATE  
EDUCATION & CULTURE  
HEALTHCARE  
HOSPITALITY & TRAVEL  
HOME

PROJECT: Vida Arena, Växjö, Sweden

ARCHITECT: Reinholtz & Ronnemark

PHOTO: Pelle Wahlgren

PRODUCTS:

Cargo Support trolley, Comet chair

Design: Gunilla Allard

Campus chair, Club easy chair, Funk table, Spira armchair

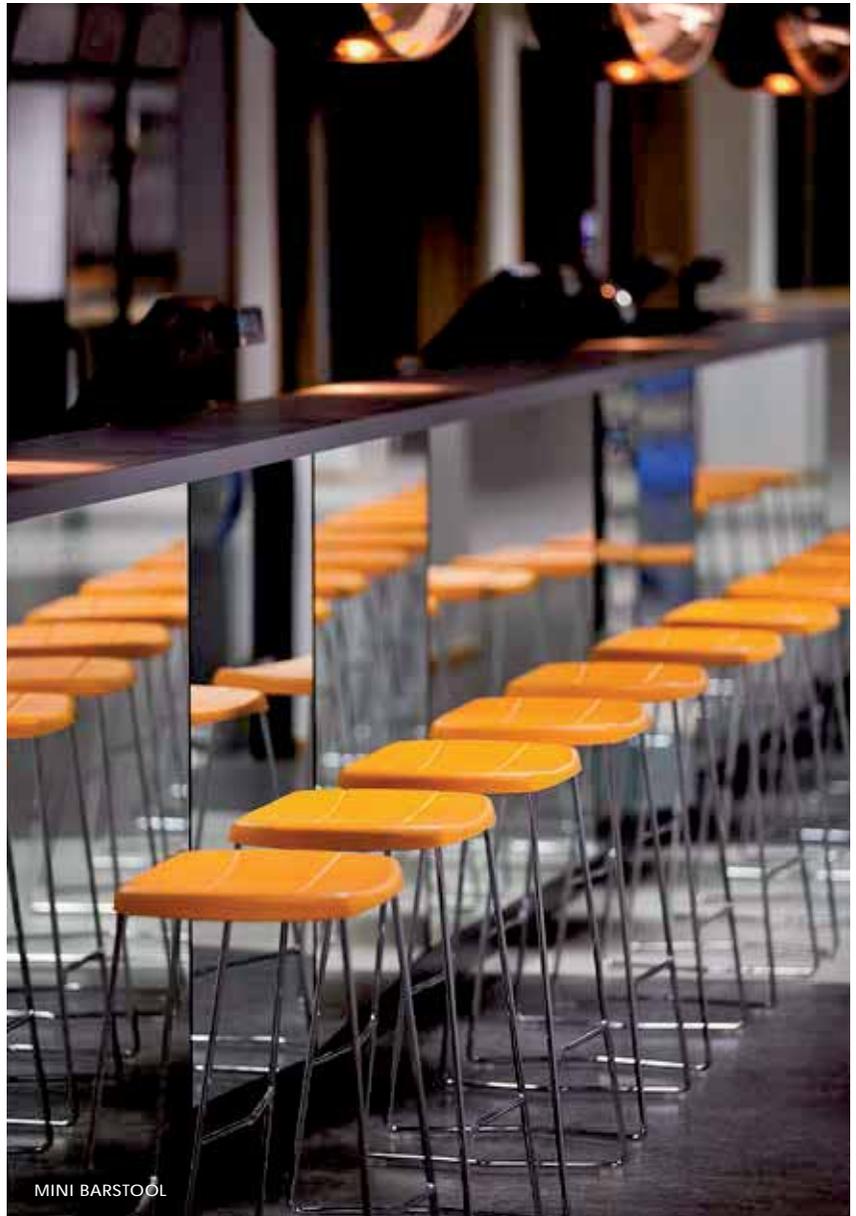
Design: Johannes Foersom & Peter Hiort-Lorenzen

A-line modular seating, Mini barstool

Design: Anya Sebton

S70-3 stool

Design: Börge Lindau & Lindekrantz



MINI BARSTOOL



COMET CHAIR & FUNK TABLE



CAMPUS CHAIR



SPIRA ARMCHAIR & FUNK TABLE

CORPORATE  
EDUCATION & CULTURE  
HEALTHCARE  
HOSPITALITY & TRAVEL  
HOME

PROJECT: Point Hotel Barbaros, Istanbul, Turkey

ARCHITECT: Dursun A Özbek

PHOTO: Point Hotel Barbaros

PRODUCTS:

Chicago I trolley, Cooper table, Cortina armchair, Sahara easy chair

Design: Gunilla Allard

Atlas armchair, Club easy chair, Newport sofa, Quickly table, Spira armchair

Design: Johannes Foersom & Peter Hiort-Lorenzen

Millibar barstool

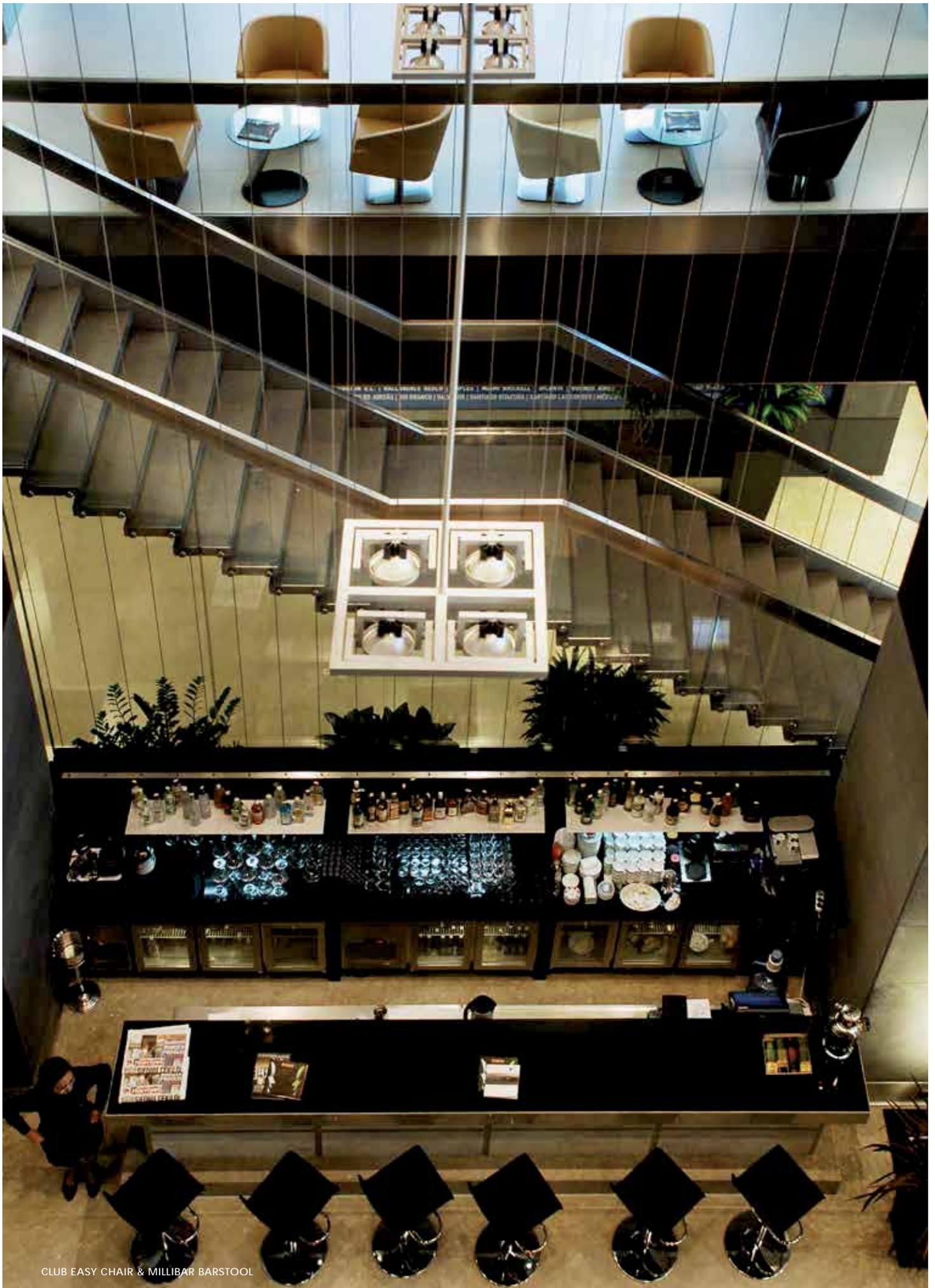
Design: Anya Sebton



CORTINA ARMCHAIR



NEWPORT EASY CHAIR & SOFA



CLUB EASY CHAIR & MILLIBAR BARSTOOL



CORPORATE  
EDUCATION & CULTURE  
HEALTHCARE  
HOSPITALITY & TRAVEL  
HOME  
PROJECT: Vilnius University Library, Estonia  
ARCHITECT: Alma Palekien, Paleko Arch studija  
PHOTO: Ergolain  
PRODUCTS:  
Archal chair & armchair  
Design: Johannes Foersom & Peter Hiort-Lorenzen



CORPORATE  
EDUCATION & CULTURE  
HEALTHCARE  
HOSPITALITY & TRAVEL  
HOME

PROJECT: The Seed, Istanbul, Turkey

ARCHITECT: Nevzat Sayin

PHOTO: Cemal Emden

PRODUCT: Spira armchair

Design: Johannes Foersom & Peter Hiort-Lorenzen





CORPORATE  
EDUCATION & CULTURE  
HEALTHCARE  
HOSPITALITY & TRAVEL  
HOME  
PROJECT: Stockholm Arlanda Airport, Stockholm, Sweden  
ARCHITECT: Tengbom  
PHOTO: Sam Sylvén  
PRODUCT: A-Line modular seating  
Design: Anya Sebton





CAJAL EASY CHAIR & CHICAGO I TROLLEY

CORPORATE  
EDUCATION & CULTURE  
HEALTHCARE  
HOSPITALITY & TRAVEL  
HOME  
PHOTO: Pelle Wahlgren  
PRODUCTS:  
Cajal easy chair, Cargo trolley, Cinema Sport chair,  
Chicago I trolley, Saturn table  
Design: Gunilla Allard



CARGO TROLLEY, CINEMA SPORT CHAIR & SATURN TABLE

CORPORATE  
EDUCATION & CULTURE  
HEALTHCARE  
HOSPITALITY & TRAVEL  
HOME

PROJECT: Egå Gymnasium, Egå, Denmark

INTERIOR: Ergoteam A/S

PHOTO: Pelle Wahlgren

PRODUCTS:

Campus chair & Campus table

Design: Johannes Foersom & Peter Hiort-Lorenzen





MILLIBAR BARSTOOL



COMET ARMCHAIR

CORPORATE  
 EDUCATION & CULTURE  
 HEALTHCARE  
 HOSPITALITY & TRAVEL  
 HOME  
 PROJECT: Oriflame, Oslo, Norway  
 ARCHITECT: Anette Nordstrø  
 PHOTO: Anette Nordstrø  
 PRODUCTS:  
 Comet armchair, Cooper table  
 Design: Gunilla Allard  
 Funk table  
 Design: Johannes Foersom & Peter Hiort-Lorenzen  
 Millibar barstool  
 Design: Anya Sebton



FUNK TABLE & MILLIBAR BARSTOOL



COMET ARMCHAIR & COOPER TABLE

DESIGNER

# ANYA SEBTON

**Anya Sebton's earliest association with fine design was in her childhood home in Stockholm. Influenced by the works of internationally famous Scandinavian designers that surrounded her, Anya pursued an academic program of studies in interior architecture and design.**





When Anya Sebton graduated from Beckmans School of Art, in Stockholm, she was recognized by Svensk Form by being one of three designers represented at the Young Nordic Design exhibition, which travelled around Europe. The product chosen was *Multiplicity* – a lounge chair with modular capabilities with a design inspired by the strict minimalist aesthetics of airplane seating. It was later delivered to several airport projects around the world followed by other succeeding Anya designs.

From these noteworthy beginnings, Anya has created a full range of innovative, functional products for Lammhults. Anya describes the consistent theme to all her works as disciplined research. “When I approach a design assignment, I research the field thoroughly, looking for a gap. In this way, what I design is not just another product, but an innovation on a theme.”

The designs of Anya Sebton are thoughtful and refined, demonstrating an intellectual rationale and a practical sensibility, as well as an innovative appeal.



SOFAS  
SEATING

SOFAS  
SEATING



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**A set of solutions,  
with a softer look,  
for any seating situation.**

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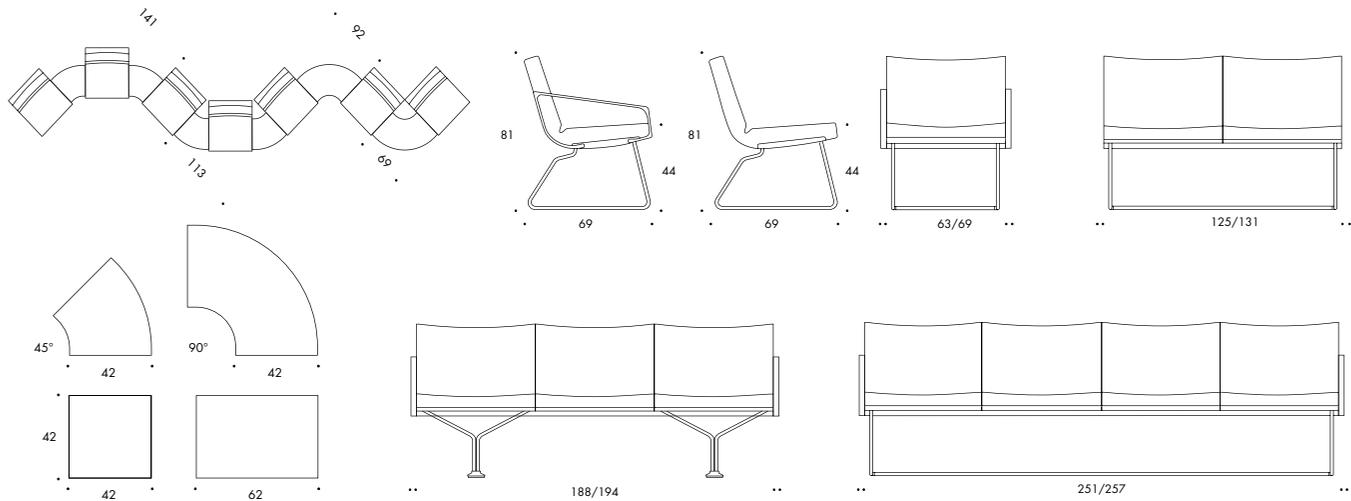
## A-LINE A BALANCE OF STYLE AND TECHNOLOGY

The A-Line collection offers a system approach for adapting seating to its space: sectional seating with the look of a sofa. Anya Sebton explains: "A-Line is a light design with new possibilities, a set of solutions, with a softer look, for any seating situation."

The design idea is that a support beam or bar is concealed in the seating. Anya has crafted the light, thin-line design of A-Line by balancing style with technology. A-Line's concealed beam is a wide flat aluminum extrusion, reducing the mass of the seat. A-Line is available with sled or pillar bases, as well as optional modular connecting tables. The internal construction of the seat and back are unique. "I wanted A-line to be really thin. This detail required an innovative 'pocket spring' system inside the seat foam for maximum comfort. Comfort is really important for this product. With A-line we wanted a softer and more flexible solution."

**A-LINE** DESIGN ANYA SEBTON, 2004

### DIMENSIONS



### DESCRIPTION

Support beam of extruded aluminium. 1–4 seats. Powder coated or chromium plated legs with attachment frame. Seat constructed of plywood with injected expanded polyurethane foam.

### UPHOLSTERY

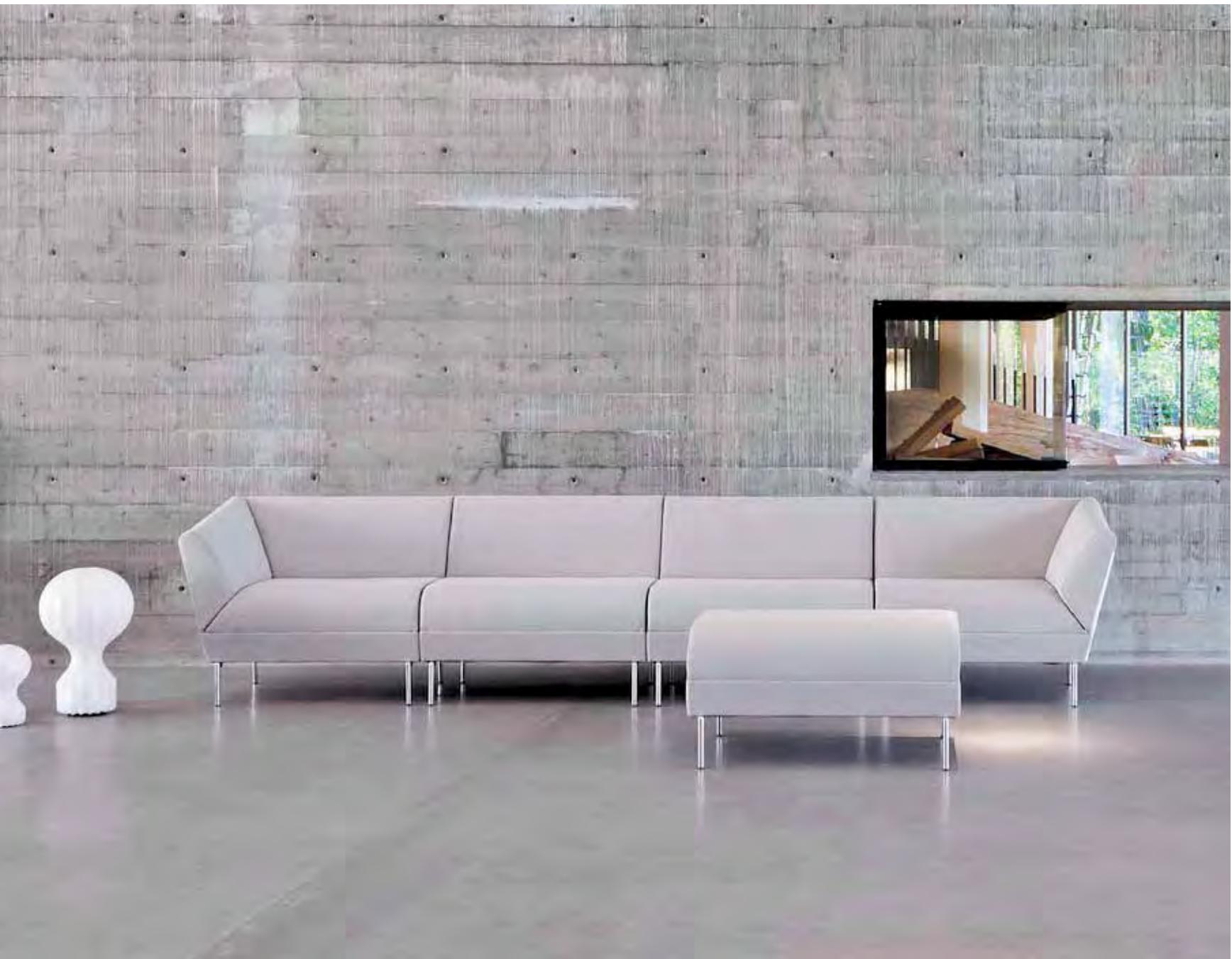
Fabric/Leather

### OPTIONS

Pillar frame, powder coated or chromium plated. (Not for single easy chair or two seater sofa)  
 Upholstery in two colors.  
 Arms in aluminium, laquered black.  
 Table sections in 12 mm white compact laminate with black edges.



**The modules have a clear timeless design with articulated features that inspire users to fashion their own unique expression with the help of different colors and choice of materials on upholstery, frame and legs.**





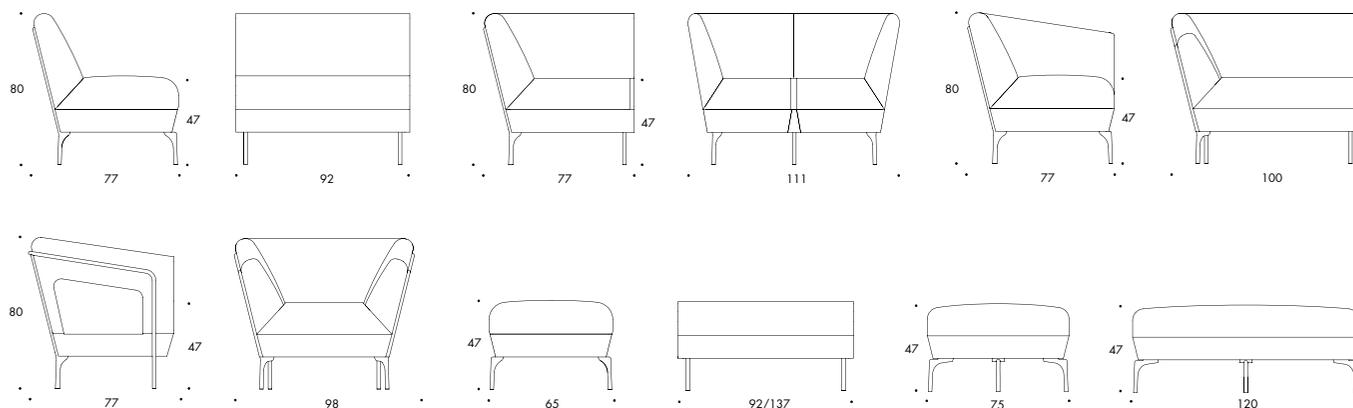
## ADDIT FRESH THINKING INSPIRES CREATIVITY

Modular furniture is the *carte blanche* of space adaptation in furniture. But modular furniture is often boxy and boring. Not Addit. With a high level of comfort and several different units, Addit is a collection of modular components that inspires to creative and flexible solutions.

The choices are many, including how to configure the modules. Addit consists of six modular units – right-unit, left-unit, corner-unit, centre-unit, and two footstool benches. Thanks to the innovative, patented multidirectional magnetic linking device that Lammhults has developed, the units can be linked entirely according to the users wishes, opening the possibility of an endless amount of exciting configurations. Each unit can also function as a fully upholstered stand-alone furniture piece. An easy chair and two ottomans are also available. With Addit, Anya Sebton stretches the limits and inspires the users to make their own creative choices.

ADDIT DESIGN ANYA SEBTON, 2012/2013

### DIMENSIONS



#### DESCRIPTION MODULAR SOFA

Legs of powder coated or chromium plated cast aluminium. Felt glides.  
Back frame of Ø19 mm powder coated or chromium plated steel tubing. Shell of fibre board with high resilient polyurethane foam. Built-in magnetic linking device.

#### UPHOLSTERY

Fabric/Leather  
(Footstool only in fabric)

#### OPTIONS

Frame and back plate in leather  
Upholstery in two colors  
Frame and legs in two colors

#### DESCRIPTION EASY CHAIR

Legs of powder coated or chromium plated cast aluminium. Felt glides.  
Back frame of Ø19 mm powder coated or chromium plated steel tubing. Shell of fibre board with high resilient polyurethane foam.

#### UPHOLSTERY

Fabric/Leather

#### OPTIONS

Frame and back plate in leather  
Upholstery in two colors  
Frame and legs in two colors

#### DESCRIPTION OTTOMAN

Legs of powder coated or chromium plated cast aluminium. Felt glides. Shell of fibre board with high resilient polyurethane foam.

#### UPHOLSTERY

Fabric/Leather

#### OPTIONS

Frame and back plate in leather  
Upholstery in two colors  
Frame and legs in two colors



Quicklink – an innovative and flexible linking method that uses hidden magnets. Quicklink offers an easy and quick solution for creating different seating combinations. When the modules stand alone the magnets withdraw.

For complete technical information and more about Addit visit [www.lammhults.se](http://www.lammhults.se)

# CREATIVE FLEXIBLE SEATING

**AREA** DESIGN ANYA SEBTON, 2009/2013





### AREA EASILY CONFIGURED

The Area series, by Anya Sebton, consists of several modular units: right, left, center, and corner units with high or low back, plus two different shaped foot stools, a table in perforated sheet metal and an easy chair with two different base options. Modular construction allows assembly of sofa configurations of two-seat, three-seat or more, using a unique patented magnetic linking system. The foot stools are also modular and can be linked together to form smart benches or tables, alone or with seating modules.



Anya explains: "With the diagonal line in the front we create a completely unique character which I haven't seen anywhere else." The high back version offers a feeling of seclusion in open areas and enables building a soft, sophisticated room within a room.

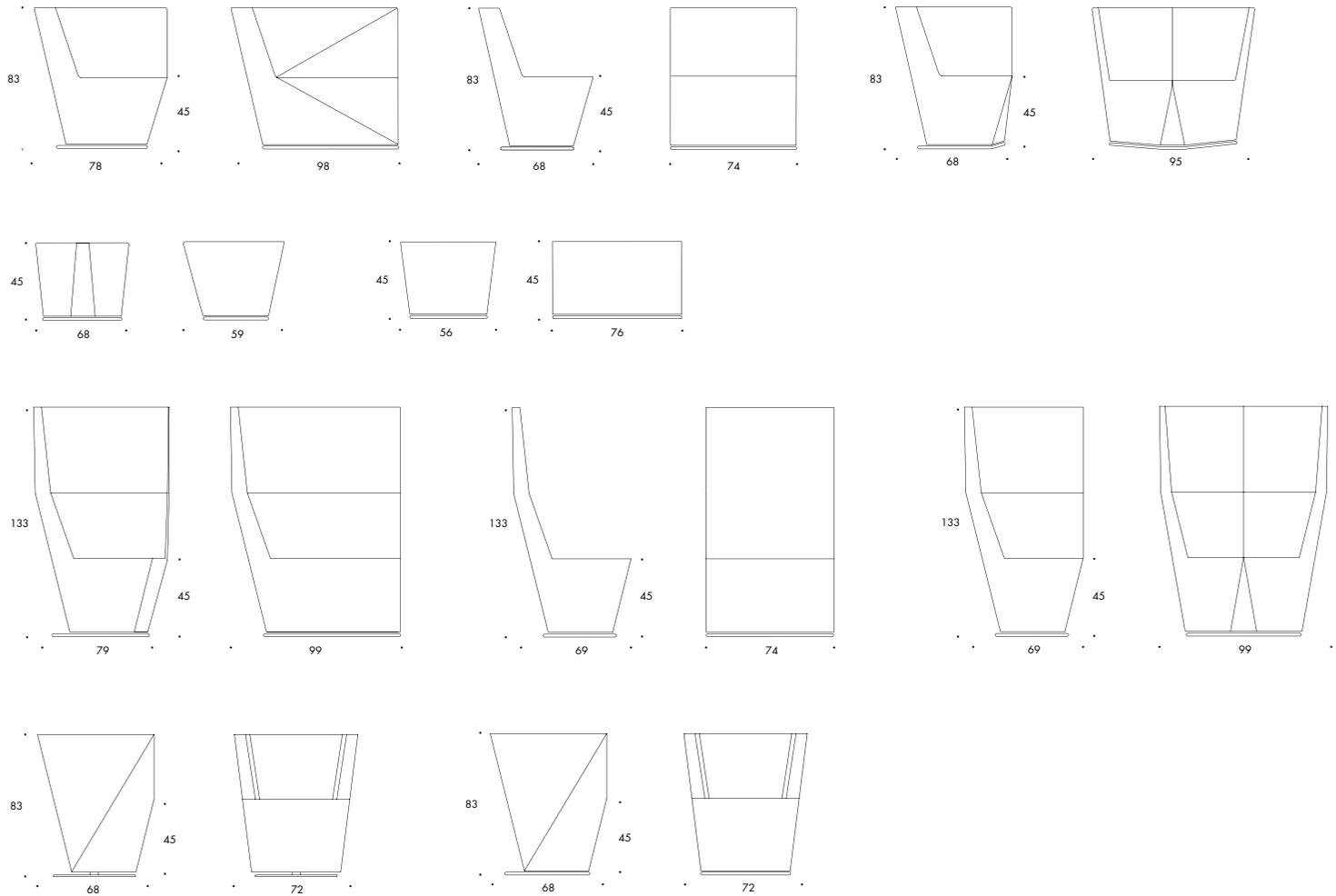
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**Area's soft  
upholstered  
character offers  
comfort in  
contemporary  
design.**

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**DIMENSIONS**



**DESCRIPTION MODULAR SOFA**

Sled base of Ø22 mm powder coated or chromium plated steel tubing. Glides. Modules with high back incl. adjustable feet. Shell of fibre board with high resilient polyurethane foam. Built-in magnetic linking device.

**UPHOLSTERY**

Fabric/Leather  
(Note! Leather/Imitation leather not available for modules with high back)

**DESCRIPTION TABLE**

Frame of Ø10 mm powder coated solid steel with 1 mm powder coated perforated steel sheet. Base of Ø22 mm powder coated steel tubing. Glides.

**DESCRIPTION EASY CHAIR SLED BASE**

Sled base of Ø22 mm powder coated or chromium plated steel tubing. Glides. Shell of fibre board with high resilient polyurethane foam.

**UPHOLSTERY**

Fabric/Leather

**DESCRIPTION EASY CHAIR SWIVEL BASE**

Swivel base of powder coated steel. Felt glides. Shell of fibre board with high resilient polyurethane foam.

**UPHOLSTERY**

Fabric/Leather



Quicklink – an innovative and flexible linking method that uses hidden magnets. Quicklink offers an easy and quick solution for creating different seating combinations. When the modules stand alone the magnets withdraw.

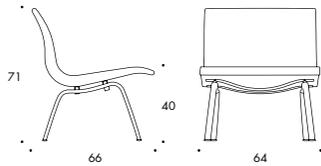


## ATLAS XL ATLAS IN ITS MOST SCULPTURAL EXECUTION

Following on the success of the style and technology of the Atlas chair, comes Atlas XL, the lounge chair interpretation of the Atlas formula. The clear schematic presentation of the lounge chair's body, with sculptural oval section steel tubing frame, are the inviting visuals of a technical beauty. The Atlas XL retains the flexible upper back construction, providing innovative comfort in a lounge chair.

**ATLAS XL** DESIGN JOHANNES FOERSOM & PETER HIORT-LORENZEN, 2002

### DIMENSIONS



### DESCRIPTION

Frame of 31x17,5 mm powder coated or chromium plated oval steel tubing.  
Molded high resilient polyurethane foam.

### UPHOLSTERY

Fabric

### OTHER MEMBERS OF THIS FAMILY

Atlas chair, Atlas table



For complete technical information and more about Atlas XL visit [www.lammhults.se](http://www.lammhults.se)



### BANK CLASSIC SEATING SIMPLICITY

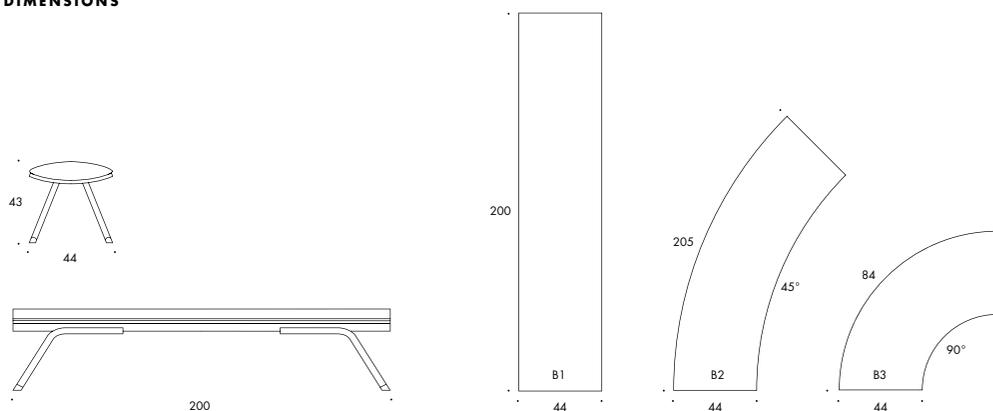
According to Love Arbén, "Bank is a perfect example of the simplest seating solution: a soft seating surface and legs to lift it up from the floor."

Bank is a simple, refined seating solution, both as a single stand-alone bench or as a modular system of straight and curved segments, which can be linked to fit any setting. Love talks of his work with basic forms: "I always like to build something as the Greeks did with their columns. There is something to stand on – a base – with a simple vertical element and then something happens at the point where there is a transfer to the top."

Bank retains the classical order of surface and support, in all of its alternative shapes and sizes.

**BANK** DESIGN LOVE ARBÉN, 1997

#### DIMENSIONS



#### DESCRIPTION

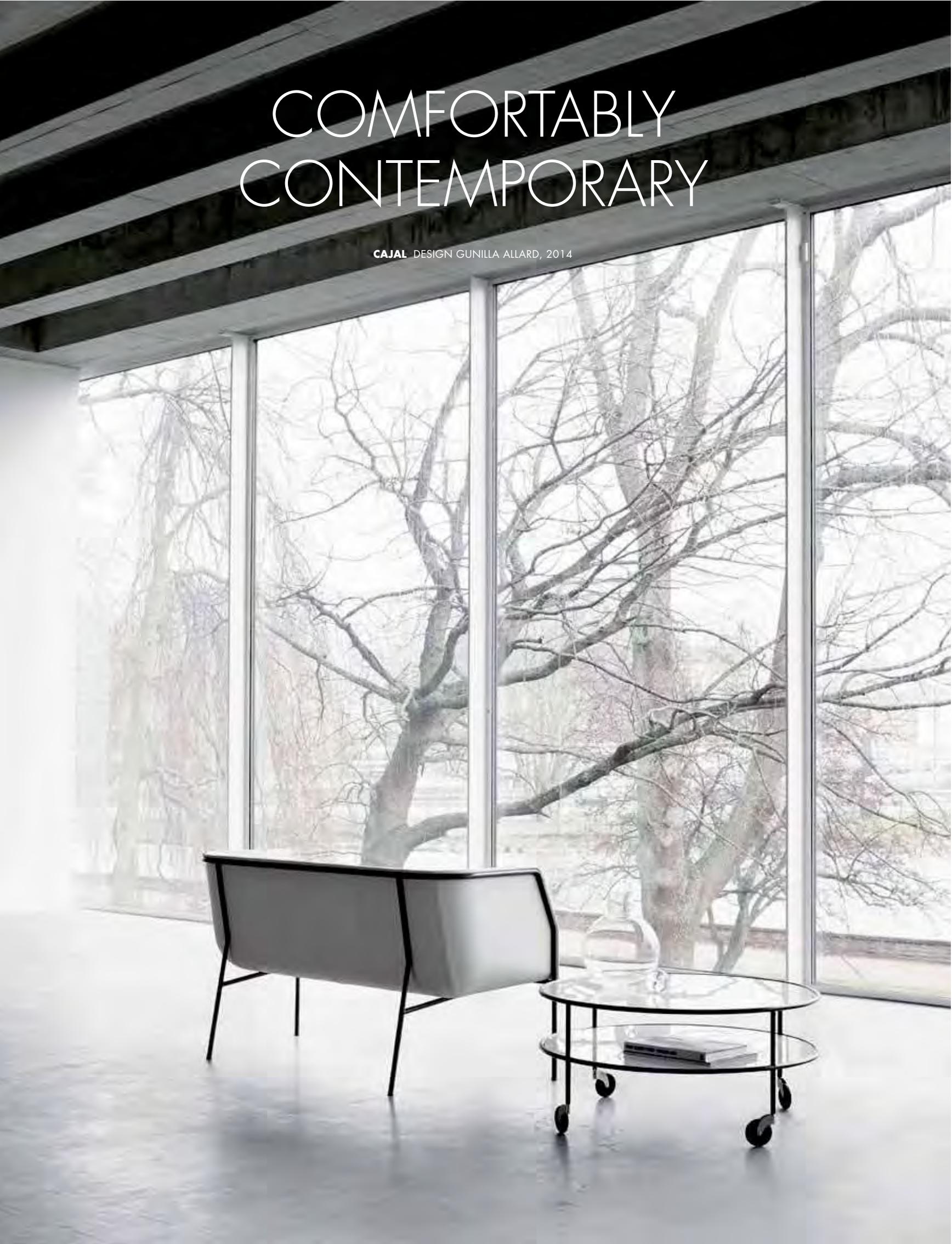
Frame of 35 mm powder coated steel tubing. Seat of molded birch, natural alt. stained, with high resilient polyurethane foam.

#### UPHOLSTERY

Fabric/Leather

# COMFORTABLY CONTEMPORARY

CAJAL DESIGN GUNILLA ALLARD, 2014



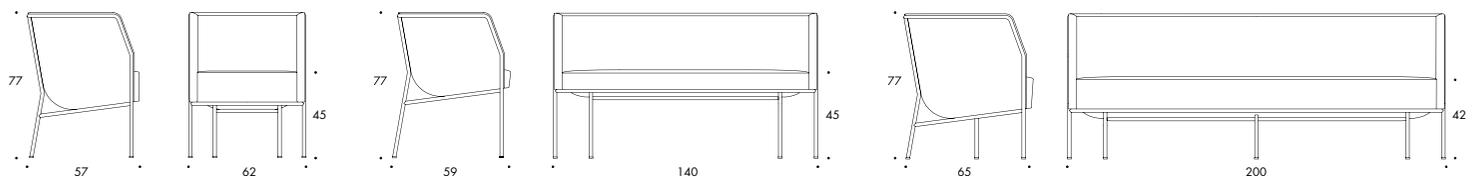


### CAJAL REVEALING THE BEAUTY OF STRUCTURE

The Cajal seating collection celebrates the modernist clarity of structure, with the accent on its exposed frame. Gunilla Allard explains that the visible steel tubing in her design encloses the back, "like the stroke of a pen or a cajal pencil."

Available as a small or large sofa, and an easy chair, Cajal emphasizes comfort, with added support for the lower back. Parallel seams on the sofa back add rhythm and character. The seat consists of two moldings that enclose the steel tubing; the inner molding for comfort; the outer for stability. Combining complimentary or contrasting upholstery and tubing colors offers a wide range of style expressions. The modernist beauty of the Cajal seating from Lammhults improves every setting.

#### DIMENSIONS



#### DESCRIPTION EASY CHAIR/SOFA

Frame of Ø18 mm powder coated or chromium plated steel tubing. Glides.  
Molded shell of glass fibre reinforced polyurethane. Seat in plywood with molded high resilient polyurethane foam. Large sofa incl. pocket-spring.

**UPHOLSTERY**  
Fabric/Leather

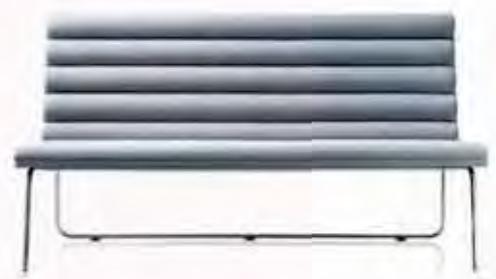
**OPTIONS**  
Upholstery in two colors.



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**The circular  
shapes  
are the  
product's  
signature**

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## CHICAGO STRUCTURE AND STYLE

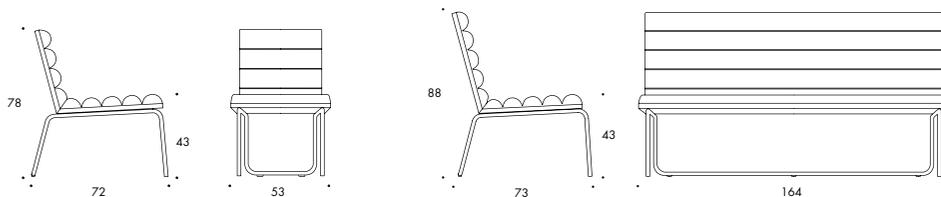
The pleasing simplicity of Chicago derives from its visual order and its seating comfort. Soft rolls of upholstery support and breathe. Gunilla Allard tells us: "It was fun to explore the Chicago 'wave detail' with the upholstery department in the Lammhults factory. It was very special." The circular shapes are the product's signature, adding the function of air circulation to its structure.

Chicago's grace is available in both easy chair and sofa configurations.



**CHICAGO** DESIGN GUNILLA ALLARD, 1998

## DIMENSIONS



## DESCRIPTION

Frame of 19 mm powder coated or chromium plated steel tubing. Glides. Base of plywood with injected expanded polyurethane foam.

## UPHOLSTERY

Fabric/Leather

## OTHER MEMBERS OF THIS FAMILY

Chicago trolley



For complete technical information and more about Chicago visit [www.lammhults.se](http://www.lammhults.se)

A MODEL OF EFFICIENCY IN STYLE AND  
EXECUTION, WITH EXCEPTIONAL COMFORT  
AND MODEST SPACE REQUIREMENTS.

**CINEMA** DESIGN GUNILLA ALLARD, 1994





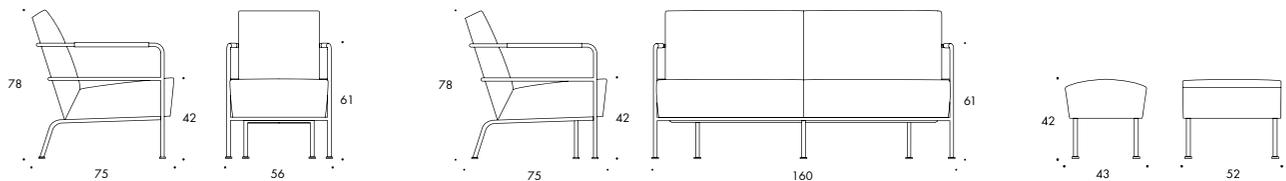
## CINEMA AN INTERNATIONAL CELEBRATION OF SCANDINAVIAN DESIGN

After Gunilla Allard's successful involvement in the Lammhults student design workshop she brought a new design to the company. The Cinema easy chair was first shown at the Salone del Mobile in Milan in 1993 to a very enthusiastic design world.

Gunilla points to her inspiration for Cinema found in the seating of sports cars: crafted leather stitching and strong-support comfort in a modest space. Cinema wears these influences well. The easy chair remains a model of efficiency in style and execution, with exceptional comfort and modest space requirements.

A Cinema foot stool and a Cinema sofa, as well as a range of complimentary Cinema tables, completes the Cinema collection.

### DIMENSIONS



### DESCRIPTION EASY CHAIR/SOFA

Frame of Ø16 mm and Ø19 mm powder coated or chromium plated steel tubing. Seat including nosag spring. Seat and back with injected expanded polyurethane foam. Leather arm covers.

**UPHOLSTERY**  
Fabric/Leather

**OPTIONS**  
Stitched seams in divergent color.

### DESCRIPTION FOOTSTOOL

Legs of Ø19 mm powder coated or chromium plated steel tubing. Base of wood with cold processed polyether foam.

**UPHOLSTERY**  
Fabric/Leather

### OTHER MEMBERS OF THIS FAMILY

Cinema table, Cinema Sport armchair



For complete technical information and more about Cinema visit [www.lammhults.se](http://www.lammhults.se)

**Relaxed seating  
for organized or  
informal exchanges  
of ideas and  
information.**



## CLUB RELAX WITH CLUB

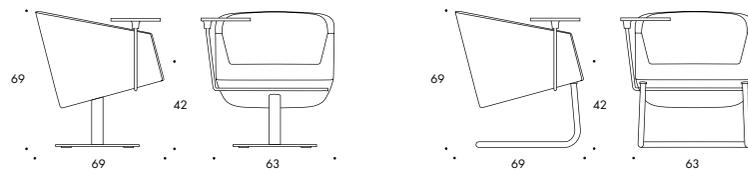
The Club easy chair offers relaxed sitting for planned or spontaneous exchanges of ideas and information in environments wherever people meet for conversation and work. Club is a comfortable alternative to stiff, formal meeting chairs and can be supplemented with an optional writing tablet.

The Club easy chair is fully upholstered and has a low back. The seat and back, with an internal steel frame, are of molded polyurethane, using differing densities of foam. The base is available either as sled base in bent powder coated or chromium plated steel tubing, or as a swivel base with powder coated or stainless steel pillar and foot plate.



CLUB DESIGN JOHANNES FOERSOM & PETER HIORT-LORENZEN, 2008

### DIMENSIONS



### DESCRIPTION

The easy chair is available with sled base or swivel base. Sled base of Ø28 mm chromium plated or powder coated steel tubing. Swivel base on 6 mm plate of steel, powder coated alt. stainless steel. Seat with metal frame and molded high resilient polyurethane foam.

### UPHOLSTERY

Fabric/Leather

### OPTIONS

Writing tablet, left or right.

**A gently shaped  
harmonious whole.**



## COMET EASY CHAIR COMET'S SOFT EMBRACE

The wide range of products in the Comet family have the unifying themes of design clarity and comfort. Comet is simple in its expression with a distinct form in which the seat and back are a gently shaped harmonious whole.

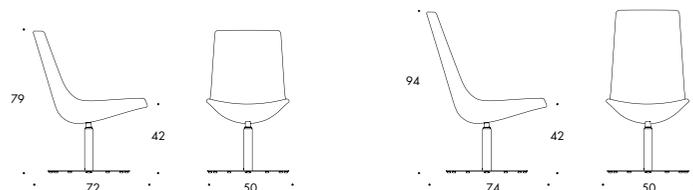
The Comet easy chair has a molded shell with a slim silhouette. The easy chair is fully upholstered, with stitched end seams creating a stylistic detail. The soft rounded shape of the seat shell gives the user a feeling of embrace. The integrated lower back cushion adds to its comfort.

Available with two back heights, the Comet easy chair is distinctive for its efficient use of space. A small, neat shape, with generous provision for comfort.



**COMET EASY CHAIR** DESIGN GUNILLA ALLARD, 2010

### DIMENSIONS



### DESCRIPTION

Swivel base of Ø50 mm powder coated or stainless steel tubing. Foot plate, Ø480 mm, of powder coated or stainless steel. Incl. memory return. Seat with frame of glass-fibre reinforced polyurethane. Inside of seat shell is covered with high resilient polyurethane foam. Back in two different heights.

### UPHOLSTERY

Fabric/Leather

### OTHER MEMBERS OF THIS FAMILY

Comet chair, Comet Sport chair, Comet Sport barstool



For complete technical information and more about Comet visit [www.lammhults.se](http://www.lammhults.se)

# UTILITY AND COMFORT IN AN EFFICIENT SCALE

**COVER** DESIGN LOVE ARBÉN 2014





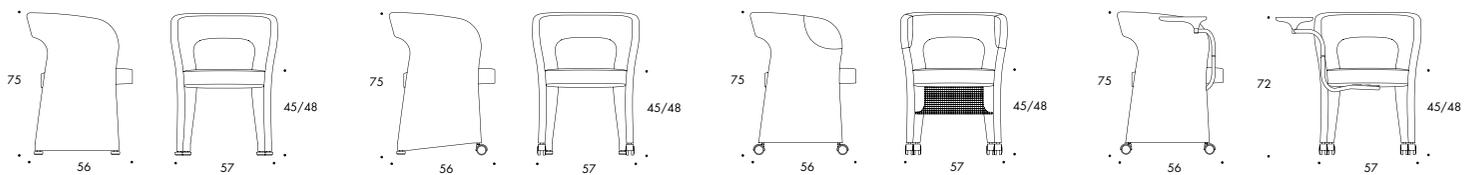
### COVER FORM. FLEXIBILITY. FUNCTION.

The Cover easy chair proves the old adage that 'All good things come in small packages.' The small footprint of Cover provides maximum utility and comfort in an efficient scale. Cover is all about form and function. The soft organic shape of the chair can be upholstered in fabric or leather, or in combination; the seat and back can mix complimentary colors and textures, allowing a creative approach to adapting the chair to its setting.

Cover is available with wheels or glides or in combination, and in two seat heights, with features such as a side pocket, an underseat shelf, or a retractable tablet arm.

As the chair's designer, Love Arbén, explains: "With this easy chair, everyone can create their own "cover."

#### DIMENSIONS



#### DESCRIPTION

Shell of molded polyurethane. Seat of plywood and high resilient polyurethane foam with flexible front edge. With chromed glides or casters alt. casters in the front and glides in the back. Seat height 45 or 48 cm.

**UPHOLSTERY**  
Fabric/Leather

**OPTIONS**  
Writing tablet  
Side pocket  
Shelf under seat  
Armrest cover  
Upholstery in two colors  
Seat in diverging upholstery

## MILLIBAR SOFT LOUNGE AN OPTIMUM DESIGN MIX OF TECHNIQUE AND SHAPE

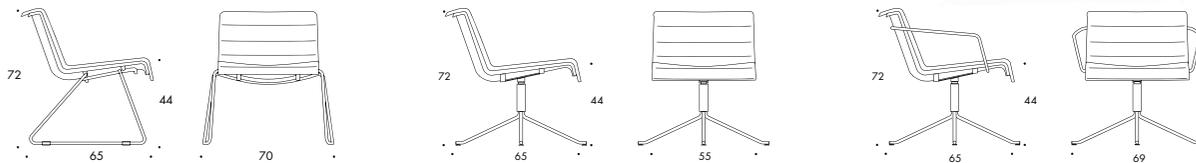
Following on the success of her Millibar stool, Anya Sebton worked with Lammhults to develop other products from the original Millibar design family. Anya explains: "In the Millibar easy chairs we find construction methods and techniques that are familiar from our knowledge of the Millibar stool: perimeter steel tubing supporting a suspended seat of synthetic materials." Comfort and scale are consistent in the Millibar series: generous seating proportions and ideal ergonomics. A quilted soft cushion brings a heightened aesthetic style and plush comfort to the Millibar Soft Lounge easy chair.

Millibar Soft Lounge include a sled base model and a four-star swivel base model, with and without armrests.



**MILLIBAR SOFT LOUNGE** DESIGN ANYA SEBTON, 2010

### DIMENSIONS



### DESCRIPTION

Sled base or swivel base, 360°, of Ø14/18 mm powder coated or chromium plated steel tubing. Swivel base can be combined with armrests. Seat shell of needle felt in polyester. Cushion of flexible polyurethane foam.

### UPHOLSTERY

Fabric/Leather

### OTHER MEMBERS OF THIS FAMILY

Millibar barstool, Millibar Lounge table & bar table



For complete technical information and more about Millibar Soft Lounge visit [www.lammhults.se](http://www.lammhults.se)



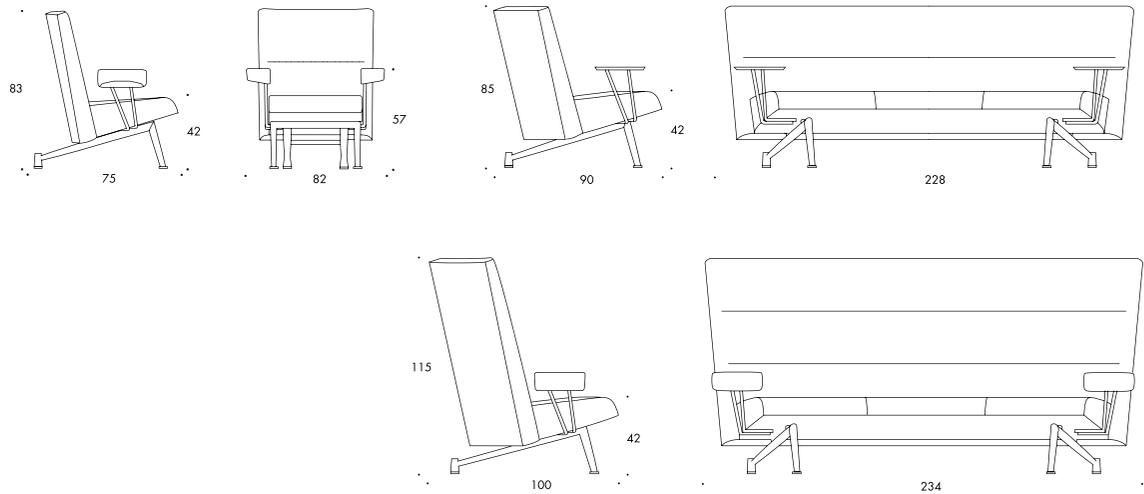
## NEWPORT FURNITURE ON A GLOBAL STAGE

The Newport seating collection was one of the first sets of designs for Lammhults from the Danish design duo of Johannes Foersom and Peter Hiort-Lorenzen. Newport was developed from a Lammhults strategy to provide furniture for bigger public spaces.

Newport's high back with segmented back support can be viewed as an element of interior architecture. Newport became a familiar face across Sweden because of its use on television talk shows – the face of a modern look at Lammhults, with truly international design. Newport accommodates people with the need for a clearly defined place – a place of style and comfort.

**NEWPORT** DESIGN JOHANNES FOERSOM & PETER HIORT-LORENZEN, 1988

### DIMENSIONS



#### DESCRIPTION EASY CHAIR

Available with a low back and armrests as standard. Frame of steel tubing. Injection molded polyurethane foam upholstery. Base of powder coated or chromium plated tapered steel tubing.

#### UPHOLSTERY

Fabric/Leather (Leather only on seat)

#### DESCRIPTION SOFA

Three seat sofa, with high or low back. Frame of steel tubing. Injection molded polyurethane foam upholstery. Base of powder coated or chromium plated tapered steel tubing. Optional upholstered armrests or side tables of powder coated sheet metal.

#### UPHOLSTERY

Fabric/Leather (Leather only on seat)

**A perfect blend of  
pop culture and  
modernist clarity  
of design.**





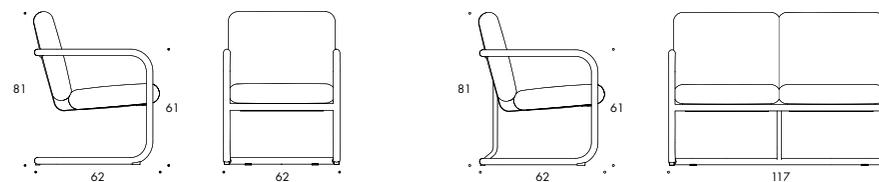
### S70-4 & S70-5 COLOR. COMFORT. INNOVATION.

The S70 collection was launched in 1968, and it originally included 12 items, ranging from ashtrays and coat hangers to tables and chairs. The commanding design element of the series, both visual and structural, was steel tubing, which gave the series its name. The large diameter of the tubing was a radical departure. This feature plus a range of bold colors brought instant global recognition to the series and to Lammhults.

The easy chair and sofa, reintroduced in 2012, were logical extensions of the S70 family, offering plush upholstered comfort in a compact size.

**S70-4 EASY CHAIR & S70-5 SOFA** DESIGN BÖRGE LINDAU & BO LINDEKRANTZ, 1968

#### DIMENSIONS



#### DESCRIPTION

Frame of Ø35 mm chromium plated or powder coated steel tubing. Glides. Cushions of high resilient polyurethane foam.

#### UPHOLSTERY

Fabric/Leather

#### OTHER MEMBERS OF THIS FAMILY

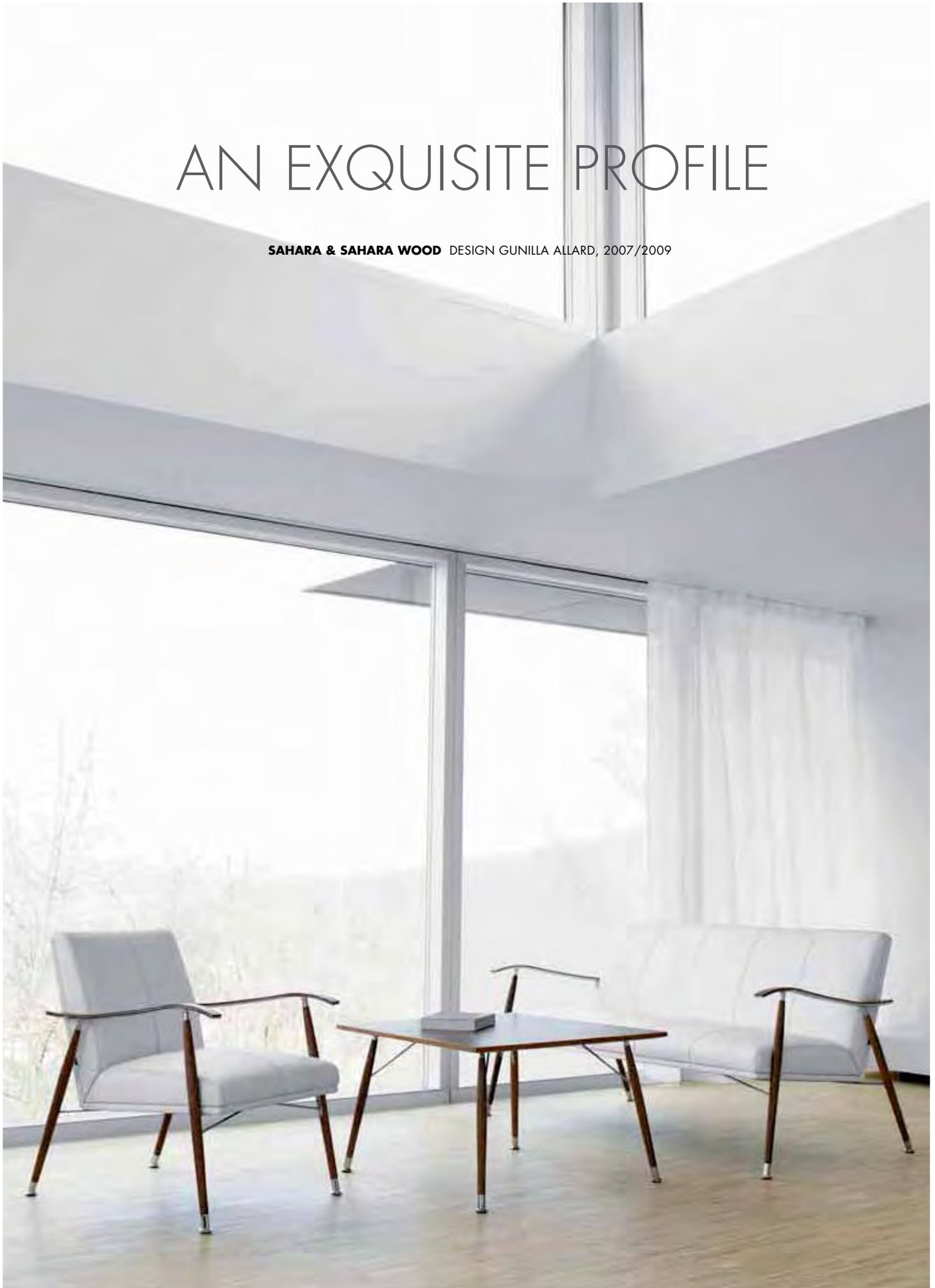
S70-3 stool, S70-12 coat hanger



For complete technical information and more about S70-4 & S70-5 visit [www.lammhults.se](http://www.lammhults.se)

# AN EXQUISITE PROFILE

**SAHARA & SAHARA WOOD** DESIGN GUNILLA ALLARD, 2007/2009





## SAHARA & SAHARA WOOD REFINED RELAXATION

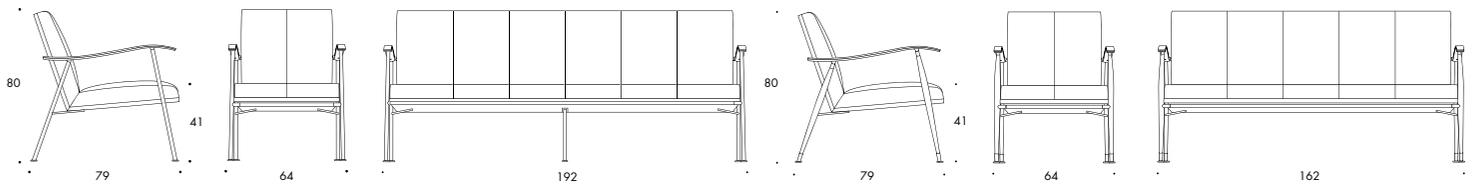
The story of the Sahara chair is one of bringing an adventure to life. Gunilla Allard explains: "I had this feeling in me for a long time ... dreaming of Africa, of lodge life, of the rugged but beautiful life on the plains. I had seen many images that I liked and I kept them in a file for a number of years." When Gunilla began to bring these ideas to life, she chose a seating style that was graceful, lower and deeper, more relaxed than her other upholstered seating designs.



The profile of Sahara is exquisite. Generously proportioned seat and back cushions supported by elegant legs of either metal or wood set a soft angle. The back is held in place by a simple flat bar of steel. But it is the arms of Sahara that please and give the person sitting in the chair the sense of elegant relaxation Gunilla imagined. "The arm is low in back and higher in the front, true to how our body adapts to a lounge chair."

Sahara is available as an easy chair and a two- or three-seater sofa; Sahara Wood is available as an easy chair and two-seater sofa.

### DIMENSIONS



### DESCRIPTION SAHARA EASY CHAIR/SOFA

Frame of Ø18 mm chromium plated or powder coated steel tubing. Seat and back of die-cast polyester with core of polyether foam. Arms of aluminium inlaid with walnut or oak, natural alt. black stained. Glides. Option: Stitched seams in diverging color.

### UPHOLSTERY

Fabric/Leather

### DESCRIPTION SAHARA WOOD EASY CHAIR/SOFA

Frame of turned wood, walnut or white alt. black stained ash, with chromed details. Glides. Seat and back of die-cast polyester with core of polyether foam. Arms of aluminium inlaid with walnut or white alt. black stained ash. Option: Stitched seams in diverging color.

### UPHOLSTERY

Fabric/Leather

### OPTIONS

Stitched seams in diverging color.

### OTHER MEMBERS OF THIS FAMILY

Sahara Wood table



DESIGNER

# LOVE ARBÉN

Love's interest for art, architecture and culture was something all of his family shared, which meant that an artistic expression was only natural. His collaboration with Lammhults started in 1989 after he had been selected to a workshop project where experienced and new designers could exchange ideas and inspire each other with new thinking. Lammhults' designers Lindau & Lindekrantz acted as mentors for Love and this led to the start of a fruitful collaboration between Love and Lammhults.



Love Arbén is not only an architect SIR & SAR, he has also worked as a professor at the University College of Arts, Crafts & Design in Stockholm and has written several books within architecture.

The clarity of design in the modernist movement appeals to Love and he talks of the simplicity of expression in the designs of this period as being clean – free of decoration. Modern furniture is at its best when it becomes “invisible”. The furniture recedes into its setting, serving not controlling its space.





EYS  
OLLEYS  
YS



# A PLAYFUL SENSE OF MOTION

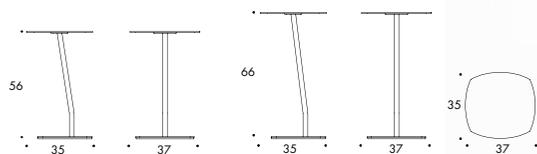
**ADD TABLE** DESIGN ANYA SEBTON, 2013



## ADD TABLE SHAPE & FUNCTION

Add is the small side table that comes to you, or comes with you. The subtle tilt of the table brings support to your work or play without the usual intrusion of perimeter legs. The leaning design creates a playful sense of motion for the activity-based environment. The Add table is designed to never be more than an arm's length away.

## DIMENSIONS

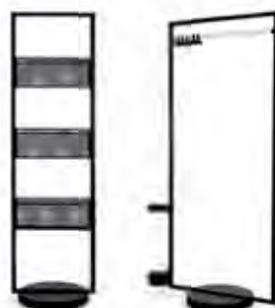


## DESCRIPTION

Frame with foot plate of powder coated or chromium plated steel and powder coated pillar of  $\varnothing 25$  mm steel tubing. Table top of 3 mm powder coated steel sheet. Felt glides.

## OTHER MEMBERS OF THIS FAMILY

Add stool, Add barstool, Add accessories



For complete technical information and more about Add visit [www.lammhults.se](http://www.lammhults.se)

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A wide range  
of heights,  
top sizes  
and materials  
provide  
the greatest  
project solution  
flexibility.

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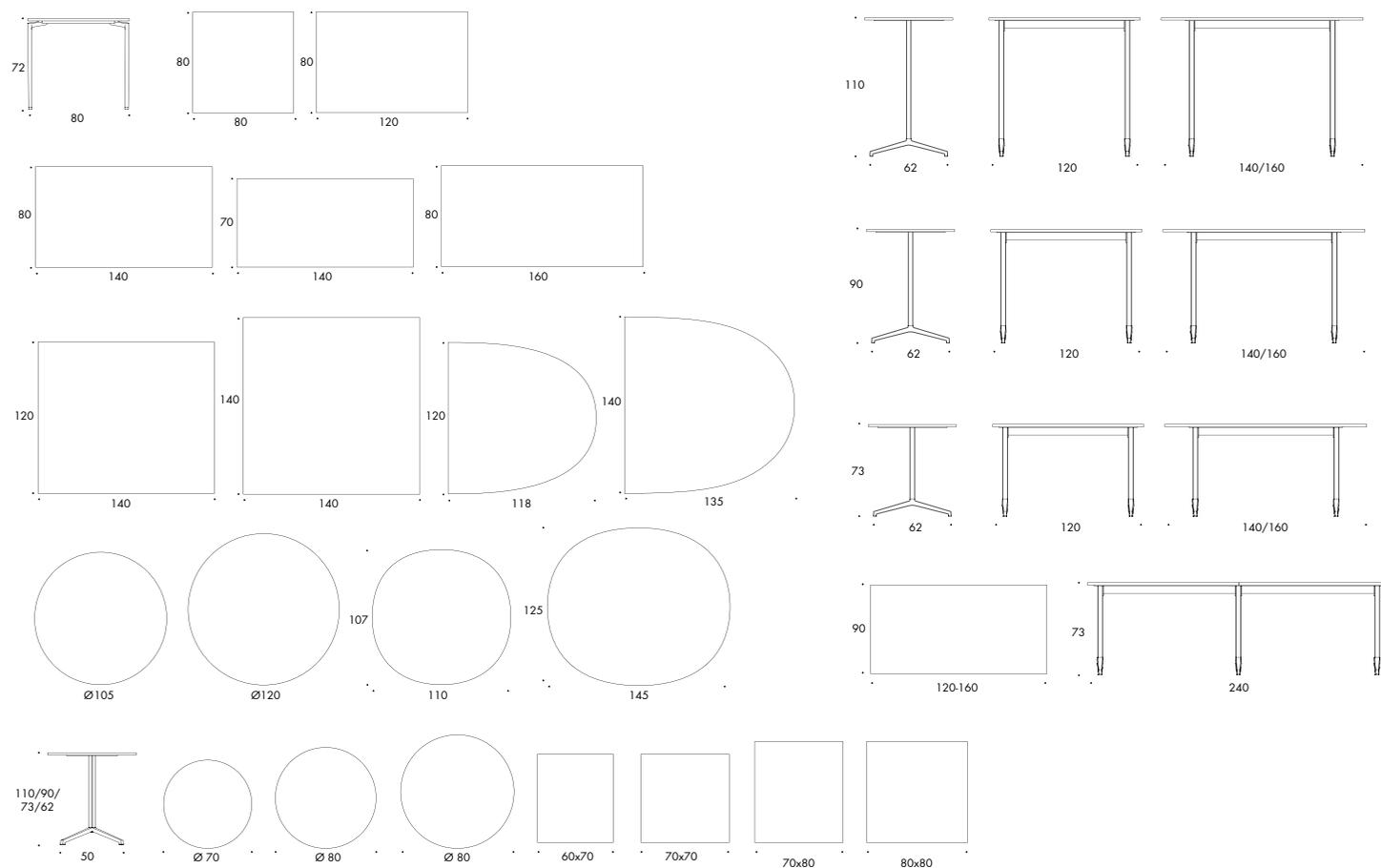
### **ARCHAL TABLE SCULPTURAL SOLUTIONS IN FUNCTIONAL APPLICATIONS**

The Archal table series came to life as the complement to the Archal chair, using the same design references to sculpture in metal casting and the same bold linear style. The entire Archal table series is designed in scale and proportion for smaller groups and smaller settings.

The original Archal table series uses cast aluminum legs. The Archal X and Archal T tables combine extruded steel tubing pillars and cast aluminum feet, with textured coatings or polished chrome. A wide range of heights, top sizes and materials provide the greatest project solution flexibility.



**DIMENSIONS**



**DESCRIPTION ARCHAL TABLE**

Legs of cast aluminium, texture powder coated (NCS S 1002-Y white, alt. NCS S 8000-N graphite) or polished. Frame of galvanized rectangular steel tubing 40x20 mm. Top of 19 mm chip board with melamine white/grey NCS S 1201-G91Y and matching plastic edges. Some sizes in graphite NCS S 8000-N. Other materials/sizes offered on request.

**OPTIONS**

Linking device  
Data and communication port

**DESCRIPTION ARCHAL T TABLE**

Frame with pillar of texture powder coated or chromium plated 40x40 mm steel tubing. Foot of texture powder coated or polished cast aluminium. Adjustable feet. Linkable. Table top of 19 mm fibre board in the following versions:  
– Melamine: white/grey (NCS S 1002-Y), graphite (NCS S 8000-N) or birch decor with matching plastic edge.  
– Ash veneer: natural alt. stained white/grey or graphite with matching wooden edge.

**DESCRIPTION ARCHAL X TABLE**

Frame with pillar of texture powder coated or chromium plated 40x40 mm steel tubing. Foot of texture powder coated or polished cast aluminium. Adjustable feet. Table top of 19 mm fibre board in the following versions:  
– Melamine: white/grey (NCS S 1002-Y), graphite (NCS S 8000-N) or birch decor with matching plastic edge.  
– Ash veneer: natural alt. stained white/grey or graphite with matching wooden edge.

**OTHER MEMBERS OF THIS FAMILY**

Archal chair





**ATLAS TABLE** DESIGN JOHANNES FOERSOM & PETER HIORT-LORENZEN, 2000/2002



## ATLAS TABLE CONFERENCE ROOM DESIGN CENTERPIECE

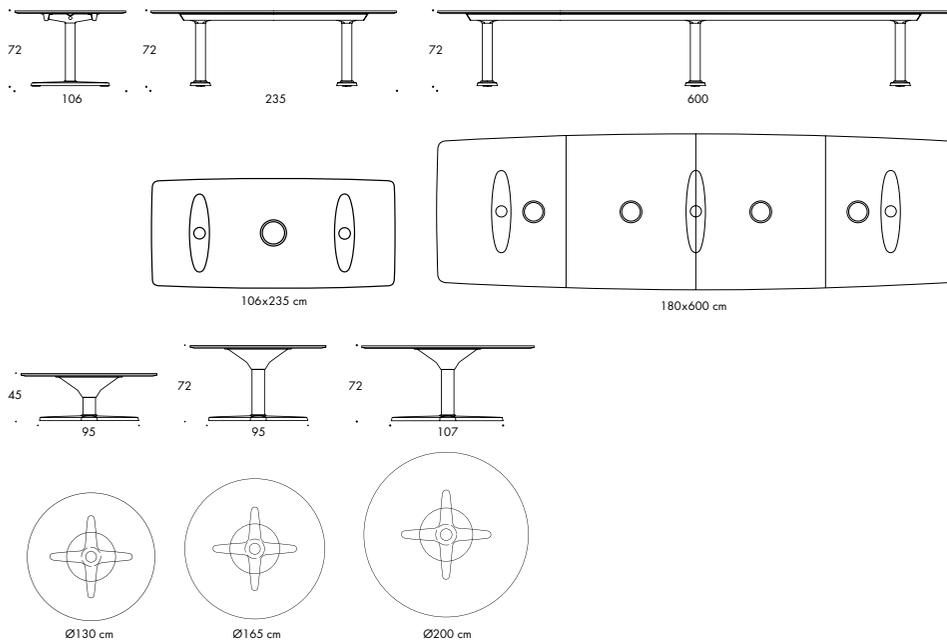
Atlas table completes the design totality of the conference room appointed with Atlas chairs. The range of sizes and finishes, the robust yet simple structural legs and rails, and the sophisticated power and communication management system allow the table to efficiently support the activity of the busiest conference room.

The Atlas table is a good sense design masterpiece. The simple wire management system eliminates wire mess. The pillar-style legs move the support to the centerline of the table, freeing knee space for users. Extruded aluminum support components express the Lammhults environmental sensibility of recycled materials.

The Atlas table is the smart conference room solution.



### DIMENSIONS



### DESCRIPTION

Table top of 25 mm MDF with birch veneer as standard. Some sizes also available in beech or oak veneer. All sizes are available in oak, beech, walnut or cherry veneer upon request. Support rails of extruded anodized aluminium. Support cross in molded aluminium. Column in naturally anodized aluminium. Foot in molded aluminium, polished or powder coated with adjustable feet.

### OPTIONS

Power port excluding or including outlets:

Lid and ring made of molded aluminium. Cover of ABS-plastic

### OTHER MEMBERS OF THIS FAMILY

Atlas chair, Atlas XL easy chair





**CAMPUS TABLE / CAMPUS CAFÉ TABLE / CAMPUS CAFÉ AIR TABLE** DESIGN JOHANNES FOERSOM & PETER HIORT-LORENZEN, 1993/1997/2008



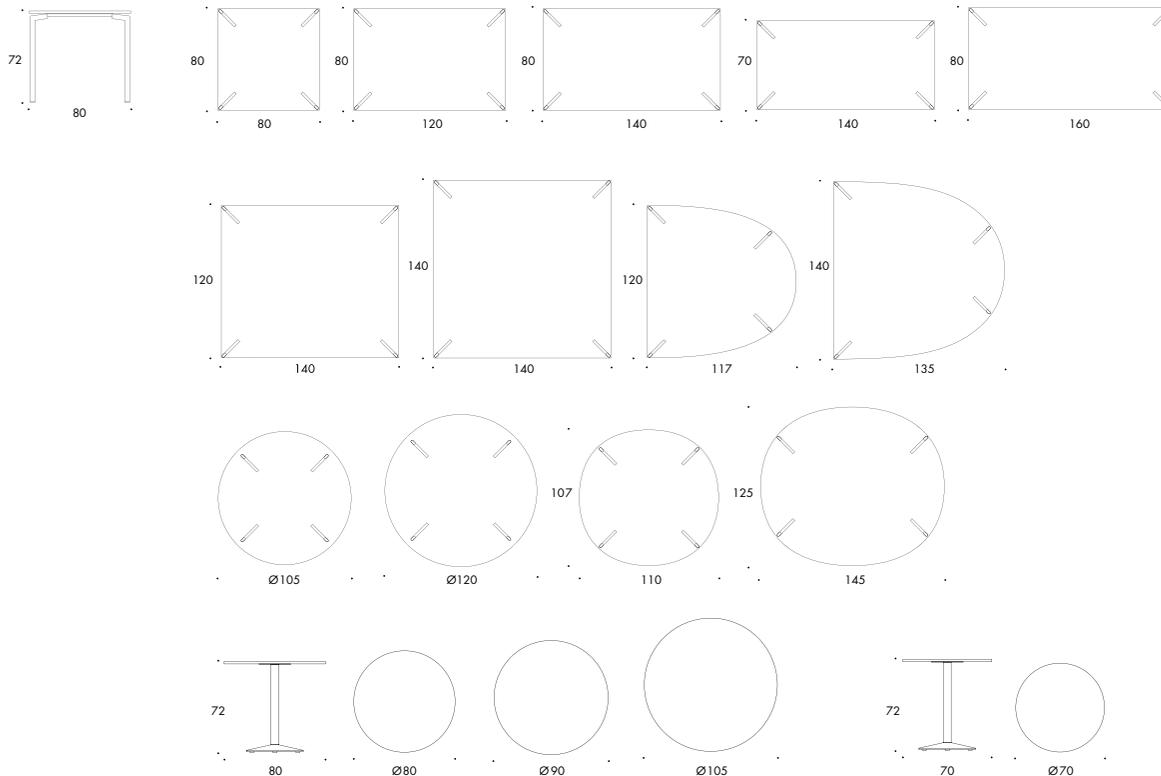


## CAMPUS TABLE A CONSISTENT SIMPLICITY

The Campus table adds to the practical perfection of Campus as an office and conference solution. When used with Campus chairs, there is a "consistent attitude for the interior," a design simplicity in function and style.

The Campus table is a straightforward table system, with a wide range of top sizes and shapes, combined with a clever system of modular legs and galvanized frame rails. An outdoor version of the Campus Air Café table is also available.

### DIMENSIONS



### DESCRIPTION TABLE

Legs of flat-oval powder coated or chromium plated steel tubing 40x20 mm. Adjustable feet. Frame of galvanized rectangular steel tubing 40x20 mm. Top of 19 mm chip board with melamine white/grey NCS 1002-Y and plastic edges. Some sizes with birch or oak veneer and solid wood edges.

### OPTIONS

Linking device  
Data and communication port

### DESCRIPTION CAFÉ TABLE

Black powder coated pedestal base, Ø60 mm, with cast iron foot. Top of 19 mm chip board with birch veneer and solid wood edge. Size Ø105 also available in white/grey (NCS 1002-Y) melamine and plastic edges. Adjustable feet.

### DESCRIPTION CAFÉ AIR TABLE

Pillar base powder coated in aluminium color for outdoor use with pillar of 60 mm steel tubing and cast iron foot. Top of 12 mm white compact laminate with black edges. Adjustable feet.

### OTHER MEMBERS OF THIS FAMILY

Campus chair & barstool, Campus Air chair & barstool



For complete technical information and more about Campus table visit [www.lammhults.se](http://www.lammhults.se)



The Cargo  
trolleys  
bring utility  
and grace  
together



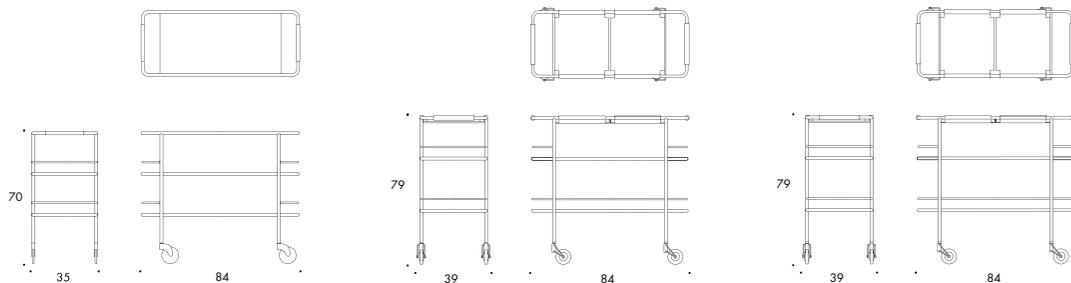
## CARGO TROLLEY SERVICE. STYLE. SUPPORT.

The Cargo trolley collection, whether the basic Cargo, Cargo Support or Cargo Gastro, serve their users beautifully. Chrome plated steel tubing, in its purest form, is joined together mechanically, without welding, to keep the Cargo frame clean and uncluttered. Cargo Support and Cargo Gastro are available with or without steel trays with rubber cloth or marble.

The Cargo trolleys bring utility and grace together, whether as a sideboard in the home or office, or as a bar or serving trolley around the dining areas of the finest restaurants.

**CARGO** DESIGN GUNILLA ALLARD, 1999/2007/2011

### DIMENSIONS



#### DESCRIPTION CARGO

Frame of  $\varnothing 16$  mm chromium plated or powder coated steel tubing incl. casters. 3 shelves of black or white laminate, leather, frosted glass or in combination. Handles in leather.

#### DESCRIPTION CARGO SUPPORT

Frame of  $\varnothing 16$  mm chromium plated steel tubing incl. casters. 2 shelves of black or white laminate, frosted glass or in combination. Top shelf with 2 trays 290x323 mm alt. 1 tray 578x323 mm in stainless steel with black rubber cloth. Handles in leather.

#### DESCRIPTION CARGO GASTRO

Frame of  $\varnothing 16$  mm chromium plated steel tubing incl. casters. 2 shelves of black or white laminate, frosted glass or in combination. Top shelf with 2 trays 290x323 mm alt. 1 tray 578x323 mm in stainless steel with black rubber cloth and marble tray. Handles in leather.

**Playfulness,  
flexibility  
and  
beautiful  
details**





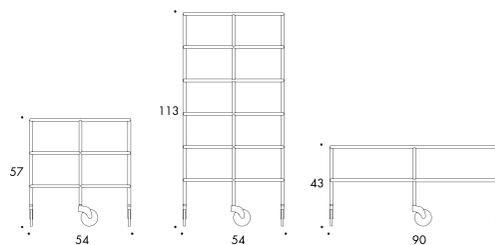
## CHICAGO TROLLEY STYLE SENSE AT WORK

Gunilla Allard's Chicago trolleys work beautifully at home or in the workplace. Gunilla explains: "The two lower trolleys function as normal tables. The tall one has become my office favorite. You can use the shelves for sorting papers, and thanks to its height it also serves as a stand-up table for meetings or visitors." The Chicago Support trolley adds the beauty and convenience of Chicago trolleys for use in homes, bars and restaurants.

Steel tubing, joined mechanically, creates a refined structure. The unique casters add to the Allard design signature. "When I finished the designs of the trolley frames I looked at all the wheels that were available, and none of them pleased me so I designed my own. They seem to fit the character of the trolleys perfectly."

**CHICAGO** DESIGN GUNILLA ALLARD, 1999/2007

### DIMENSIONS



### DESCRIPTION CHICAGO TROLLEY

Frame of  $\varnothing 16$  mm chromium plated steel tubing. Shelves of black or white laminate, frosted glass, leather or in combination. With casters.

### DESCRIPTION CHICAGO SUPPORT

Designed for restaurant use. Shelves in laminate or glass.

### OTHER MEMBERS OF THIS FAMILY

Chicago easy chair & sofa



For complete technical information and more about Chicago trolley visit [www.lammhults.se](http://www.lammhults.se)

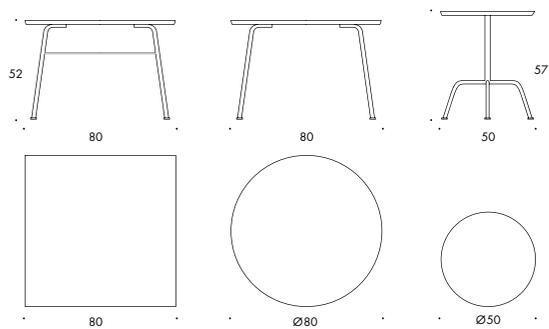


## CINEMA TABLE A BEAUTIFUL ADDITION

The success of the Cinema seating collection indicated a need for a complimentary set of side and sofa tables. And so Gunilla Allard designed three low tables using basic round and square tops, all in her signature clean-lined style, using slim steel tubing legs. The Cinema family meets the requirements of any setting with a consistent design theme.

**CINEMA TABLE** DESIGN GUNILLA ALLARD, 1995

### DIMENSIONS



### DESCRIPTION TABLE

Frame of 19 mm powder coated or chromium plated steel tubing. Top of 19 mm plywood with beech, birch or oak veneer alt. stained birch veneer.

### OTHER MEMBERS OF THIS FAMILY

Cinema easy chair & sofa, Cinema Sport armchair



For complete technical information and more about Cinema table visit [www.lammhults.se](http://www.lammhults.se)

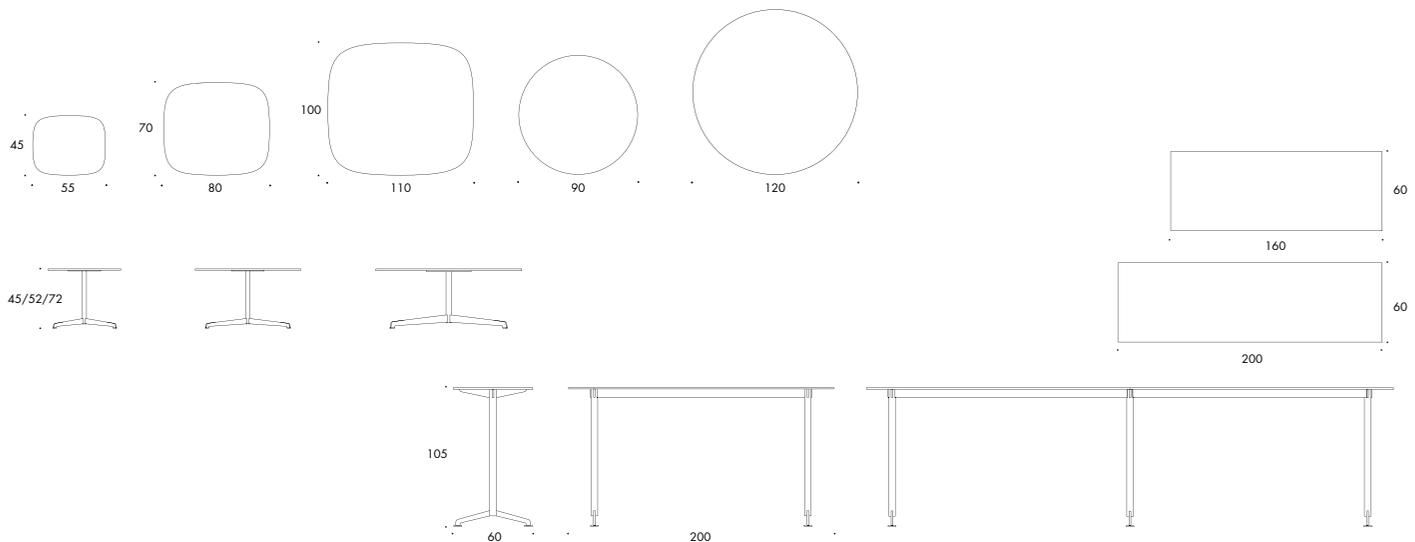


## COOPER & COOPER HIGH TABLE A FAMILY OF TABLE SOLUTIONS

At first there was the Cooper easy chair. Then there was the Cooper footstool. And from the shape of the footstool came the Cooper table collection. Gunilla Allard explains: "I was inspired by the TV screens from the sixties with those rounded corners." The base is a match of the craft technology of laser-cut metal components with the artistic interpretation of Gunilla's designs. The success of the initial small side table became the inspiration for a complete table family: two top shapes, five top sizes, in three heights. The family is completed with a collection of high tables, which includes a modular table component system.

**COOPER & COOPER HIGH TABLE** DESIGN GUNILLA ALLARD, 2004/2008

### DIMENSIONS



### DESCRIPTION TABLE

Top of 10/12 mm white compact laminate alt. 16 mm MDF with walnut veneer and edge in walnut. Frame of chromium plated or powder coated steel.

### DESCRIPTION HIGH TABLE

Top of 12 mm white compact laminate alt. 19 mm high glossy high pressure laminate. Frame of chromium plated or powder coated steel. Linkable tops.

## **FUNK TABLE ARCHITECTURE FOR THE CHANGING WORKSPACE**

Function, simplicity and clarity define the Funk table collection. Office work has evolved as workers meet and exchange ideas in an increasing number of settings within the office. The workspace now can be a meeting room, a large open office, a lounge or even the company café.

Funk is a set of strong, simple bases – a T-leg base and a four-legged starbase – in two sizes, small and large, and four heights. The bases are robust steel construction with an innovative 5 mm layer of color-through, self-skinned polyurethane. Tops – round, square and rectangle – are either painted MDF, stained ash veneer or melamine.

Funk: a great flexible collection, with a strong visual identity for the office landscape, available for any application in the modern work place.









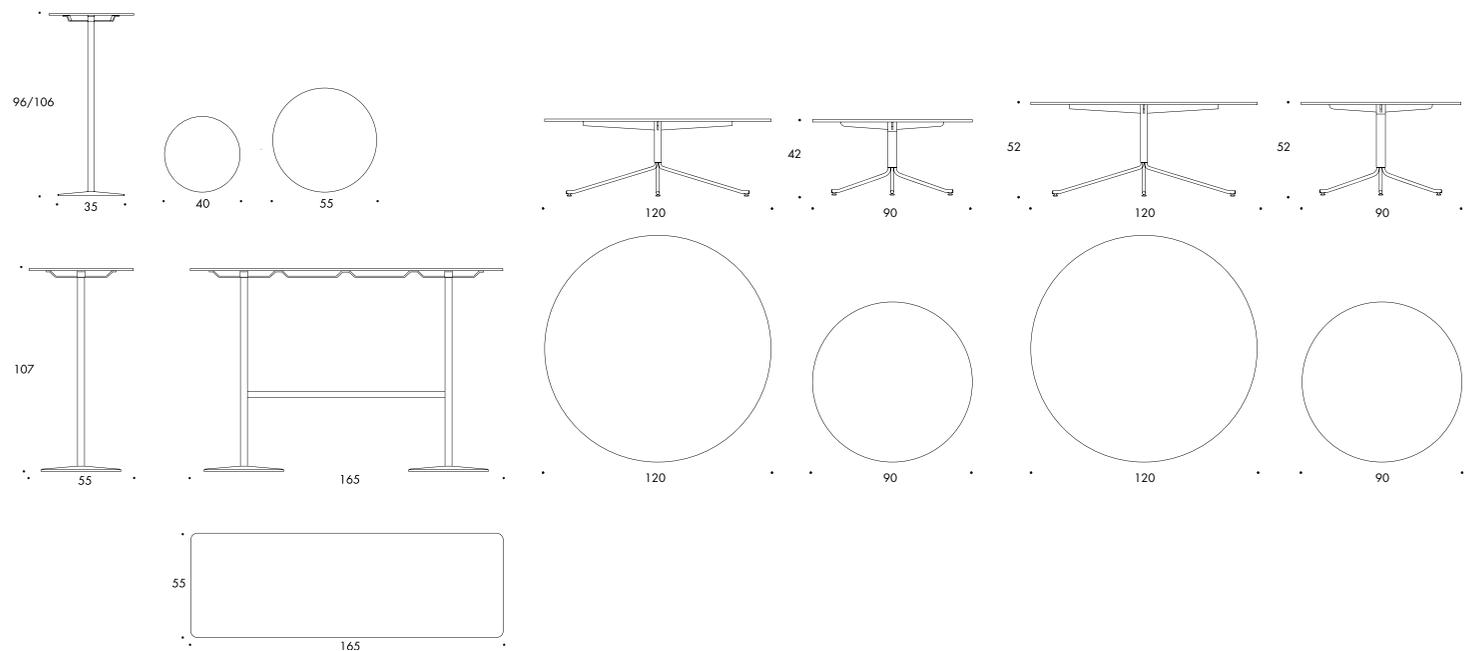
## MILLIBAR TABLE FUNCTION & STRICT SIMPLICITY

With the success of the Millibar stool, a table is the logical extension of the Millibar family. A series of high tables complements the stool and extends the Millibar design solution: full function and strict, simple style.

The Millibar Table family is rounded out with a group of low tables, the Millibar Lounge table series. All tables in the series come with a top of durable compact laminate.

**MILLIBAR TABLE & MILLIBAR LOUNGE TABLE** DESIGN ANYA SEBTON, 2000/2008/2010

### DIMENSIONS



#### DESCRIPTION TABLE

Base of powder coated or chromium plated  $\varnothing 38$  mm steel tubing. Top of white or grey compact laminate with black edge. (Size 165x55 only in white laminate)

#### DESCRIPTION LOUNGE TABLE

Frame of powder coated or chromium plated  $\varnothing 50,8$  & 18 mm steel tubing. Table top in white 12 mm compact laminate with black edge.

#### OTHER MEMBERS OF THIS FAMILY

Millibar Soft Lounge easy chair, Millibar barstool



For complete technical information and more about Millibar table visit [www.lammhults.se](http://www.lammhults.se)

A close-up photograph of a table leg assembly. It shows a grey, cylindrical leg that branches into two, supporting a grey table top. The leg has a smooth, slightly tapered design.

## **QUICKLY TABLE HARD WORK ON THE GO**

The Quickly table is a model of efficiency, with compact folding construction using a quick-lock mechanism for simplicity, safety and stability. Quickly is available with either T-leg or mitre-welded folding leg assemblies and three different types of tops, Flexible, Premium and Basic, all in several sizes.

Quickly is built for speed. One person can erect or stow tables with ease, using the unique patented leg locking mechanism. Quickly accessories include linking devices, modular quarter-round linking tops, modesty panels, and a ten-table trolley for moving folded tables.

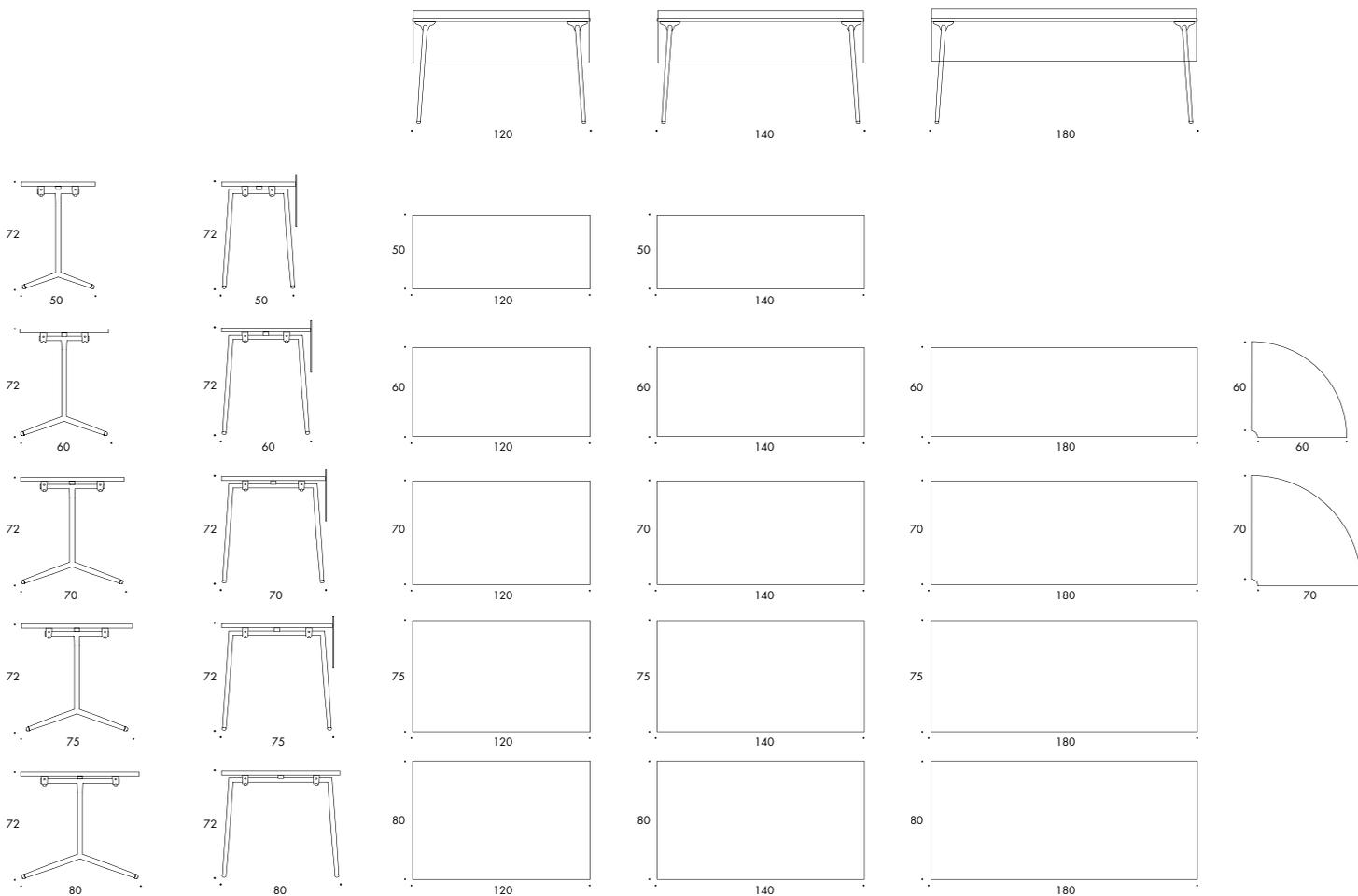
Quickly makes short work of the hard office and conference assignments.

A close-up photograph of a table's locking mechanism. It shows a grey, rectangular metal plate with a circular hole, mounted on a horizontal bar. Below the bar, a vertical cylindrical pin is visible, which fits into the hole to lock the table top in place. The table top is a thick, grey, rectangular slab.



**QUICKLY** DESIGN JOHANNES FOERSOM & PETER HIORT-LORENZEN, 2000/2012

**DIMENSIONS**



**DESCRIPTION**

Foldable powder coated or chromium plated frame of Ø30 mm welded conical steel tubing. Foldable T-leg frame of Ø30 mm welded conical steel tubing available as option. Table top Flexible of 25 mm poplar plywood with high pressure laminate K2010 UN, white/grey. Light grey straight plastic edge. For some sizes the following table tops are available:

- Premium, of 25 mm poplar plywood with high pressure laminate K2010 UN, white/grey. Light grey bevelled plastic edge.
- Basic, of 22 mm MDF with melamine, NCS 1201-G91Y white/grey alt. birch decor. Matching straight plastic edge.

**OPTIONS**

- T-leg
- Wheels (not for T-leg)
- Linking device
- Modesty panel, light grey MDF
- ¼-circle top (not for table top Premium)
- Wall hanging device
- Trolley



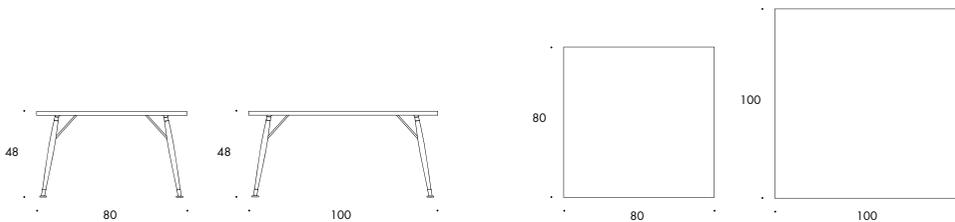
## SAHARA WOOD TABLE SERENE MEETING BETWEEN METAL & WOOD

The Sahara Wood series is perhaps the very best example of the balance between Scandinavian Craft and industrial production. The marriage of the industrial metal elements of frame and structure to the beauty of wood craft creates a serene piece of furniture for the most refined interiors.

**SAHARA WOOD** DESIGN GUNILLA ALLARD, 2009

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### DIMENSIONS



### DESCRIPTION

Frame with turned wood legs, walnut or white alt black stained ash, with chrome details. Glides. Table top of 22 mm MDF with walnut veneer or white alt. black stained ash veneer with matching wooden edge.

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### OTHER MEMBERS OF THIS FAMILY

Sahara easy chair & sofa, Sahara Wood easy chair & sofa



For complete technical information and more about Sahara Wood table visit [www.lammhults.se](http://www.lammhults.se)



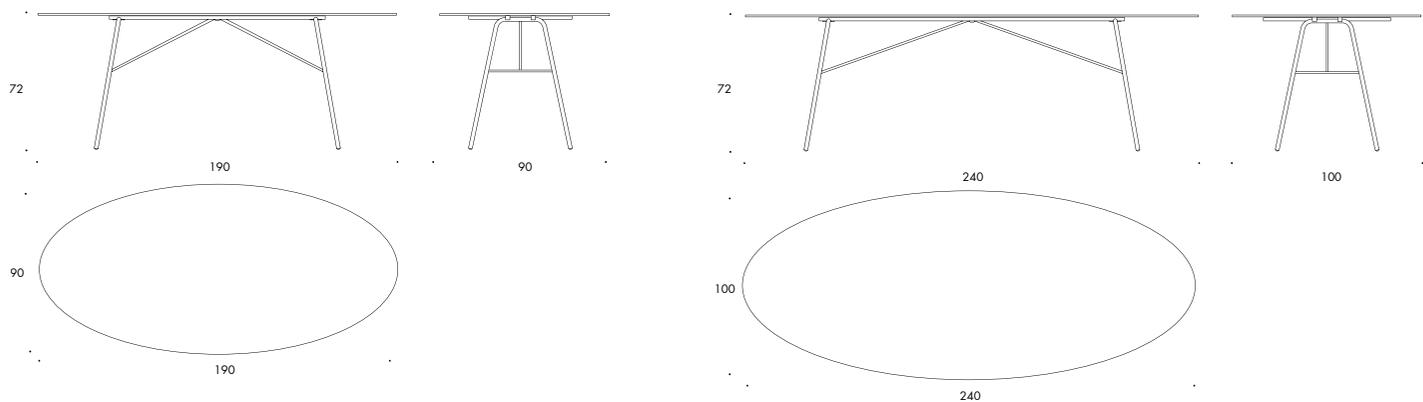
### SATURN TABLE PRECISION ELEGANCE

The reference to the Roman god Saturn invokes the notion of celestial beauty and earthly admiration. The scale of the Saturn table's oval circumference invites and welcomes individuals for meals or meetings.

The minimalist expression of Saturn's design, using thin steel tubing and compact laminate tops, is perfect modernist simplicity.

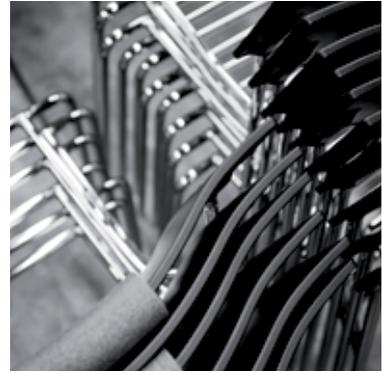
**SATURN** DESIGN GUNILLA ALLARD, 2002

#### DIMENSIONS



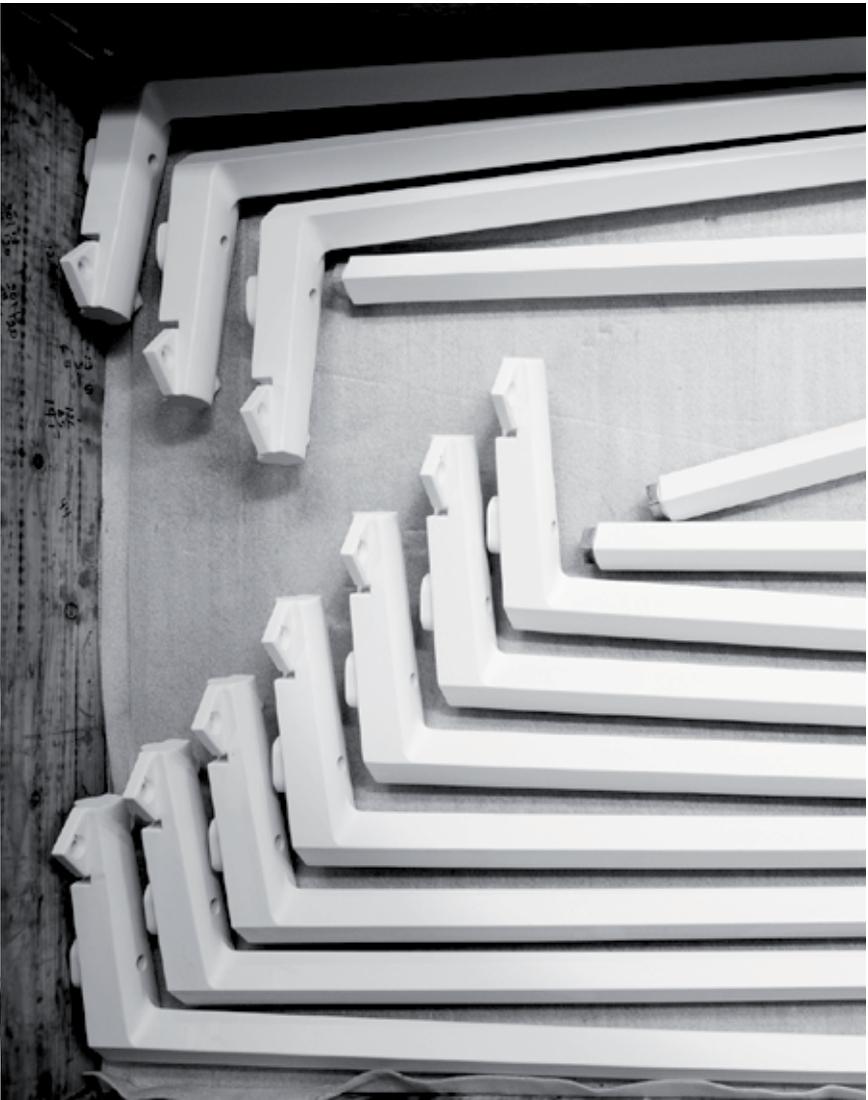
#### DESCRIPTION

Frame of 19 mm powder coated or chromium plated steel tubing. Top of 12 mm white compact laminate with black edges alt. 13 mm laminated glass.



# OUR PRODUCTION

**Our production facility in Lammhult, southern Sweden, is a modern 10,000 square meter factory that also houses our headquarters with staff and operations center along with a large showroom.**





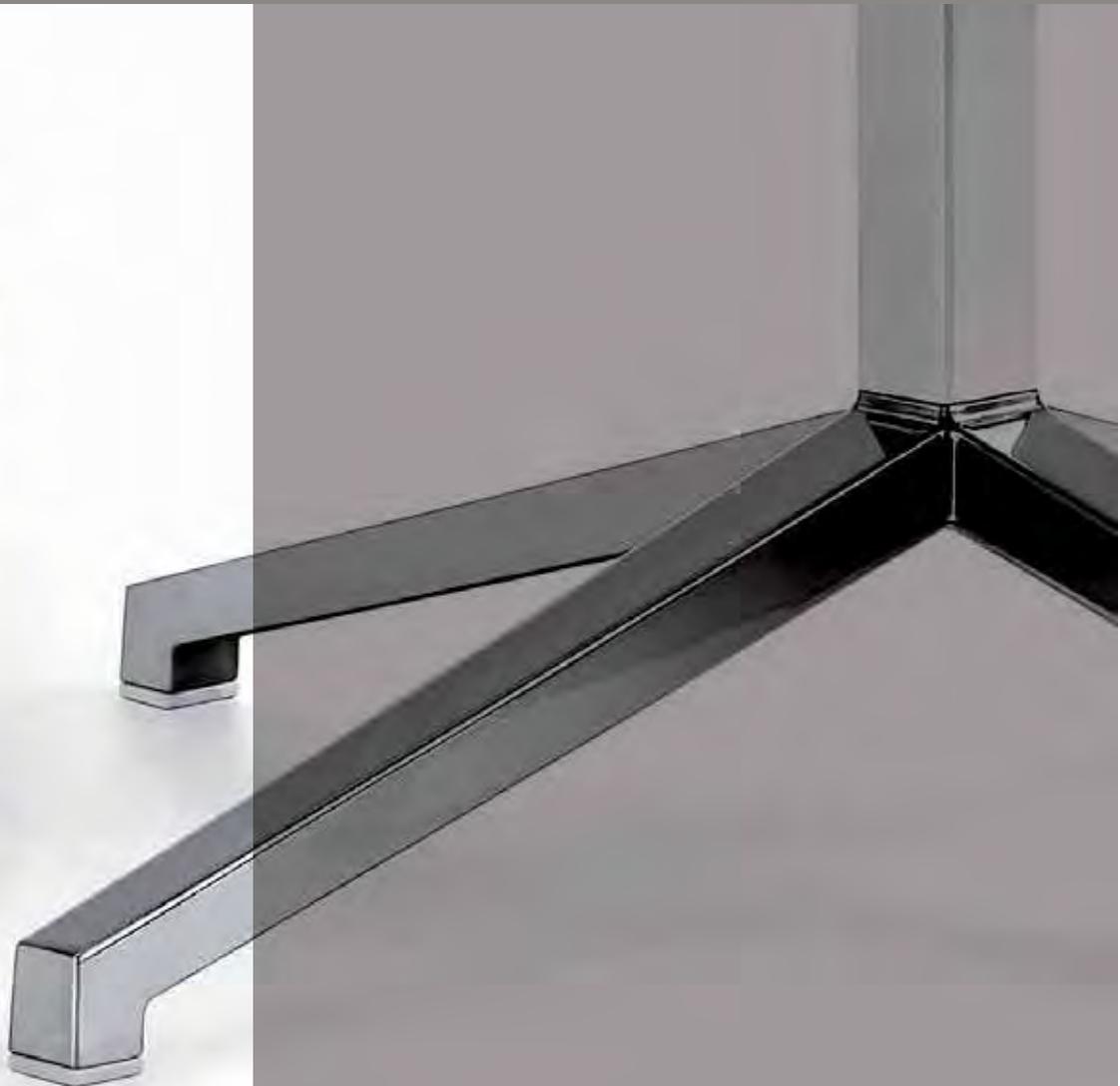
## **INHERITED SKILLS**

A unexpectedly large part of our production process is made manually, securing the high quality of our designs. Furniture making is an inherited skill in these parts and we proudly point to the successive generations among our workers.



# LAMMHULTS AND THE ENVIRONMENT

At Lammhults we work with timeless designs of the highest quality to ensure the longest product life. In order to reduce the consumption of resources and lessen the environmental impact we develop and produce products from materials that can be recycled as materials or energy. We strive to prevent pollution in all of our company processes and work to successfully reduce the environmental and climate footprint of our production facilities.



Lammhults is certified according to ISO 14001 since 1998 and we continue to work with environmental issues to ensure the least possible environmental impact from all our processes.



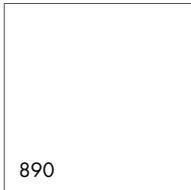
We work actively with the Swedish furniture industry performance certification system, Möbelfakta, with an ever-increasing number of certified products. A piece of Lammhults furniture that lives up to the requirements of Möbelfakta has undergone extensive quality tests, is produced according to ethical guidelines, and has been approved according to environmental requirements. Möbelfakta is a guarantee of the highest quality. Lammhults' goal is to be able to certify all our products according to Möbelfakta within a 5-year period. Read more at: [www.mobelfakta.se](http://www.mobelfakta.se).



We certify selected volume products according to the Nordic Ecolabel, which is the toughest eco-labelling system in the industry. Our strategy of certifying primarily our volume products means that we reach the greatest positive effect. Read more at: [www.ecolabel.se](http://www.ecolabel.se).

# COLOR & MATERIAL OVERVIEW

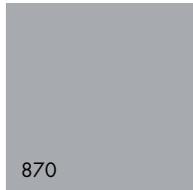
## POWDER COATS



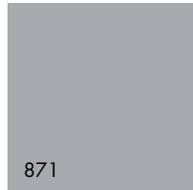
890  
NCS S 0300-N  
White matt



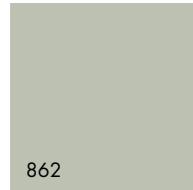
800  
NCS S 9000-N  
Black



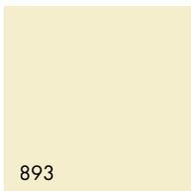
870  
Aluminium



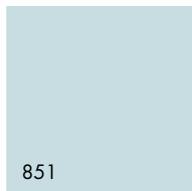
871  
Aluminium matt\*



862  
NCS S 2005-G70 Y  
Khaki



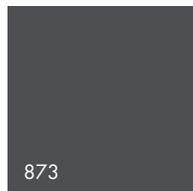
893  
NCS S 0505-G90Y  
Eggshell



851  
NCS S 0510-B10G  
Ice Blue



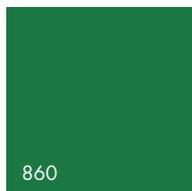
872  
NCS S 5000-N  
Graphite



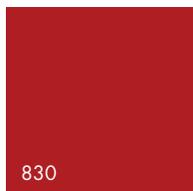
873  
NCS S 7500-N  
Anthracite



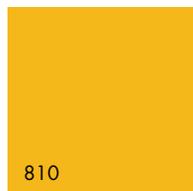
850  
RAL 5003  
Blue



860  
RAL 6001-GL  
Green



830  
RAL 3000-GL  
Red



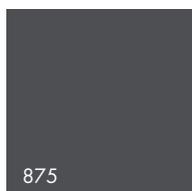
810  
RAL 1003-GL  
Yellow

\* not for stacking chairs

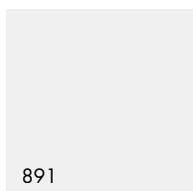
## TEXTURE POWDER COATS



801  
Black



875  
Graphite



891  
White



894  
Snow white



874  
Zinc

Printed color samples may be subject to slight variation from the finished product.

VENEER



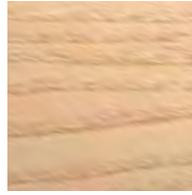
Birch



Beech



Oak



Ash



Walnut



Wenge



Fineline Oak

STAIN COLORS



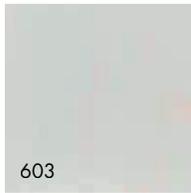
601

Offwhite



602

Sand (yellow)



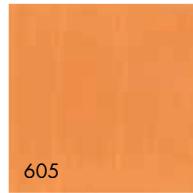
603

Light bluegreen



604

Beige



605

Orange



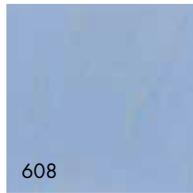
606

Cinnabar



607

Green grey



608

Dove blue



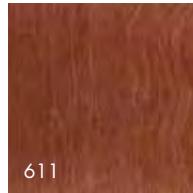
609

Grey



610

Blue lilac



611

Brown



612

Grey blue



613

Dark lilac



614

Anthracite



431

White



20

Black



16

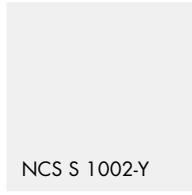
Bright blue

Printed color samples may be subject to slight variation from the finished product.

MELAMINE



Graphite

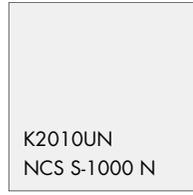


White/grey

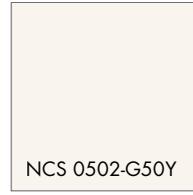


Birch decor

HIGH PRESSURE LAMINATE



White/grey



White high gloss

COMPACT LAMINATE

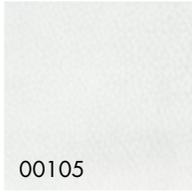


White, black edges

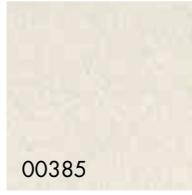


Black, black edges

ELMO NORDIC LEATHER



White



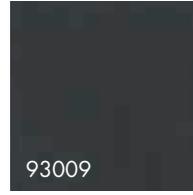
Eggshell



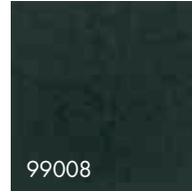
Dark grey



Red



Dark brown

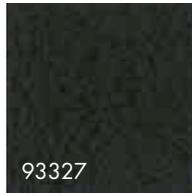


Black

ELMO RUSTICAL LEATHER



Black



Dark brown

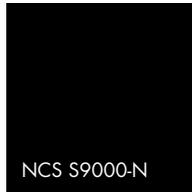


Brown

CAMPUS AIR



White



Black



Grey



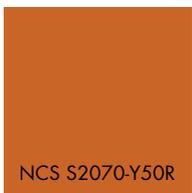
Dark blue



Green



Yellow



Orange



Red

Printed color samples may be subject to slight variation from the finished product.

COSMOS

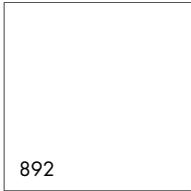


NP006 Salto  
White

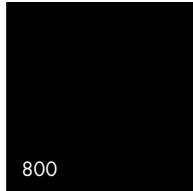


NP001 Trapeze  
Black

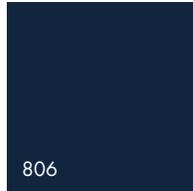
DEXTER



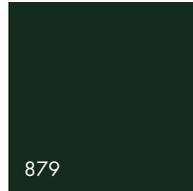
RAL 9010  
White



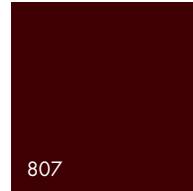
RAL 9005  
Black



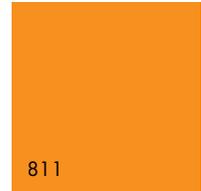
RAL 5004  
Black blue



RAL 6006  
Olive Grey



RAL 3007  
Black Red

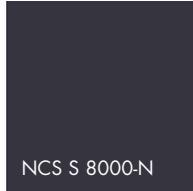


RAL 2000  
Yellow Orange

FUNK  
MELAMINE

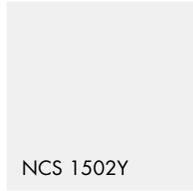


White/grey

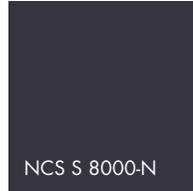


Graphite

COATED



White/grey

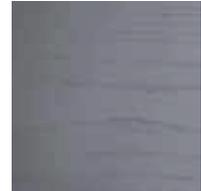


Graphite

STAIN

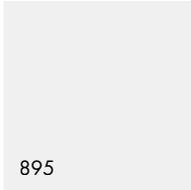


White/grey

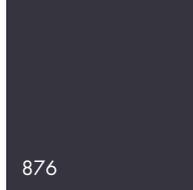


Graphite

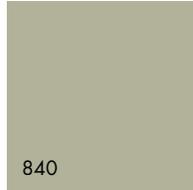
GRADE  
FRAME AND SEAT SHELL



NCS S 1002-Y  
White/grey



NCS S 8000-N  
Graphite



NCS S4005-Y20R  
Beige

STANDARD COLORS – SEAT PAD



Divina 224



Divina 236



Divina 384



Divina 691



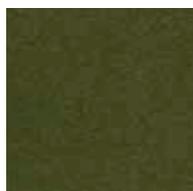
Divina 846



Divina 856



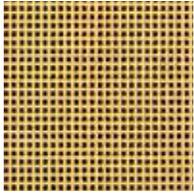
Divina 886



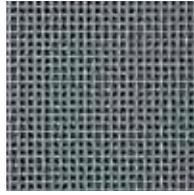
Divina 984

Printed color samples may be subject to slight variation from the finished product.

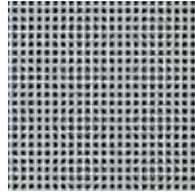
MILLIBAR



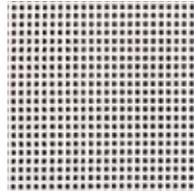
5018  
Yellow



5004  
Dark grey



5003  
Light grey



5001  
White

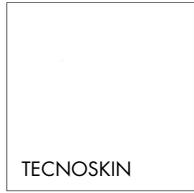


5005  
Black

MINI



Black

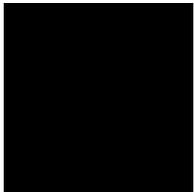


White



Black

STANDBY



Black



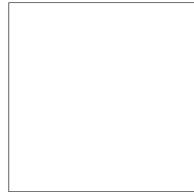
Grey



Red



Blue



White

TABURETT



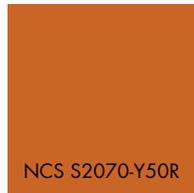
White



Black



Grey



Orange



Red

X75-2



Black



Grey



Blue



White



Natural linen

Printed color samples may be subject to slight variation from the finished product.



**PRODUCT OVERVIEW**

**CHAIRS  
&  
ARMCHAIRS**



**ARCHAL**



**ATLAS**



**CAMPUS**



**CINEMA SPORT**



**COMET**



**COMET SPORT**



**CORTINA**



**COSMOS**



**GRADE**



**PLANKA**



**RIO**



**SPIRA**



**X75-2**

**EASY CHAIRS  
&  
SOFAS**



**A-LINE**



**ADDIT**



**AREA**



**ATLAS XL**



**CAJAL**



**CHICAGO**



**CINEMA**



**CLUB**



**COMET**



**COVER**



**MILLIBAR SOFT LOUNGE**



**NEWPORT**



**S70-4 S70-5**



**SAHARA**



**SAHARA WOOD**

# BARSTOOLS & STOOLS



ADD



CAMPUS



COMET SPORT



DEXTER



MILLIBAR



MINI



S70-3



TABURETT

# TABLES & TROLLEYS



ADD



ARCHAL



ARCHAL T



ARCHAL X



CAMPUS



CARGO



CHICAGO



CINEMA



COOPER



FUNK



MILLIBAR



QUICKLY



SAHARA WOOD



SATURN

# ACCESSORIES



ADD



INFO



S70-12



STAND-BY

# BENCHES & MODULAR SEATING



A-LINE



ADDIT

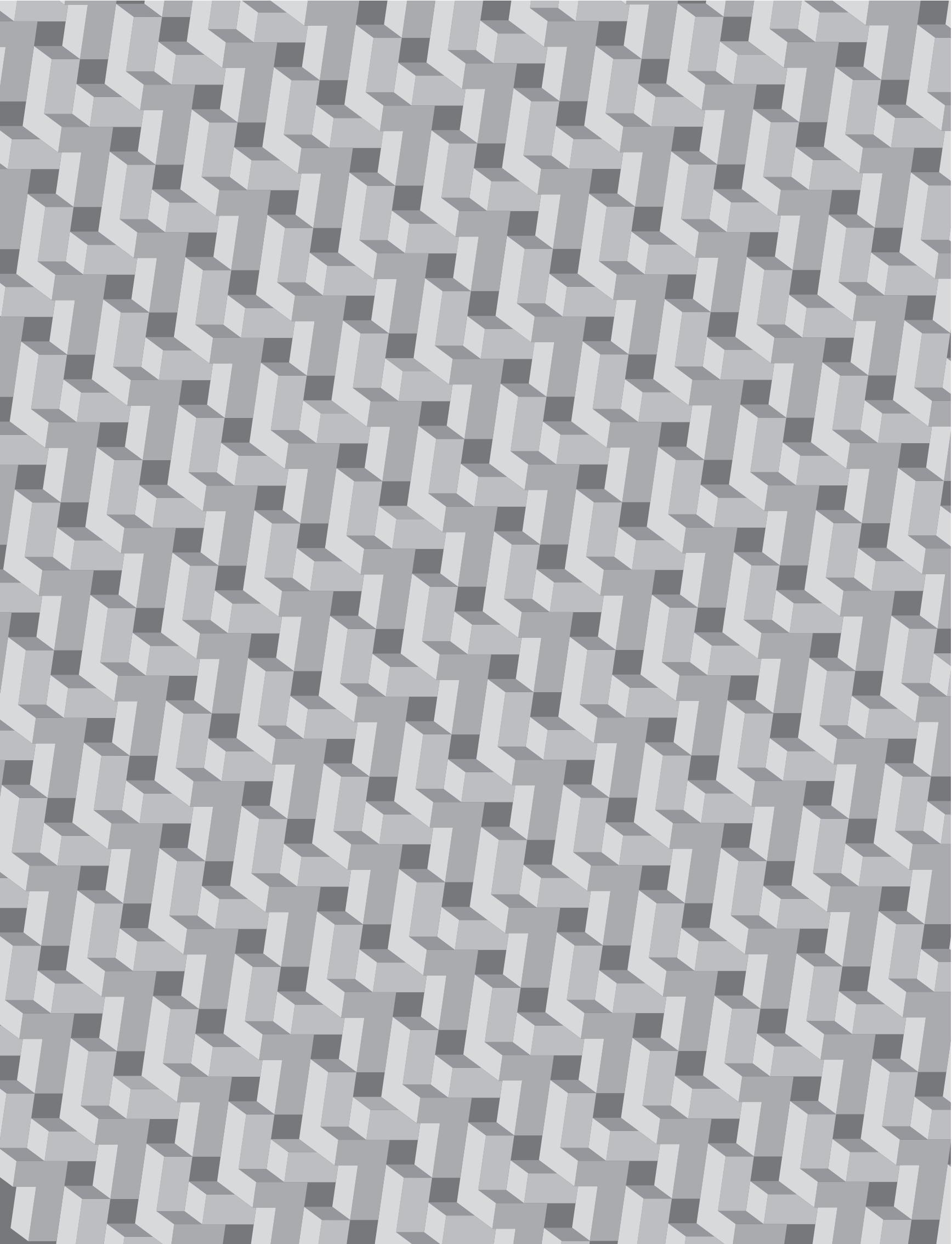


AREA



BANK





# De Projectinrichter

[www.deprojectinrichter.com](http://www.deprojectinrichter.com)

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